

From Katy Perry's album *PRISM*

Dark Horse

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD, HENRY WALTER,
SARAH HUDSON and JORDAN HOUSTON

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor	5 Cello
8 1st Violin	5 String Bass
8 2nd Violin	1 Piano Accompaniment
5 3rd Violin (Viola T.C.)	1 Drumset
5 Viola	

PROGRAM NOTES

Katy Perry cemented her status as a best-selling superstar with the global success of her second studio album, *Teenage Dream*, which debuted at No. 1 in eight countries and spent more than two years on Billboard's Top 200 album sales chart. She became the only female artist to have five No. 1 singles from one album on the Billboard Hot 100 chart ("California Gurls," "Teenage Dream," "Firework," "E.T." and "Last Friday Night"). The special edition, *Teenage Dream: The Complete Confection*, added "Part of Me" and "Wide Awake" to Perry's list of nine Top 40 chart-toppers (dating back to her multi-platinum debut album, 2008's *One of the Boys*, which generated four hit singles: "I Kissed A Girl," "Hot N Cold," "Thinking of You" and "Waking Up In Vegas"). "Roar," the first single from her new album, *Prism*, became Perry's 10th No. 1 Top 40 track after debuting at No. 1 on iTunes in 68 countries with 557,024 downloads in its first week of release, the biggest digital song sales week of 2013. A successful follow-up single, "Unconditionally," was released in late 2013, followed by "Dark Horse," which helped Perry set the record at Top 40 for most total weeks (46) at No. 1 in the Billboard airplay chart's archives. She is the first artist to surpass the 70 million digital award threshold, counting digital downloads and on-demand streams – 20 million ahead of any other artist. She is currently touring the world on the Prismatic World Tour.

NOTES TO THE CONDUCTOR

Dark Horse is written in C minor, and at measures 47 and 49, the use of the Gypsy minor modality is evident in the melody. This song has a 'half time feel' throughout; however, the indicated tempo remains the same all the way through. The song is described as a "Southern rap-techno mashup," and like most pop tunes, it is extremely repetitious, which will facilitate the learning and teaching of the piece. Additionally, make note that crescendos and decrescendos start and end at the indicated dynamic levels. The piano part may be played on acoustic or electric piano.

Overall, have fun!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Dark Horse

CONDUCTOR SCORE
Duration - 2:00

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD,
HENRY WALTER, SARAH HUDSON and JORDAN HOUSTON

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Moderately (♩ = 126)

Violins

I *p* *mp* *mf*

II *p* *mp* *mf*

Viola (Violin III)

p *mp* *mf*

Cello

p *mp* *mf*

String Bass

p *mp* *mf*

Piano Accompaniment

p *mp* *mf*

Drumset

Floor Tom *p* *mp* *mf*

1 2 3

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5

Vlns.
I *f* *mf*
II *f* *mf*

Vla.
(Vln. III) *f*

Cello *f*

Str. Bass *f* *mf*

Pno. Accomp. *f* *mf*

Drumset
Toms *f* *p* *f* *mf*
H.H. closed

4 5 6

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

7 8 9 10

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

14 15 16 17

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Score for measures 24-26, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The music is in G major (one sharp). Measures 24-26 show a crescendo in the strings and piano accompaniment, marked *p cresc.*. The drumset features a tom pattern. Measure 26 includes a guitar solo marked *G*.

24 25 26

Score for measures 27-30, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The music is in G major (one sharp). Measures 27-30 show a dynamic shift from *f* to *mf*. The drumset features a tom pattern. Measure 30 includes a guitar solo marked *mf*.

27 28 29 30

Score for measures 31-33:

Vlns. I and II: Treble clef, key of D major. Measure 31: Vln I has a half note D4, Vln II has a half note C#4. Measure 32: Vln I has a half note D4, Vln II has a half note B3. Measure 33: Vln I has a half note D4, Vln II has a half note A3.

Vla. (Vln. III): Bass clef, key of D major. Measure 31: Rest. Measure 32: Rest. Measure 33: Quarter note G2, marked with a *V*.

Cello: Bass clef, key of D major. Measure 31: Rest. Measure 32: Rest. Measure 33: Quarter note G2, marked with a *V*.

Str. Bass: Bass clef, key of D major. Measure 31: Quarter note D2. Measure 32: Quarter note D2. Measure 33: Quarter note D2.

Pno. Accomp.: Grand staff, key of D major. Measure 31: Treble has a half note D4, Bass has a half note G2. Measure 32: Treble has a half note D4, Bass has a half note F#2. Measure 33: Treble has a half note D4, Bass has a half note E2.

Drumset: Measure 31: Snare on 2, 4, 6. Measure 32: Snare on 2, 4, 6. Measure 33: Snare on 2, 4, 6.

Score for measures 34-36:

Vlns. I and II: Treble clef, key of D major. Measure 34: Vln I has a half note D4, Vln II has a half note C#4. Measure 35: Vln I has a half note D4, Vln II has a half note B3. Measure 36: Vln I has a half note D4, Vln II has a half note A3.

Vla. (Vln. III): Bass clef, key of D major. Measure 34: Quarter note G2, marked with a *mf*. Measure 35: Quarter note F#2. Measure 36: Quarter note E2, marked with a *f*.

Cello: Bass clef, key of D major. Measure 34: Quarter note G2. Measure 35: Quarter note F#2. Measure 36: Quarter note E2.

Str. Bass: Bass clef, key of D major. Measure 34: Quarter note D2. Measure 35: Quarter note D2. Measure 36: Quarter note D2.

Pno. Accomp.: Grand staff, key of D major. Measure 34: Treble has a half note D4, Bass has a half note G2. Measure 35: Treble has a half note D4, Bass has a half note F#2. Measure 36: Treble has a half note D4, Bass has a half note E2.

Drumset: Measure 34: Snare on 2, 4, 6. Measure 35: Snare on 2, 4, 6. Measure 36: Snare on 2, 4, 6.

38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf *f*

37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

40 41 42

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

G Em Em/D D

Toms

47 48 49

Score for measures 50-52, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 50-52 show a melodic line in Vln. I, a sustained note in Vln. II, and a rhythmic pattern in the Pno. Accomp. and Drumset. The Pno. Accomp. includes a C chord in measure 50, a G chord in measure 51, and an Em chord in measure 52.

Score for measures 53-55, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 53-55 show a melodic line in Vln. I, a sustained note in Vln. II, and a rhythmic pattern in the Pno. Accomp. and Drumset. The Pno. Accomp. includes an Em/D chord in measure 53, a C chord in measure 54, and a G chord in measure 55.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Em Em/D

56 57 58

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Em

59 60 61

f *p* *f*

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