



Ancient Echoes of Time

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
1 E♭ Alto Saxophone
2 1st F Horn
2 2nd F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 Tuba
1 Mallet Percussion
(Bells/Chimes)
1 Timpani
(A-E)
1 Percussion I
(Snare Drum/Triangle)

1 Percussion II
(Crash Cymbals/
Suspended Cymbals)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

This dynamic and colorfully scored original is a sure-fire choice for concert or contest. Expansive harmonies and soaring tunes combine to present an imaginative musical landscape that explores the many tonal facets of the orchestra. The music reads with ease, producing an impressive sound for developing ensembles. Playable by strings alone or full orchestra.

PROGRAM NOTES

Beginning at the brilliant and dramatic dawn of civilization, time has been moving forward like an endless river, steadily flowing in its course through the ages. Winding through mountains, valleys, and landscapes, it carves a path and leaves behind a lasting impression—a record, a map, a history—charting the rich tapestry of life.

And as the chronicle of time unfolds, voices from the past—some familiar, some unknown—speak to us, adding their wisdom, their guidance, and placing their imprint on the epoch journey of humankind. So at last it is our turn to seize this moment in time, adding our voice to theirs, bringing the light that will guide generations to come on their way forward.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Douglas E. Wagner (ASCAP)

Confidently (♩ = 80)

43775S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rit.

Bells

mf

rit.

div. 4

4 5 6 7

Fls.

I

II

Ob.

Cls.

I

II

**Bsn.
(B $\flat$ B. Cl.)**

E $\flat$ Alto Sax.

Hn.

I

II

Tpts.

I

II

Tbns.

I

II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

9 Quicker (♩ = 132)

The image shows a musical score for measures 9 through 12 of a piece titled 'Quicker' with a tempo of 132 beats per minute. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 9 and 10 are in 3/4 time, while measures 11 and 12 are in 4/4 time. The key signature has one sharp (F#). The dynamics are marked 'mp' (mezzo-piano). The Violins I and II parts have a 'Vlns.' label. The Viola part has a 'Vla. (Vln. III)' label. The Cello and String Bass parts have 'Cello' and 'Str. Bass' labels respectively. The score includes various musical notations such as notes, rests, and slurs. A large red watermark 'Legal' is visible across the score.

17 (second time only)
a2

mf
(second time only)

mf

mp

mf

(second time only)

mp

17

mf

4

V

V

V

13 14 15 16 17 18

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22 23 24

25

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn. I II *a2* *mf*

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I Triangle *mf*

Perc. II

25

Vlrs. I II

Vla. (Vln. III)

Cello *f*

Str. Bass

25 26 27 28 29 30

33

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

a2

a2

a2

(second time only)

mf

4

4

V

V

V

V

43775S

55 Quicker (♩ = 132)

Fls. I II *mp*

Ob. *mp*

Cls. I *mp*

II *mp*

Bsn. (B♭ B. Cl.) *mp*

E♭ Alto Sax. *mp*

Hn. I II *mp*

Tpts. I *mp*

II *mp*

Tbns. I II *a2 mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I *mp*

Perc. II

55 Quicker (♩ = 132)

Vlns. I *mp*

II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

63

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

63

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64 65 66

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Bells

mf

div.

73 **rit.** **A tempo**

Fls. I II *f* *mp*

Ob. *p*

Cls. I II *f* *p* *mp*

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn. I II *f* *a2*

Tpts. I II

Tbns. I II *p* *mp* *a2*

Tuba *f* *p* *mp*

Mlt. Perc. *mp*

Timp.

Perc. I *Tri.* *p*

Perc. II

73 **rit.** **A tempo**

Vlns. I II *f* *div.* *p* *mp*

Vla. (Vln. III) *f* *p* *mp*

Cello *f* *p* *mp*

Str. Bass *f* *p* *mp*

73 74 75 76 77 78

Fls. I II *mf* *f* *rit.* *f*

Ob. *mf* *f*

Cls. I *mf* *f*

II *mf* *f*

Bsn. (B $\flat$ B. Cl.) *mf* *f*

E $\flat$ Alto Sax. *mf* *f*

Hn. I *mf* *f*

II *mf* *f*

Tpts. I *mf* *f*

II *mf* *f*

Tbns. I *mf* *f*

II *mf* *f*

Tuba *mf* *f*

Mlt. Perc. Chimes *f*

Timp. *f*

Perc. I

Perc. II

Vlms. I *mf* *f* *rit.* *f* *div. 4* (V)

II *mf* *f* (V)

Vla. (Vln. III) *mf* *f* *rit.* *f* *div. 4* (V)

Cello *mf* *f*

Str. Bass *mf* *f*

mf 79 80 81 82 83 84