



Waltzer

From *Serenade for Strings*

PIOTR ILYICH TCHAIKOVSKY

Arranged by JAN FARRAR-ROYCE

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

This arrangement endeavors to allow string ensembles to grow by shortening it and replacing an emphasis on the demanding instrumental technique with a focus on the composition's musical sophistication, with the goal of developing musicality.

NOTES TO THE CONDUCTOR

Although we are always working to improve and advance our students' technique, musicality is the higher-order goal in working with ensembles. Playing diverse and quickly changing dynamics while maintaining a good balance between the layers of parts makes these objectives challenging.

Tchaikovsky was among the most emotive of the western European composers, and although his *Serenade for Strings* is a standard of the string ensemble's repertoire, it is too difficult, long, and complex to be included on most student performances.

Although this version of a Viennese waltz is still slow enough to be conducted in 3, the long phrases, smooth flow, and back-ups should remain true to the style. The '4 ~~~~ 0' fingering seen in the 2nd violin and viola parts indicates that all of the players should begin with the more covered sound and then individually move over until they all end on the brighter open string.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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Piotr Ilyich Tchaikovsky
Arranged by Jan Farrar-Royce

CONDUCTOR SCORE
Duration - 2:20

Moderato (♩ = 60)

Violins I: *mf*, *div.*, *mf*

Violins II: *mp*, *div.*, *mp*

Viola: *mp*

Cello: *mp*, -1

String Bass: *mp*

Measures: 1, 2, 3, 4, 5

Vlns. I: *poco a poco cresc.*

Vlns. II: *poco a poco cresc.*

Vla.: *poco a poco cresc.*

Cello: *poco a poco cresc.*

Str. Bass: *poco a poco cresc.*

Measures: 6, 7, 8, 9, 10, 11, 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. 3 opt. -1

f

mf

mf

mf

13 14 15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 **A tempo**

dim.

dim.

20 21 22 23 24 25 26

33

rit. A tempo

Vlns. I mf

Vlns. II pp mf

Vla. pp p pizz.

Cello p pizz.

Str. Bass p

27 28 29 30 31 32 33

Vlns. I

Vlns. II

Vla. 2 3 3

Cello

Str. Bass

34 35 36 37 38

41

rit. A tempo

Vlns. I II

Vla.

Cello

Str. Bass

mf mp p

div.

39 40 41 42 43 44

Vlns. I II

Vla.

Cello

Str. Bass

mf cresc.

f

arco

1 2 1 4

f cresc. arco

45 46 47 48 49

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

p

mp

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

x2

55 56 57 58 59

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mf

65 66 67 68 69

71

opt.

p

mf

div.

p

mf

pizz.

p

70 71 72 73 74 75

opt.

79

div.

mp

arco

76 77 78 79 80 81

Vlns.
I
II

Vla.

Cello

Str. Bass

82 83 84 85 86

This block contains the musical score for measures 82 through 86. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 82 shows the beginning of a phrase with a fermata over the first measure. Measures 83-85 contain a melodic line with various articulations like accents and slurs. Measure 86 concludes the phrase with a fermata. Fingerings (1, 3, 4) and breath marks (div.) are indicated throughout the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

87 88 89 90 91

This block contains the musical score for measures 87 through 91. It features the same five staves as the previous block. Measure 87 starts with a boxed measure number '87'. The music continues with a melodic line in the violins and a supporting bass line in the strings. Measure 91 ends with a fermata. The score includes various musical notations such as slurs, accents, and fingerings.

94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *dim.* *mp* *mf*

92 93 94 95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *dim.* *pp* *p*

98 99 100 101 102 103

Vlns.
I
II

Vla.

Cello

Str. Bass

104 105 106 107 108 109

Detailed description: This system of musical notation covers measures 104 to 109. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It contains notes with a '-2' fingering and a dynamic of *pp*. The Violin II part starts with a rest in measure 104, then enters in measure 105 with a dynamic of *mp*, followed by a *dim.* marking. The Viola part begins with a bass clef and a dynamic of *mp*, with a crescendo leading to *mf* and a *dim.* marking. The Cello part starts with a bass clef and a dynamic of *mf*, with a *dim.* marking. The String Bass part begins with a bass clef and a dynamic of *mf*, with a *dim.* marking. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

110 111 112 113 114 115

Detailed description: This system of musical notation covers measures 110 to 115. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It contains notes with a '-2' fingering and a dynamic of *mf*. The Violin II part starts with a treble clef and a dynamic of *mf*, with a *div.* marking. The Viola part begins with a bass clef and a dynamic of *mf*, with a *div.* marking. The Cello part starts with a bass clef and a dynamic of *mf*, with a *div.* marking. The String Bass part begins with a bass clef and a dynamic of *mf*, with a *div.* marking. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

116 117 *mp* 118 *dim.* 119 *p* 120 *p* 121

Vlns.
I
II

Vla.

Cello

Str. Bass

122 123 124 125 126 127