

From Katy Perry's album *PRISM*

Dark Horse

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD, HENRY WALTER,
SARAH HUDSON and JORDAN HOUSTON

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1	Conductor	5	Cello
8	1st Violin	5	String Bass
8	2nd Violin	1	Piano Accompaniment
5	3rd Violin (Viola T.C.)	1	Drumset
5	Viola		

PROGRAM NOTES

Katy Perry cemented her status as a best-selling superstar with the global success of her second studio album, *Teenage Dream*, which debuted at No. 1 in eight countries and spent more than two years on Billboard's Top 200 album sales chart. She became the only female artist to have five No. 1 singles from one album on the Billboard Hot 100 chart ("California Gurls," "Teenage Dream," "Firework," "E.T." and "Last Friday Night"). The special edition, *Teenage Dream: The Complete Confection*, added "Part of Me" and "Wide Awake" to Perry's list of nine Top 40 chart-toppers (dating back to her multi-platinum debut album, 2008's *One of the Boys*, which generated four hit singles: "I Kissed A Girl," "Hot N Cold," "Thinking of You" and "Waking Up In Vegas"). "Roar," the first single from her new album, *Prism*, became Perry's 10th No. 1 Top 40 track after debuting at No. 1 on iTunes in 68 countries with 557,024 downloads in its first week of release, the biggest digital song sales week of 2013. A successful follow-up single, "Unconditionally," was released in late 2013, followed by "Dark Horse," which helped Perry set the record at Top 40 for most total weeks (46) at No. 1 in the Billboard airplay chart's archives. She is the first artist to surpass the 70 million digital award threshold, counting digital downloads and on-demand streams – 20 million ahead of any other artist. She is currently touring the world on the Prismatic World Tour.

NOTES TO THE CONDUCTOR

Dark Horse is written in C minor, and at measures 47 and 49, the use of the Gypsy minor modality is evident in the melody. This song has a 'half time feel' throughout; however, the indicated tempo remains the same all the way through. The song is described as a "Southern rap-techno mashup," and like most pop tunes, it is extremely repetitious, which will facilitate the learning and teaching of the piece. Additionally, make note that crescendos and decrescendos start and end at the indicated dynamic levels. The piano part may be played on acoustic or electric piano.

Overall, have fun!



NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Dark Horse

CONDUCTOR SCORE
Duration - 2:00

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD,
HENRY WALTER, SARAH HUDSON and JORDAN HOUSTON

Arranged by Victor López

Moderately (♩ = 126)

Violins

I *p* *mp* *mf*

II *p* *mp* *mf*

Viola (Violin III)

p *mp* *mf*

Cello

p *mp* *mf*

String Bass

p *mp* *mf*

Piano Accompaniment

p *mp* *mf*

Drumset

Floor Tom *p* *mp* *mf*

1 2 3

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5

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* *mf*

Pno. Accomp. *f* *mf*

Drumset *f* *p* *f* *mf*

Toms

H.H. closed

4

5

6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

7

8

9

10

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

14 15 16 17

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

18 19 20

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

21 22 23

43771S

43771S

Score for measures 31-33. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The Vlns. I & II parts are in treble clef. The Vla. (Vln. III), Cello, and Str. Bass parts are in bass clef. The Pno. Accomp. part is in grand staff. The Drumset part is in a simplified notation. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 31, 32, and 33 are indicated at the bottom of the Drumset staff.

Score for measures 34-36. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The Vlns. I & II parts are in treble clef. The Vla. (Vln. III), Cello, and Str. Bass parts are in bass clef. The Pno. Accomp. part is in grand staff. The Drumset part is in a simplified notation. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 34, 35, and 36 are indicated at the bottom of the Drumset staff.

38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf *f*

37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

40 41 42

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

G Em Em/D D

Toms

47 48 49

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

50 51 52

Chords: C, G, Em

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

53 54 55

Chords: Em/D, C, G

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Em Em/D

56 57 58

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Em

59 60 61

f *p* *f*

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