



# Carrickfergus

TRADITIONAL IRISH FOLK SONG  
Arranged by PATRICK ROSZELL (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
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Beautiful, nostalgic, and lush, this intimate arrangement of a traditional Irish tune is an excellent tool to teach phrasing and legato playing. A beautiful moment for your concert or contest!

## PROGRAM NOTES

This ancient Irish folk song is named after the town of Carrickfergus in Northern Ireland. The origins of the song are unclear, but it has been traced back to an old Gaelic song, "There was a Noblewoman," circa 1745. The Irish lyrics were about a man in a bawdy and humorous ditty. By contrast, the English lyrics are nostalgic. Historians suggest *Carrickfergus* may have evolved from these two separate songs, which would explain why it doesn't have a consistent narrative.

The song is a popular request at folk festivals and concerts, and was played at the 1999 funeral of John F. Kennedy, Jr. Most recently, it appeared in the closing credits of HBO's *Boardwalk Empire*.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# Carrickfergus

CONDUCTOR SCORE  
Duration - 3:05

Traditional Irish Folk Song  
Arranged by Patrick Roszell (ASCAP)

Lyrically, but with motion (♩ = 104)

**Violins**

I

II

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment**

Lyrically, but with motion (♩ = 104)

*p*

Pedal throughout as needed

1 2 3

**Vlns.**

I

II

**Vla.**

**Cello**

**Str. Bass**

Solo

*p*

**Pno. Accomp.**

4 5 6 7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

12 13 14 15

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

16 17 18 19

This section of the score covers measures 16 through 19. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 16 and 17 show the strings and piano accompaniment with various articulations like accents and slurs. Measure 18 includes a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) in measure 19. A box containing the number 23 is located above measure 19.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

20 21 22 23

This section of the score covers measures 20 through 23. It features the same five string staves and piano accompaniment as the previous section. Measure 20 includes a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) in measure 21. Measure 22 includes a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) in measure 23. A box containing the number 23 is located above measure 23. The piano accompaniment continues with a consistent rhythmic pattern.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

24 25 26 27

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

31 Solo-Irish Fiddle style

*p*

Solo *V*

*p*

*p*

*p*

31

28 29 30 31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

32 33 34

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

35 36 37 38

39

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

Pno. Accomp. *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

42

43

44

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

*p*

*p*

*p*

*p*

*p*

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

49 50 51 52 53



**Vlns. I**  
*p* *f*

**Vlns. II**  
*p* *f*

**Vla.**  
*p* *f*

**Cello**  
*p* *f*

**Str. Bass**  
*p* *f*

**Pno. Accomp.**  
*f*

55

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

4

57

58

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

59 60

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

rit.

61 62 63

64 **A tempo**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

64 65 66 67

rit. **Slower (♩ = 78)**

Solo *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

68 69 70 71

74 Tempo I (♩ = 104)

rit.

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp.

72

73

74

75

76

74 Tempo I (♩ = 104)

rit.

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp.

All

77

78

79

80