



Symphony No. 104

First Movement, "The London"

FRANZ JOSEPH HAYDN

Arranged by JAN FARRAR-ROYCE

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Often thought to be some of Haydn's best work, this symphony is perfectly set for strings, with the brass and wind parts covered easily by the strings. This last major work written by the "Father of the Symphony" is the final of the twelve London Symphonies written during two trips to the city. After Prince Nicholas Esterházy's death, Haydn found new freedom and encouragement to expand his favorite genre and composing abilities under commissions from London musician, Johann Peter Salomon. The results are often considered Haydn's best work. The short, dramatic—and even dark—slow opening is in total contrast to the happy, and sometimes powerful, balance of the movement.

Your students and your audience will find this excellent example of classical form intriguing and enjoyable.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Symphony No. 104

First Movement, "The London"

CONDUCTOR SCORE

Duration - 2:40

Franz Joseph Haydn

Arranged by Jan Farrar-Royce

Adagio (♩ = 50)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

7

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

7 8 9 10

molto rit.

13 Allegro (♩ = 112)

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf* (V)

Str. Bass *mf* (V)

11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23

Vlns.
I
II

Vla.

Cello

Str. Bass

24 25 26 27

Detailed description: This system of musical notation covers measures 24 through 27. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a dynamic marking of *f* and includes a slur over measures 26 and 27 with a 'V' marking above it. The Viola part has a dynamic marking of *f* and includes fingerings of -1 and -2. The Cello and String Bass parts have dynamic markings of *f* and include a 'V' marking above measure 26. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

28 29 30 31

f *f* *f* *f*

div. *div.*

4 -2 4 -2 -1

Detailed description: This system of musical notation covers measures 28 through 31. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a dynamic marking of *f* and includes a slur over measures 28 and 29 with a 'V' marking above it, and fingerings of -4 and -2. The Violin II part has a dynamic marking of *f* and includes a slur over measures 28 and 29 with a 'V' marking above it, and fingerings of 4 and -1. The Viola part has a dynamic marking of *f* and includes a slur over measures 28 and 29 with a 'V' marking above it, and fingerings of -2 and *div.*. The Cello and String Bass parts have dynamic markings of *f* and include a 'V' marking above measure 29. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

32 33 34 35

Detailed description: This system contains measures 32 through 35. The Violin I part has a melodic line with eighth notes. The Violin II part has a similar line with fingerings 4, 2, 1, 3, 4, 3. The Viola part has a steady eighth-note accompaniment. The Cello and Str. Bass parts have a simple harmonic accompaniment with quarter notes and rests.

Vlns.
I
II

Vla.

Cello

Str. Bass

36 37 38 39

Detailed description: This system contains measures 36 through 39. Measure 36 is marked with a box containing the number 36. The Violin I part has a melodic line with fingerings -1, 2, -1. The Violin II part has a melodic line with fingerings 2, V, V. The Viola part has a melodic line with fingerings -2, V, V. The Cello and Str. Bass parts have a simple harmonic accompaniment with quarter notes and rests.

Vlns.
I
II

Vla.
div. $\frac{0}{-2}$

Cello

Str. Bass

40 41 42 43

Vlns.
I
II

Vla.

Cello

Str. Bass

44 45 46 47

Vlns.
I
II

Vla.

Cello
div.

Str. Bass

48 49 50 51

Vlns.
I
II

Vla.

Cello

Str. Bass

52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

opt. div.

56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61

(V)

(V)

div.
-3

60 61 62 63

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 65 66 67

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 69 70 71

Vlns.
I
II

Vla.

Cello

Str. Bass

(V)

72 73 74 75

Vlns.
I
II

Vla.

Cello

Str. Bass

76 77 78

I
Vlns.

II

Vla.

Cello

Str. Bass

79 80 81

div. (V)

(V)

(V)

(V)

I
Vlns.

II

Vla.

Cello

Str. Bass

82 83 84

mf *mp*

mf *mp*

mf *mp*

mf

mf

83

-2

-3

-1 V

V

mf

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello

Str. Bass

85 86 87 88

Vlns. I

Vlns. II
div.

Vla.
div.

Cello

Str. Bass

89 90 91

opt. div.

Vlns.
I
II

Vla.

Cello

Str. Bass

92 93 94 95

Vlns.
I
II

Vla.

Cello

Str. Bass

96 97 98 99

Vlns.
I
II

Vla.

Cello

Str. Bass

100 101 102 103

Detailed description: This system of musical notation covers measures 100 to 103. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with some accidentals and fingerings (-2, 4, -2). The Violin II part includes a 'div.' (divisi) marking. The Viola part has a steady eighth-note accompaniment. The Cello and String Bass parts have a similar eighth-note accompaniment with a '-1' fingering indicated. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

104 105 106 107 108

Detailed description: This system of musical notation covers measures 104 to 108. It features the same five staves as the previous system. The Violin I and II parts have a 'div.' (divisi) marking. The Viola part has a steady eighth-note accompaniment. The Cello and String Bass parts have a similar eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.