



Originally performed by Evanescence

# Bring Me to Life

As arranged for Vitamin String Quartet

Words and music by BEN MOODY, AMY LEE, and DAVID HODGES

As arranged by TOM TALLY for Vitamin String Quartet

## — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Unleash your ensemble's modern rock edge with VSQ's take on an emotion-filled classic originally performed by Evanescence.

### PROGRAM NOTES

Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world. "Bring Me to Life" is VSQ's thrilling, beloved take on a modern rock classic originally performed by Evanescence. Check out [www.vitaminstringquartet.com](http://www.vitaminstringquartet.com) for more.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

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**Bring Me to Life**  
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CONDUCTOR SCORE  
Duration - 3:35

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Moderately, sweetly (♩ = 96)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

mp dolce  
mp dolce  
pizz.  
mp  
1 2  
-2  
-2  
sim.  
mf dolce  
mf dolce  
3 4 5

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

6 7 8

This system of musical notation covers measures 6, 7, and 8. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violins I and II parts play a melodic line with slurs and accents. The Viola part has a 'v' marking above it in measure 7. The Cello and String Bass parts provide harmonic support with various rhythmic patterns.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

9 10 11

This system of musical notation covers measures 9, 10, and 11. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violins I and II parts continue the melodic line. The Viola part has a 'v' marking above it in measure 11. The Cello and String Bass parts continue their respective parts.

13 Hard Rock feel <sup>-2</sup>

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15

I  
Vlns.

II

Vla.

Cello

Str. Bass

16 17

*f*

*mf*

I  
Vlns.

II

Vla.

Cello

Str. Bass

18 19

I Vlns. *mf* *mp* *f*

II Vlns. *mf* *mp* *mf*

Vla. *f*  
staccato at the frog

Cello *f*  
staccato at the frog

Str. Bass *f*

20 21 22

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

23 24

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf*

*f*

25 26

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

27 28

I  
Vlns.

II

Vla.

Cello

Str. Bass

29 30

31

I  
Vlns.

II

Vla.

Cello

Str. Bass

*f*

*f*

*mf*

*mf*

*mf*

31 32



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

33 34

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

35 36

I  
Vlns.

II

Vla.

Cello

Str. Bass

37 38

I  
Vlns.

II

Vla.

Cello

Str. Bass

39 40

*mp* *f*

*mf* *f*

staccato at the frog

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*f*

43 44

I  
Vlns.

II

Vla.

Cello

Str. Bass

45 46

I  
Vlns.

II

Vla.

Cello

Str. Bass

47 48

*mf*

*mf*

*mf*

*mf*

*mf*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

49 50

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

51 52

I  
Vlns.

II

Vla.

Cello

Str. Bass

53 54

56 Sweetly and resigned

I  
Vlns.

II

Vla.

Cello

Str. Bass

*mp sub.*

*mp sub.*

*mp sub.*

Soli

*mf*

*mp sub.*

55 56 57

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

58 59 60

This block contains the first system of musical notation, covering measures 58, 59, and 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The music includes various note values, rests, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

61 62 63

This block contains the second system of musical notation, covering measures 61, 62, and 63. It features the same five staves as the first system. The music continues with similar notation, including accents and hairpins. A large red watermark is overlaid diagonally across the page.

64 Hard Rock feel

I Vlns.

II Vlns. *f sub.*

Vla. *f*

Cello *f*

Str. Bass *f*

64 65

I Vlns. *ff*

II Vlns.

Vla.

Cello

Str. Bass

66 67



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71

72 Forcefully, with commitment

I Vlns. *sf* *f*

II Vlns. *sf* *mf*

Vla. *sf-f*  
staccato at the frog

Cello *sf-f*  
staccato at the frog

Str. Bass *sf-f*

72 73

I Vlns.

II Vlns. *f*

Vla.

Cello

Str. Bass

74 75

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf*

76 77

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

78 79 80 81

Musical score for measures 82 and 83. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score shows a transition from measure 82 to measure 83. In measure 82, the Violins I and II play a sustained chord, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. In measure 83, the Violins I and II play a melodic line, while the Viola, Cello, and String Bass continue their rhythmic pattern. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 84, 85, and 86. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. The dynamic marking is *f* (forte). The score shows a transition from measure 84 to measure 86. In measure 84, the Violins I and II play a melodic line, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. In measure 85, the Violins I and II play a melodic line, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. In measure 86, the Violins I and II play a melodic line, while the Viola, Cello, and String Bass play a rhythmic pattern of eighth notes. A large red watermark "Preview Only" is overlaid on the score.