



From the Realms of Glory!

A Holiday Fanfare

TRADITIONAL

Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	2 Percussion II (Suspended Cymbal, Crash Cymbals)
1 1st Flute	1 2nd B \flat Trumpet	8 1st Violin
1 2nd Flute	1 1st Trombone	8 2nd Violin
2 Oboe	1 2nd Trombone	5 3rd Violin (Viola T.C.)
1 1st B \flat Clarinet	1 Tuba	5 Viola
1 2nd B \flat Clarinet	1 Mallet Percussion (Chimes)	5 Cello
2 Bassoon	1 Timpani (A-D)	5 String Bass
1 B \flat Bass Clarinet	2 Percussion I (Sleigh Bells/Snare Drum, Bass Drum)	
1 E \flat Alto Saxophone		
4 F Horn		

Written in the style of a fanfare, this piece intertwines three popular holiday carols—"Angels from the Realms of Glory," "Angels We Have Heard on High," and "Hark! The Herald Angels Sing"—to uplift and entertain students and audience alike. Perfect to open your holiday concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

From the Realms of Glory!

A Holiday Fanfare

CONDUCTOR SCORE
Duration - 1:45

Traditional
Arranged by Patrick Roszell

With Majesty! (♩ = 142)

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone
- F Horn
- B♭ Trumpets (I, II)
- Trombones (I, II)
- Tuba
- Mallet Percussion (Chimes)
- Timpani (A-D)
- Percussion I (Sleigh Bells/Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal, Crash Cymbals)
- Violins (I, II)
- Viola (Violin III)
- Cello
- String Bass

The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte), *sfz* (sforzando), *p* (piano), and *sfz* (sforzando). The percussion section includes sleigh bells, snare drum, bass drum, suspended cymbal, and crash cymbals. The string section includes violins, viola, cello, and string bass. The score is marked with 'With Majesty! (♩ = 142)' and includes a large red watermark that reads 'Preview Only Requires Purchase'.

1

2

3

4

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

p *f* *p* *f*

(V)

sfz *sfz* *sfz* *sfz*

a2

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p *f*

1 -1 2 -2

3 4

4 2

20

Fls. I II *mf* *a2 tr*

Ob. *mf* *tr*

Cls. I II *mf* *tr*

Bsn. (B♭ B. Cl.) *mf*

E♭ Alto Sax. *mf*

Hn. *mf*

Tpts. I II *mf* *p*

Tbns. I II *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I *mf*

Perc. II *p* *mf* *p*

Vlns. I II *mf* *tr* (V)

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* *(V)*

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26

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. (B \flat B. Cl.) *f*

E \flat Alto Sax. *f*

Hn. *f*

Tpts. I II *f*

Tbns. I II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Vlns. I II *f*

Vla. (Vln. III) (V) *f*

Cello (V) *f*

Str. Bass *f*

p *f*

26

Preview Only
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Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

30

30

30

31

s.d.

p

f

-1

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f sub.

f

p

a2

41 Smoother

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 Smoother

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

49 With Majesty!

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49 With Majesty!

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

f *p* *f* *p* *f*

sfz *sfz* *sfz* *sfz* *sfz*

a2

f *f* *f* *f* *f*

(V) *(V)* *(V)* *(V)* *(V)*

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This musical score is for a full symphony orchestra and includes parts for the following instruments:

- Flutes (Fls.) I and II
- Oboe (Ob.)
- Clarinets (Cls.) I and II
- Bassoon and Bass Clarinet (Bsn. (B♭ B. Cl.))
- E♭ Alto Saxophone (Eb Alto Sax.)
- Horns (Hn.)
- Trumpets (Tpts.) I and II
- Trombones (Tbns.) I and II
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Violins (Vlns.) I and II
- Viola (Vla. (Vln. III))
- Cello
- String Bass (Str. Bass)

The score spans five measures, numbered 56 through 60 at the bottom. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings include *f*, *sfz*, *p*, and *ff*. Performance instructions include slurs, accents, and hairpins.