



Concerto for Strings

RV 158, Mvt. 3

ANTONIO VIVALDI

Arranged by JAN FARRAR-ROYCE

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

From his earliest career, Antonio Vivaldi was known as much for being an excellent violinist as he was for being a composer. His *Concerto for Strings* brings out the technical daring of the shy, red-headed priest, who was the string teacher and conductor of the Conservatorio dell'ospedale della Pietà (Devout Hospital of Mercy), a girls' orphanage in Venice.

NOTES TO THE CONDUCTOR

The piece truly is a challenge for every section, with parts that are aerobic in their constant motion, leaps across the strings, and seemingly careless bow usage. And yet, each part fits in the players' hand more easily than it may seem at first glance. After only a few slower playthroughs, *Concerto for Strings* could become your ensemble's favorite piece to play!

Of particular interest is the use of the an up-bow accent on the minor second beats that unexpectedly pop up again and again, beginning with measures 24 and 27. My ensemble used to love to visibly lean into those notes to emphasize their somewhat sinister quality!

This piece has as much enjoyment for the ensemble performing it as it does for the audience who will, no doubt, be bouncing along to the beat!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

Concerto for Strings

RV 158, Mvt. 3

CONDUCTOR SCORE

Duration - 3:45

Antonio Vivaldi

Arranged by Jan Farrar-Royce

Allegro (♩ = 90-100)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

11 10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 4 4 4

15 16 17 18 19

I Vlns. II Vlns. Vla. Cello Str. Bass

20 21 22 23 24 25

This system of musical notation covers measures 20 through 25. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'V' (Vibrato). A box containing the number '23' is positioned above the first staff in measure 23. A large red watermark is overlaid diagonally across the page.

I Vlns. II Vlns. Vla. Cello Str. Bass

26 27 28 29 30

This system of musical notation covers measures 26 through 30. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'V' (Vibrato). A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

41 42 43 44

This block contains the musical notation for measures 41 through 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'V' (accents) and '4', '3', '2' (fingerings). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47 48

This block contains the musical notation for measures 45 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'V' (accents) and '4' (fingerings). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

49 50 51 52 53

Detailed description: This block contains the musical notation for measures 49 through 53. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 49 and 50 show the beginning of a phrase with a 'V' (vibrato) marking. Measures 51 and 52 contain a complex sixteenth-note passage with a '4' marking above the notes. Measure 53 concludes the phrase with a 'V' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

54 55 56 57 58

Detailed description: This block contains the musical notation for measures 54 through 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 54 is marked with a box containing the number '54'. Measures 54-57 continue the melodic line with various articulations. Measure 58 features a more complex rhythmic pattern with markings 'b-4', '#2', and '-3' above the notes, and a 'V' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

59 60 61 62

Detailed description: This block contains the first system of a musical score, covering measures 59 to 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts play a melodic line with slurs and accents. The Viola, Cello, and String Bass parts provide harmonic support with various rhythmic patterns and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

63 64 65 66

Detailed description: This block contains the second system of a musical score, covering measures 63 to 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts continue the melodic line with slurs and accents. The Viola, Cello, and String Bass parts continue their harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the score.

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76

p *mf*

79

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

77 78 79 80 81

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95 96 97