

From Katy Perry's album *PRISM*

# Birthday

Words and Music by KATY PERRY, BONNIE MCKEE, MAX MARTIN, LUKASZ GOTTWALD and HENRY WALTER

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

|   |                         |   |                     |
|---|-------------------------|---|---------------------|
| 1 | Conductor               | 5 | Cello               |
| 8 | 1st Violin              | 5 | String Bass         |
| 8 | 2nd Violin              | 1 | Piano Accompaniment |
| 5 | 3rd Violin (Viola T.C.) | 1 | Drumset             |
| 5 | Viola                   |   |                     |

## PROGRAM NOTES

Katy Perry cemented her status as a best-selling superstar with the global success of her second studio album, *Teenage Dream*, which debuted at No. 1 in eight countries and spent more than two years on Billboard's Top 200 album sales chart. She became the only female artist to have five No. 1 singles from one album on the Billboard Hot 100 chart ("California Gurls," "Teenage Dream," "Firework," "E.T." and "Last Friday Night"). The special edition, *Teenage Dream: The Complete Confection*, added "Part of Me" and "Wide Awake" to Perry's list of nine Top 40 chart-toppers (dating back to her multi-platinum debut album, 2008's *One of the Boys*, which generated four hit singles: "I Kissed A Girl," "Hot N Cold," "Thinking of You" and "Waking Up In Vegas"). "Roar," the first single from her new album, *Prism*, became Perry's 10th No. 1 Top 40 track after debuting at No. 1 on iTunes in 68 countries with 557,024 downloads in its first week of release, the biggest digital song sales week of 2013. A successful follow-up single, "Unconditionally," was released in late 2013, followed by "Dark Horse," which helped Perry set the record at Top 40 for most total weeks (46) at No. 1 in the Billboard airplay chart's archives. She is the first artist to surpass the 70 million digital award threshold, counting digital downloads and on-demand streams – 20 million ahead of any other artist. She is currently touring the world on the Prismatic World Tour.

## NOTES TO THE CONDUCTOR

Written in a disco style, this arrangement is very playable and easy to learn and teach. It has a straightforward dance rhythm and should be played with a steady pulse. Make note that starting at rehearsal 21 through measure 28, this section has a 'half time feel' throughout; however, the beat remains the same all the way through the piece. This is a technique used by many jazz/pop writers and/or drummers to simply add some variety to the rhythmic groove of a song. Ultimately, the piano part may be played on acoustic or electric piano.

Most of all enjoy!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 1:30

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**Dance Beat** (♩ = 126)

**Violins**  
I *mf*  
II *mf*

**Viola (Violin III)**  
*mf*

**Cello**  
*mf*

**String Bass**  
*mf*

**Piano Accompaniment (Optional)**  
*mf*  
C Maj9 A min7 C Maj9 A min7 G

**Drumset**  
*mf*  
H.H. closed open  
B.D. (muffled) 1 2 3 4

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5

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp. (Opt.)**

**Drumset**

CMaj9 A min7 CMaj9 A min7 G

5 6 7 8

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp. (Opt.)**

**Drumset**

CMaj9 A min7 CMaj9 A min7 G

9 10 11 12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Drumset

13 14 15 16

C Maj9 A min7 C Maj9 A min7 G

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Drumset

17 18 19 20

C Maj9 A min7 C Maj9 A min7 G

21

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp* (V)

Cello *mp* (V)

Str. Bass *mp* -1

Pno. Accomp. (Opt.) *mp*

Drumset *mp*

21 22 23 24

*E min* C/D C Maj9 A min7 G sus G

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. Accomp. (Opt.) *cresc.*

Drumset

25 26 27 28

*E min* C/D C Maj9 A min7 G sus *f*

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**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

**Pno.  
Accomp.  
(Opt.)**

**Drumset**

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

**Pno.  
Accomp.  
(Opt.)**

**Drumset**

29 30 31 32 33 34 35 36 37 38

A min7 G C Maj9 A min7 C Maj9 A min7 G

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Drumset

39 40 41 42 43

C Maj9 A min7 C Maj9 A min7 G C Maj9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Drumset

44 45 46 47 48

A min7 C Maj9 A min7 G A min7 G A min7 G

*f*