



Vocalise

From *Fourteen Songs, Opus 34, No. 14*

SERGEI RACHMANINOFF
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

The calming strains of this incredibly beautiful music have been thoughtfully and carefully scored in this string arrangement. The composer's full orchestration has been pared down to its basic elements, leaving a work that will captivate and entrance your audiences. Not only for concert programming, this work also makes a superb choice in your contest program.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 6:15

Sergei Rachmaninoff

Arranged by Douglas E. Wagner

Freely, with deep expression (♩ = 42)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

mp

9 10 11 12

Vlns.

Vla.

Cello

Str. Bass

Moving ahead slightly ($\text{♩} = 46$)

13

mf

div.

f

mf

mf

mf

13 14 15 16

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I *f* *V* *-2*

Vlns. II *mf*

Vla. *mf*

Cello *mf* *4* (V) *-1* *V*

Str. Bass *mf*

25 26 27 28

Vlns. I *rit.*

Vlns. II *div.* *V* *div.*

Vla. *div.* *V* *1* *2* *2*

Cello *V* *V*

Str. Bass

29 30 31 32

1. **A tempo** **poco rit.** 2. **Tempo primo** ($\text{♩} = 42$)

Vlns. I *mp* *mp*

Vlns. II *mp* *mp*

Vla. *mp* *mp*

Cello *mp* *mp* *f*

Str. Bass *mp* *mp*

33 34 35 36

37 38 39 40

Vlns. I *div.*

Vlns. II

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

poco rit. *A tempo* **44**

mf *mp*

41 42 43 44

Vlns.

Vla.

Cello

Str. Bass

mf

45 46 47

Violins I *f*

Violins II *mp*

Viola *mp*

Cello *mp*

Str. Bass *mp*

48 49 50

Violins I *f*

Violins II *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

51 52 53 54

Vlns.

Vla.

Cello

Str. Bass

55 56 *mp* 57 58

Vlns.

Vla.

Cello

Str. Bass

59 60 61 62

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

67 68 69 70

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A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73

p

p

p

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco rit.

div.

pizz.

arco

74 75 76 77

p