



# Miniature Suite 1

From *Piece by Piece*

TOM GEROU

Arranged by DANNY SMOLENSKI

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

These two delightful and contrasting piano miniatures have been beautifully reimagined for strings. Perfect for concerts and festivals, these lovely pieces contain lush legato passages as well as staccato sections and explore a wide range of dynamics.

## NOTES TO THE CONDUCTOR

"No Long Goodbyes" describes the sadness of parting combined with the hope of eventual reunion. Lush harmonies predominate as students get to work on legato playing. The upper strings play flowing, lightly syncopated lines over a gently rocking bassline in the cellos, grounded by the basses.

"Old Castile" evokes the medieval Kingdom of Castile in what is now northern and central Spain. Students are challenged with alternating staccato and legato playing, accents, ritards, fermatas, and a wide range of dynamics. All sections get a chance to play motivic material. Alternate octaves are presented in the first violins for ease of play in places where extended ranges might be an issue.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Miniature Suite 1

From *Piece By Piece*

CONDUCTOR SCORE

Total Duration - 4:30

Duration - 1:20

Tom Gerou

Arranged by Danny Smolenski

## I. No Long Goodbyes

Moderately, with a slow 2 feel (♩ = 116)

**Violins**

**Viola**

**Cello**

**String Bass**

This block contains the first three measures of the piece. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately, with a slow 2 feel' with a quarter note equal to 116 beats. The dynamic is *mf* and the articulation is *sempre legato*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

This block contains the next four measures (measures 4-7) of the piece, continuing from the previous block. It features the same five staves: Violins I and II, Viola, Cello, and String Bass. The key signature and time signature remain the same. The dynamic is *mf* and the articulation is *sempre legato*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns. I**  
*f* *mf* 10

**Vlns. II**  
*f* *mf*

**Vla.**  
*f* *mf*

**Cello**  
*f* *mf*

**Str. Bass**  
*f* *mf*

8 9 10 11

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

12 13 14 15

I Vlns. *f* *mf*

II Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

16 17 18 19

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

20 21 22

**Vlns. I**  
*mf* *f*

**Vlns. II**  
*mf* *f*

**Vla.**  
*mf* *f*

**Cello**  
*mf* *f*

**Str. Bass**  
*mf* *f*

23 24 25 26

**Vlns. I**  
*mf*

**Vlns. II**  
*mf*

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

27 28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

34 35 36 37

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

(V)

## II. Old Castile

Duration - 3:10

Quickly and energetically (♩. = 58)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Quickly and energetically' with a quarter note equal to 58 beats. The dynamic is *f* (forte). The score shows the beginning of the piece with various string parts. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 5-9. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Quickly and energetically' with a quarter note equal to 58 beats. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score shows the continuation of the piece. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

10 11 12 13

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

14 15 16 17 18



**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*mp* *p* *mp*

4 19 20 21 22

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*p* *p* *p* *mp*

23 24 25 26 27

27

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

28 29 30 31 32

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

33 34 35 36

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

rit.

41 42 43 44 45

47

A tempo (♩ = 58)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

46 47 48 49

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

50 51 52 53 54

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*opt.*

*f*

*f*

*f*

55 56 57 58

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*opt.*

-2

59 60 61 62 63

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

64 65 66 67 68

Detailed description: This block contains the musical score for measures 64 through 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 64 shows the Violins I and II playing a melodic line with a dynamic of *mp*. The Viola and Cello have rests. The String Bass plays a steady eighth-note accompaniment. In measure 65, the Violins I and II continue their line, with the Violins II dynamic changing to *p*. The Viola and Cello enter with a melodic line, both marked *mp*. The String Bass continues. Measure 66 features a dynamic change to *p* for the Violins I and II. The Viola and Cello continue their melodic line. Measure 67 shows the Violins I and II dynamic changing to *mp*. The Viola and Cello continue. Measure 68 concludes the section with a dynamic of *mp* for the Violins I and II. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

69 70 71 72 73

Detailed description: This block contains the musical score for measures 69 through 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 69 starts with a boxed measure number '69'. The Violins I and II play a melodic line, with the Violins I dynamic marked *p*. The Viola and Cello have rests. The String Bass plays a steady eighth-note accompaniment. In measure 70, the Violins I and II continue their line, with the Violins II dynamic changing to *mp*. The Viola and Cello enter with a melodic line, both marked *p*. The String Bass continues. Measure 71 features a dynamic change to *mp* for the Violins I and II. The Viola and Cello continue their melodic line. Measure 72 shows the Violins I and II dynamic changing to *mf*. The Viola and Cello continue. Measure 73 concludes the section with a dynamic of *mf* for the Violins I and II. A large red watermark 'Preview Only' is overlaid diagonally across the score.

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *ff*

74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82 83 84