



Symphony No. 104

First Movement, "The London"

FRANZ JOSEPH HAYDN

Arranged by JAN FARRAR-ROYCE

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Often thought to be some of Haydn's best work, this symphony is perfectly set for strings, with the brass and wind parts covered easily by the strings. This last major work written by the "Father of the Symphony" is the final of the twelve London Symphonies written during two trips to the city. After Prince Nicholas Esterházy's death, Haydn found new freedom and encouragement to expand his favorite genre and composing abilities under commissions from London musician, Johann Peter Salomon. The results are often considered Haydn's best work. The short, dramatic—and even dark—slow opening is in total contrast to the happy, and sometimes powerful, balance of the movement.

Your students and your audience will find this excellent example of classical form intriguing and enjoyable.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Symphony No. 104

First Movement, "The London"

CONDUCTOR SCORE

Duration - 2:40

Franz Joseph Haydn

Arranged by Jan Farrar-Royce

Adagio (♩ = 50)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

4

5

6

Vlns. I **f** **Vla.** **Cello** **Str. Bass**

f **f** **f** **f**

7 8 9 10

Vlns. I **molto rit.** **Allegro** ($\text{♩} = 112$) **mf**

Vlns. II **Hi 3 4** **mf**

Vla. **mf**

Cello **mf** (V)

Str. Bass **mf** (V)

11 12 13

Score for measures 14-18, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Measures 14-18. Measure 14: Quarter note G4, eighth notes A4, B4, C5. Measure 15: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 16: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 17: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vlns. II: Measures 14-18. Measure 14: Quarter note G4, eighth notes A4, B4, C5. Measure 15: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 16: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 17: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vla.: Measures 14-18. Measure 14: Quarter note G4, eighth notes A4, B4, C5. Measure 15: Quarter rest. Measure 16: Quarter rest. Measure 17: Quarter rest. Measure 18: Quarter rest.

Cello: Measures 14-18. Measure 14: Quarter note G3, eighth notes A3, B3, C4. Measure 15: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 16: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 17: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 18: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Str. Bass: Measures 14-18. Measure 14: Quarter note G2, eighth notes A2, B2, C3. Measure 15: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 16: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 17: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 18: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Measures 14, 15, 16, 17, 18.

Score for measures 19-23, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Measures 19-23. Measure 19: Quarter note G4, eighth notes A4, B4, C5. Measure 20: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 21: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 22: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vlns. II: Measures 19-23. Measure 19: Quarter note G4, eighth notes A4, B4, C5. Measure 20: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 21: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 22: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vla.: Measures 19-23. Measure 19: Quarter rest. Measure 20: Quarter note G4, eighth notes A4, B4, C5. Measure 21: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 22: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 23: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Cello: Measures 19-23. Measure 19: Quarter note G3, eighth notes A3, B3, C4. Measure 20: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 21: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 22: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Str. Bass: Measures 19-23. Measure 19: Quarter note G2, eighth notes A2, B2, C3. Measure 20: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 21: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 22: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 23: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Measures 19, 20, 21, 22, 23.

Vlns.

Vla.

Cello

Str. Bass

24 25 26 27

Vlns.

Vla.

Cello

Str. Bass

28 29 30 31

f *div.* *f* *div.* *f*

Vlns.

Vla.

Cello

Str. Bass

32 33 34 35

Vlns.

Vla.

Cello

Str. Bass

36 37 38 39

Vlns.

Vla.

Cello

Str. Bass

40 41 42 43

Vlns.

Vla.

Cello

Str. Bass

44 45 46 47

Score for measures 48-51, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I & II: Treble clef, key of D major. Measures 48-51 show a melodic line with fingerings: -1, 3, 2, -2 in measures 50 and 51.

Vla.: Alto clef, key of D major. Measures 48-51 show a harmonic accompaniment.

Cello: Bass clef, key of D major. Measure 48 is marked *div.* (divisi). Measures 49-51 show a harmonic accompaniment with fingerings: -3, -1, 4, 5 in measure 50.

Str. Bass: Bass clef, key of D major. Measures 48-51 show a harmonic accompaniment with fingerings: -1, 4, 5 in measure 50.

Measure numbers 48, 49, 50, and 51 are indicated below the staves.

Score for measures 52-55, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I & II: Treble clef, key of D major. Measures 52-55 show a melodic line with accents (V) in measures 52 and 53.

Vla.: Alto clef, key of D major. Measures 52-55 show a harmonic accompaniment.

Cello: Bass clef, key of D major. Measures 52-55 show a harmonic accompaniment with fingerings: -1 in measure 53.

Str. Bass: Bass clef, key of D major. Measures 52-55 show a harmonic accompaniment with fingerings: -1 in measure 53.

Measure numbers 52, 53, 54, and 55 are indicated below the staves.

opt. div.

Vlns.

Vla.

Cello

Str. Bass

56 57 58 59

61

Vlns.

Vla.

Cello

Str. Bass

60 61 62 63

(V)

(V)

div. 3

Vlns.

Vla.

Cello

Str. Bass

64 65 66 67

Vlns.

Vla.

Cello

Str. Bass

68 69 70 71

Vlns.

Vla.

Cello

Str. Bass

72 73 74 75

Vlns.

Vla.

Cello

Str. Bass

76 77 78

Score for measures 79-81, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 79-81 show a sequence of notes across the staves. Measure 81 includes a *div.* (divisi) instruction for the Vlns. II and Vla. parts, marked with a (V) symbol.

Measure numbers 79, 80, and 81 are indicated below the staves.

Score for measures 82-84, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 82-84 show a sequence of notes across the staves. Measure 83 includes a *mf* (mezzo-forte) dynamic marking. Measure 84 includes a *mp* (mezzo-piano) dynamic marking. Measure 82 includes a *mf* (mezzo-forte) dynamic marking. Measure 83 includes a *mf* (mezzo-forte) dynamic marking. Measure 84 includes a *mp* (mezzo-piano) dynamic marking. Measure 82 includes a *mf* (mezzo-forte) dynamic marking. Measure 83 includes a *mf* (mezzo-forte) dynamic marking. Measure 84 includes a *mp* (mezzo-piano) dynamic marking.

Measure numbers 82, 83, and 84 are indicated below the staves.

Vlns. I *mf* 4 V

Vlns. II *mf* 4 V

Vla. *mf* -2 V

Cello -1 V

Str. Bass -2 V

85 86 87 88

Vlns. I 4 4 4 4

Vlns. II *div.* V

Vla. *div.* -1 V 3 4

Cello -1

Str. Bass -1

89 90 91

The image displays a musical score for measures 92 through 95. The score is written for five parts: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'opt. div.'. A large red watermark 'WAVES ONLY Purchase' is overlaid on the right side of the score.

97

I

Vlns.

II

Vla.

Cello

Str. Bass

96 97 98 99

Vlns.

Vla.

Cello

Str. Bass

100 101 102 103

Violins I and II: Eighth-note patterns, ascending in measure 102. Violin I has fingerings -2, 4, -2 and a breath mark V. Violin II has a breath mark V and a *div.* marking. Viola: Quarter notes. Cello and Str. Bass: Eighth-note patterns, with fingerings -1 and -2 indicated.

Vlns.

Vla.

Cello

Str. Bass

104 105 106 107 108

Violins I and II: Quarter notes, with *div.* markings. Viola: Quarter notes. Cello and Str. Bass: Quarter notes.