

From Katy Perry's album *PRISM*

# Birthday

Words and Music by KATY PERRY, BONNIE MCKEE, MAX MARTIN, LUKASZ GOTTWALD and HENRY WALTER

Arranged by VICTOR LÓPEZ

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**INSTRUMENTATION**

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1	Conductor	5	Cello
8	1st Violin	5	String Bass
8	2nd Violin	1	Piano Accompaniment
5	3rd Violin (Viola T.C.)	1	Drumset
5	Viola		

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**PROGRAM NOTES**

Katy Perry cemented her status as a best-selling superstar with the global success of her second studio album, *Teenage Dream*, which debuted at No. 1 in eight countries and spent more than two years on Billboard's Top 200 album sales chart. She became the only female artist to have five No. 1 singles from one album on the Billboard Hot 100 chart ("California Gurls," "Teenage Dream," "Firework," "E.T." and "Last Friday Night"). The special edition, *Teenage Dream: The Complete Confection*, added "Part of Me" and "Wide Awake" to Perry's list of nine Top 40 chart-toppers (dating back to her multi-platinum debut album, 2008's *One of the Boys*, which generated four hit singles: "I Kissed A Girl," "Hot N Cold," "Thinking of You" and "Waking Up In Vegas"). "Roar," the first single from her new album, *Prism*, became Perry's 10th No. 1 Top 40 track after debuting at No. 1 on iTunes in 68 countries with 557,024 downloads in its first week of release, the biggest digital song sales week of 2013. A successful follow-up single, "Unconditionally," was released in late 2013, followed by "Dark Horse," which helped Perry set the record at Top 40 for most total weeks (46) at No. 1 in the Billboard airplay chart's archives. She is the first artist to surpass the 70 million digital award threshold, counting digital downloads and on-demand streams – 20 million ahead of any other artist. She is currently touring the world on the Prismatic World Tour.

**NOTES TO THE CONDUCTOR**

Written in a disco style, this arrangement is very playable and easy to learn and teach. It has a straightforward dance rhythm and should be played with a steady pulse. Make note that starting at rehearsal 21 through measure 28, this section has a 'half time feel' throughout; however, the beat remains the same all the way through the piece. This is a technique used by many jazz/pop writers and/or drummers to simply add some variety to the rhythmic groove of a song. Ultimately, the piano part may be played on acoustic or electric piano.

Most of all enjoy!

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor



5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the string section for measures 5 through 8. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 5 starts with a box containing the number 5. The notation includes various rhythmic patterns and dynamic markings such as accents (>) and breath marks (V). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

5

Pno. Accomp. (Opt.)

Drumset

C Maj9 A min7 C Maj9 A min7 G

Detailed description: This block contains the piano and drumset parts for measures 5 through 8. The piano accompaniment (Pno. Accomp. (Opt.)) is shown in grand staff notation with chords labeled C Maj9, A min7, C Maj9, A min7, and G. The drumset part (Drumset) is shown in a standard notation with various rhythmic patterns and dynamic markings like accents (>) and breath marks (V). Measure numbers 5, 6, 7, and 8 are indicated below the drumset staff. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the string section for measures 9 through 12. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic patterns and dynamic markings such as accents (>) and breath marks (V). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

9

10

11

12

Pno. Accomp. (Opt.)

Drumset

C Maj9 A min7 C Maj9 A min7 G

Detailed description: This block contains the piano and drumset parts for measures 9 through 12. The piano accompaniment (Pno. Accomp. (Opt.)) is shown in grand staff notation with chords labeled C Maj9, A min7, C Maj9, A min7, and G. The drumset part (Drumset) is shown in a standard notation with various rhythmic patterns and dynamic markings like accents (>) and breath marks (V). Measure numbers 9, 10, 11, and 12 are indicated below the drumset staff. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13

C Maj9

A min7

C Maj9

A min7

G

Pno. Accomp. (Opt.)

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

C Maj9

A min7

C Maj9

A min7

G

Pno. Accomp. (Opt.)

Drumset

21

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp* (V)

Cello *mp* (V)

Str. Bass *mp* -1

Pno. Accomp. (Opt.) *mp*

Drumset *mp*

21 *mp* Emin C/D CMaj9 Amin7 Gsus G

21 22 23 24

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. Accomp. (Opt.) *cresc.*

Drumset

Emin C/D CMaj9 Amin7 Gsus *f*

25 26 27 28

31

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp. (Opt.)**

**Drumset**

*mf*

*mf*

*mf*

*mf*

*mf*

*f* *mf*

29 30 31 32 33

CMaj9 Amin7 CMaj9

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp. (Opt.)**

**Drumset**

*Amin7* *G* *CMaj9* *Amin7* *G* *CMaj9* *Amin7* *G*

34 35 36 37 38

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Drumset

CMaj9 Amin7 CMaj9 Amin7 G CMaj9

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Drumset

Amin7 CMaj9 Amin7 G Amin7 G Amin7 G

44 45 46 47 48