Originally performed by Evanescence

Bring Me to Life

As arranged for Vitamin String Quartet

Words and music by BEN MOODY, AMY LEE, and DAVID HODGES
As arranged by TOM TALLY for **Vitamin String Quartet**

— INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Unleash your ensemble's modern rock edge with VSQ's take on an emotion-filled classic originally performed by Evanescence.

PROGRAM NOTES

Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world. "Bring Me to Life" is VSQ's thrilling, beloved take on a modern rock classic originally performed by Evanescence. Check out www.vitaminstringquartet.com for more.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor



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CONDUCTOR SCORE Duration - 3:35

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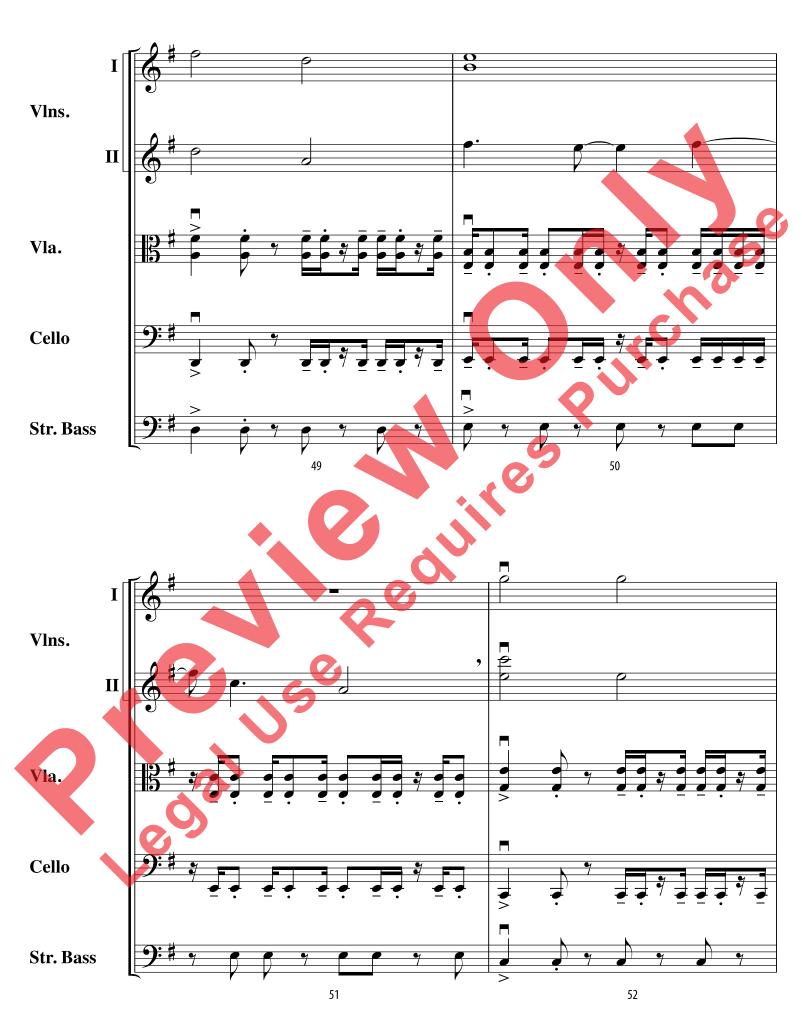














mp sub.

56

57

55

43780S

Str. Bass











