



Originally performed by Evanescence

Bring Me to Life

As arranged for Vitamin String Quartet

Words and music by BEN MOODY, AMY LEE, and DAVID HODGES

As arranged by TOM TALLY for Vitamin String Quartet

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Unleash your ensemble's modern rock edge with VSQ's take on an emotion-filled classic originally performed by Evanescence.

PROGRAM NOTES

Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world. "Bring Me to Life" is VSQ's thrilling, beloved take on a modern rock classic originally performed by Evanescence. Check out www.vitaminstringquartet.com for more.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Originally performed by Evanescence
Bring Me to Life
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CONDUCTOR SCORE
 Duration - 3:35

Words and music by Ben Moody,
 Amy Lee, and David Hodges
 As arranged by Tom Tally for *Vitamin String Quartet*

Moderately, sweetly (♩ = 96)

Violins

Viola

Cello

String Bass

mp *dolce* *mp dolce* *pizz.* *mp*

1 2

Vlms.

Vla.

Cello

Str. Bass

sim. *mf dolce* *mf dolce*

3 4 5

Vlns.

Vla.

Cello

Str. Bass

6 7 8

Vlns.

Vla.

Cello

Str. Bass

9 10 11

13 Hard Rock feel

-2

Vlns.

First system of musical notation (measures 12-13) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 12 shows Vlns. I and II with a half note, Vla. with a half note, Cello with a half note, and Str. Bass with a half note. Measure 13 shows Vlns. I and II with a half note, Vla. with a half note, Cello with a half note, and Str. Bass with a half note. Dynamics include *f* and *mf*. A large red watermark "Preview Only Requires Purchase" is overlaid on the page.

Vlns.

Second system of musical notation (measures 14-15) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 14 shows Vlns. I and II with a half note, Vla. with a half note, Cello with a half note, and Str. Bass with a half note. Measure 15 shows Vlns. I and II with a half note, Vla. with a half note, Cello with a half note, and Str. Bass with a half note. Dynamics include *mf* and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid on the page.

Vla.

Cello

Str. Bass

Score for measures 16 and 17, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 16:

- Vlns. I:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vlns. II:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Includes a *V* (Vibrato) marking above the staff.
- Vla.:** Alto clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Includes a *V* (Vibrato) marking above the staff.
- Cello:** Bass clef, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Str. Bass:** Bass clef, key of D major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measure 17:

- Vlns. I:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vlns. II:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Includes a *f* (forte) dynamic marking.
- Vla.:** Alto clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Includes a *mf* (mezzo-forte) dynamic marking.
- Cello:** Bass clef, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Str. Bass:** Bass clef, key of D major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Score for measures 18 and 19, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 18:

- Vlns. I:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vlns. II:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vla.:** Alto clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Cello:** Bass clef, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Str. Bass:** Bass clef, key of D major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measure 19:

- Vlns. I:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Includes a *V* (Vibrato) marking above the staff.
- Vlns. II:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Includes a *V* (Vibrato) marking above the staff.
- Vla.:** Alto clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Cello:** Bass clef, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Str. Bass:** Bass clef, key of D major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Includes a *>* (accent) marking above the staff.

Score for measures 20-22, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 20: Vlns. I & II play *mf*. Vla. plays a rhythmic pattern. Cello and Str. Bass play a rhythmic pattern.

Measure 21: Vlns. I & II play *mp* with an accent. Vla. rests. Cello and Str. Bass play a rhythmic pattern.

Measure 22: Vlns. I & II play *f*. Vla. plays a rhythmic pattern. Cello and Str. Bass play a rhythmic pattern. A second measure of 22 is indicated at the end of the system.

Measure numbers 20, 21, and 22 are marked below the staves.

Score for measures 23-24, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 23: Vlns. I & II play a rhythmic pattern. Vla. plays a rhythmic pattern. Cello and Str. Bass play a rhythmic pattern.

Measure 24: Vlns. I & II play a rhythmic pattern. Vla. plays a rhythmic pattern. Cello and Str. Bass play a rhythmic pattern.

Measure numbers 23 and 24 are marked below the staves.

Score for measures 25 and 26, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 25 includes a *mf* dynamic marking. Measure 26 includes a *f* dynamic marking and a -2 fingering.

Viola (Vla.): Measure 25 includes a *f* dynamic marking. Measure 26 includes a -2 fingering.

Cello: Measure 25 includes a *f* dynamic marking. Measure 26 includes a -2 fingering.

Str. Bass: Measure 25 includes a *f* dynamic marking. Measure 26 includes a -2 fingering.

Measures 25 and 26 are marked at the bottom of the staves.

Score for measures 27 and 28, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 27 includes a *f* dynamic marking. Measure 28 includes a *f* dynamic marking.

Viola (Vla.): Measure 27 includes a *f* dynamic marking. Measure 28 includes a *f* dynamic marking.

Cello: Measure 27 includes a *f* dynamic marking. Measure 28 includes a *f* dynamic marking.

Str. Bass: Measure 27 includes a *f* dynamic marking. Measure 28 includes a *f* dynamic marking.

Measures 27 and 28 are marked at the bottom of the staves.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32

Vlns.

Vla.

Cello

Str. Bass

33 34

Vlns.

Vla.

Cello

Str. Bass

35 36

Vlns.

Vla.

Cello

Str. Bass

37 38

Vlns.

Vla.

Cello

Str. Bass

39 40

mp *f* *mf* *f* *f*

staccato at the frog

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43

44

mf

f

Violins I and II, Viola, Cello, and String Bass staves for measures 45 and 46. The key signature is one sharp (F#). Measure 45 features a violin entry with a *f* dynamic. Measure 46 continues the orchestral texture.



45 46

Violins I and II, Viola, Cello, and String Bass staves for measures 47 and 48. Measure 47 shows a continuation of the orchestral texture. Measure 48 features a violin entry with a *mf* dynamic. A rehearsal mark is present above measure 48.



47 48

Vlns.

Vla.

Cello

Str. Bass

49 50

Vlns.

Vla.

Cello

Str. Bass

51 52

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

53 54

56 Sweetly and resigned

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp sub.

mp sub.

mp sub.

Soli

mf

mp sub.

55 56 57

Vlns.

Vla.

Cello

Str. Bass

58 59 60

Vlns.

Vla.

Cello

Str. Bass

61 62 63

64 Hard Rock feel

Score for measures 64 and 65, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Vlns. I: Rests in both measures.

Vlns. II: Measure 64: *f_{sub.}* (pizzicato), eighth-note pattern: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 65: *f* (pizzicato), eighth-note pattern: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Vla.: Measure 64: *f* (pizzicato), eighth-note pattern: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Measure 65: *f* (pizzicato), eighth-note pattern: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Cello: Measure 64: *f* (pizzicato), eighth-note pattern: D2, E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2. Measure 65: *f* (pizzicato), eighth-note pattern: D2, E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2.

Str. Bass: Measure 64: *f* (pizzicato), eighth-note pattern: D2, E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2. Measure 65: *f* (pizzicato), eighth-note pattern: D2, E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2.

Score for measures 66 and 67, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Vlns. I: Measure 66: *ff* (pizzicato), eighth-note pattern: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 67: *ff* (pizzicato), eighth-note pattern: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Vlns. II: Measure 66: Rest. Measure 67: Rest.

Vla.: Measure 66: *f* (pizzicato), eighth-note pattern: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Measure 67: *f* (pizzicato), eighth-note pattern: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Cello: Measure 66: *f* (pizzicato), eighth-note pattern: D2, E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2. Measure 67: *f* (pizzicato), eighth-note pattern: D2, E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2.

Str. Bass: Measure 66: *f* (pizzicato), eighth-note pattern: D2, E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2. Measure 67: *f* (pizzicato), eighth-note pattern: D2, E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2.

Score for measures 68 and 69, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 68: The Violins (I and II) play a melodic line starting on G4, moving up stepwise to A4, with accents and a forte (*ff*) dynamic. The Viola, Cello, and String Bass provide harmonic support with eighth-note patterns.

Measure 69: The Violins continue the melodic line, now including a trill on A4. The Viola, Cello, and String Bass maintain their harmonic patterns.



Score for measures 70 and 71, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 70: The Violins (I and II) play a melodic line starting on G4, moving up stepwise to A4, with accents and a forte (*ff*) dynamic. The Viola, Cello, and String Bass provide harmonic support with eighth-note patterns.

Measure 71: The Violins continue the melodic line, now including a trill on A4. The Viola, Cello, and String Bass maintain their harmonic patterns.



72 Forcefully, with commitment

Score for measures 72 and 73, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I & II: Treble clef, key of D major. Measure 72: Vln I starts with *sf* (sforzando), Vln II with *sf* then *mf* (mezzo-forte). Measure 73: Vln I has a breath mark (V), Vln II has a breath mark (V).

Vla.: Alto clef, key of D major. Measure 72: *sf-f* (sforzando to forte), staccato at the frog. Measure 73: Continues the staccato pattern.

Cello: Bass clef, key of D major. Measure 72: *sf-f* (sforzando to forte), staccato at the frog. Measure 73: Continues the staccato pattern.

Str. Bass: Bass clef, key of D major. Measure 72: *sf-f* (sforzando to forte). Measure 73: Continues the pattern.

Measures 72 and 73 are indicated at the bottom of the staves.

Score for measures 74 and 75, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I & II: Treble clef, key of D major. Measure 74: Vln I has a breath mark (V), Vln II has a breath mark (V). Measure 75: Vln I has a breath mark (V), Vln II has a breath mark (V).

Vla.: Alto clef, key of D major. Measure 74: Continues the staccato pattern. Measure 75: Continues the staccato pattern.

Cello: Bass clef, key of D major. Measure 74: Continues the staccato pattern. Measure 75: Continues the staccato pattern.

Str. Bass: Bass clef, key of D major. Measure 74: Continues the staccato pattern. Measure 75: Continues the staccato pattern.

Measures 74 and 75 are indicated at the bottom of the staves.

Score for measures 76 and 77, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 76: Violins I and II play a melodic line starting on G4, marked *mf*. Viola plays a rhythmic accompaniment of eighth notes. Cello and String Bass play a steady eighth-note pattern.

Measure 77: Violins I and II continue the melodic line, marked with a *V* (breath mark). Viola continues the rhythmic accompaniment. Cello and String Bass continue the eighth-note pattern.

Score for measures 78, 79, 80, and 81, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 78: Violins I and II play a melodic line starting on G4, marked *f*. Viola plays a rhythmic accompaniment of eighth notes. Cello and String Bass play a steady eighth-note pattern.

Measure 79: Violins I and II continue the melodic line. Viola continues the rhythmic accompaniment. Cello and String Bass continue the eighth-note pattern.

Measure 80: Violins I and II play a melodic line starting on G4. Viola plays a rhythmic accompaniment of eighth notes. Cello and String Bass play a steady eighth-note pattern.

Measure 81: Violins I and II play a melodic line starting on G4. Viola plays a rhythmic accompaniment of eighth notes. Cello and String Bass play a steady eighth-note pattern.

Score for measures 82 and 83, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The Vlns. I & II parts are in treble clef, Vla. is in alto clef, Cello is in bass clef, and Str. Bass is in bass clef. The Vlns. I & II parts are marked *mf*. The Vla., Cello, and Str. Bass parts are marked *mf*. The Vlns. I & II parts are marked *mf*. The Vla., Cello, and Str. Bass parts are marked *mf*.

82 83

Score for measures 84, 85, and 86, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The tempo is marked *f* (forte). The Vlns. I & II parts are in treble clef, Vla. is in alto clef, Cello is in bass clef, and Str. Bass is in bass clef. The Vlns. I & II parts are marked *f*. The Vla., Cello, and Str. Bass parts are marked *f*. The Vlns. I & II parts are marked *f*. The Vla., Cello, and Str. Bass parts are marked *f*.

84 85 86