



From the Realms of Glory!

A Holiday Fanfare

TRADITIONAL

Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	2 Percussion II (Suspended Cymbal, Crash Cymbals)
1 1st Flute	1 2nd B♭ Trumpet	8 1st Violin
1 2nd Flute	1 1st Trombone	8 2nd Violin
2 Oboe	1 2nd Trombone	5 3rd Violin (Viola T.C.)
1 1st B♭ Clarinet	1 Tuba	5 Viola
1 2nd B♭ Clarinet	1 Mallet Percussion (Chimes)	5 Cello
2 Bassoon	1 Timpani (A-D)	5 String Bass
1 B♭ Bass Clarinet	2 Percussion I (Sleigh Bells/Snare Drum, Bass Drum)	
1 E♭ Alto Saxophone		
4 F Horn		

Written in the style of a fanfare, this piece intertwines three popular holiday carols—"Angels from the Realms of Glory," "Angels We Have Heard on High," and "Hark! The Herald Angels Sing"—to uplift and entertain students and audience alike. Perfect to open your holiday concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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A Holiday Fanfare

CONDUCTOR SCORE

Duration - 1:45

Traditional

Arranged by Patrick Roszell

With Majesty! (♩ = 142)

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone

F Horn

B♭ Trumpets I II

Trombones I II

Tuba

Mallet Percussion (Chimes)

Timpani (A-D)

Percussion I (Sleigh Bells/Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

Violins I II

Viola (Violin III)

Cello

String Bass

Chimes

Tune: (A-D)

Sleigh Bells

Suspended Cymbal

Bass Drum

Crash Cymbals

With Majesty! (♩ = 142)

1 2 3 4

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

43776S

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17 18

43776S

20

Fls. I II *mf* *tr* *a2*

Ob. *mf* *tr*

Cls. I *mf* *tr*

II *mf* *tr*

Bsn. (B $\flat$ B. Cl.) *mf*

E $\flat$ Alto Sax. *mf*

Hn. *mf*

Tpts. I *mf* *p*

II *mf* *p*

Tbns. I *mf* *p*

II *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I *mf*

Perc. II *p* *mf* *p*

20

Vlns. I *mf* *tr* (V)

II *mf* *tr* (V)

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass ⁻¹ *mf* (V)

43776S

19 20 21 22 23

26

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. (B $\flat$ B. Cl.) *f*

E $\flat$ Alto Sax. *f*

Hn. *f*

Tpts. I II *f*

Tbns. I II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Vlns. I II *f*

Vla. (Vln. III) *f* (V)

Cello *f* (V)

Str. Bass *f* -1 -2

26

24 25 26 27

43776S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

30

30

30

31

28

29

30

31

43776S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p

Fls. I II *f_{sub.}*

Ob. *f_{sub.}*

Cls. I II *f_{sub.}*

Bsn. (B $\flat$ B. Cl.) *f*

E $\flat$ Alto Sax. *f_{sub.}*

Hn. *f_{sub.}*

Tpts. I II *f_{sub.}*

Tbns. I II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *p*

Perc. I *f*

Perc. II *p*

Vlms. I II *f_{sub.}*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

36 37 38 39

41 Smoother

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *sub.*

p *mf*

41 Smoother

40 41 42 43 44 45

[49] With Majesty!

Fls. I II *a2* *p* *f*

Ob. *p* *f*

Cls. I II *p* *f*

Bsn. (B♭ B. Cl.) *p* *f* *p*

E♭ Alto Sax. *p* *sfz* *sfz*

Hn. *p* *sfz* *sfz*

Tpts. I II *p* *sfz* *sfz*

Tbns. I II *p* *sfz* *sfz*

Tuba *p* *f* *p*

Mlt. Perc. *f*

Timp. *mf* *f* *p*

Perc. I *p* *f*

Perc. II *p* *f* *p*

Vlns. I II *f* *sfz* *sfz*

Vla. (Vln. III) *f* *sfz* *sfz*

Cello *f* *p*

Str. Bass *f* *p*

[49] With Majesty!

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f *p* *f* *p* *f*

sfz *sfz* *sfz* *sfz* *sfz*

a2

f *f* *f* *f* *f*

sfz *sfz* *sfz* *sfz* *sfz*

(V) *(V)* *(V)* *(V)* *(V)*

f *f* *f* *f* *f*

sfz *sfz* *sfz* *sfz* *sfz*

[illegible]