



Concerto for Strings

RV 158, Mvt. 3

ANTONIO VIVALDI

Arranged by JAN FARRAR-ROYCE

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

From his earliest career, Antonio Vivaldi was known as much for being an excellent violinist as he was for being a composer. His *Concerto for Strings* brings out the technical daring of the shy, red-headed priest, who was the string teacher and conductor of the Conservatorio dell'ospedale della Pietà (Devout Hospital of Mercy), a girls' orphanage in Venice.

NOTES TO THE CONDUCTOR

The piece truly is a challenge for every section, with parts that are aerobic in their constant motion, leaps across the strings, and seemingly careless bow usage. And yet, each part fits in the players' hand more easily than it may seem at first glance. After only a few slower playthroughs, *Concerto for Strings* could become your ensemble's favorite piece to play!

Of particular interest is the use of the an up-bow accent on the minor second beats that unexpectedly pop up again and again, beginning with measures 24 and 27. My ensemble used to love to visibly lean into those notes to emphasize their somewhat sinister quality!

This piece has as much enjoyment for the ensemble performing it as it does for the audience who will, no doubt, be bouncing along to the beat!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:45

Antonio Vivaldi

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Allegro (♩ = 90-100)

Violins

Viola

Cello

String Bass

mf

1 2 3 4

Vlins.

Vla.

Cello

Str. Bass

p

5 6 7 8 9

Vlns. I *mf* 11

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

Violins I

Violins II

Viola

Cello

Str. Bass

31 32 33 34 35

Violins I

Violins II

Viola

Cello

Str. Bass

36 37 38 39 40

Vlns.

Vla.

Cello

Str. Bass

41 42 43 44

Vlns.

Vla.

Cello

Str. Bass

45 46 47 48

Vlns.

Vla.

Cello

Str. Bass

49 50 51 52 53

Vlns.

Vla.

Cello

Str. Bass

54 55 56 57 58

Vlns.

Vla.

Cello

Str. Bass

59 60 61 62

Vlns.

Vla.

Cello

Str. Bass

63 64 65 66

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84 85 86

Vlns.

Vla.

Cello

Str. Bass

87 88 89 90 91

Vlns.

Vla.

Cello

Str. Bass

92 93 94 95 96 97