



Peter Pan Live

Featuring *I'm Flying* and *I Won't Grow Up*

Lyrics by CAROLYN LEIGH

Music by MARK CHARLAP

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

In classic musical theater style with delightful rhythmic and harmonic coloring, this medley will take the audience and orchestra on a trip to Neverland that will never be forgotten. "I'm Flying" and "I Won't Grow Up" are featured.

NOTES TO THE CONDUCTOR

The half note triplet measures in the B section (measures 19, 22, 28 & 30) can be played in $\frac{3}{4}$ ($\text{♩} = \text{♩}$) as some conductors do, or the rhythm can be changed to two quarters and a half note. I prefer the $\frac{3}{4}$ approach, keeping the rhythmic character of the tune, "I'm Flying."

"I Won't Grow Up" is in question-and-answer (or call-and-response) style, moving between the 1st violins and cellos.

For fun, ask your violins and violas to try an octave glissando on the D string at measure 75. The suggested bowings are intended to help with the flow of the medley.

Have fun and enjoy the music.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 4:10

Lyrics by CAROLYN LEIGH, Music by MARK CHARLAP
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"I'm Flying"
Bright (♩ = 100-120)

Violins
I *f* *cresc.* *ff* *f*
II *f* *cresc.* *ff* *f*

Viola (Violin III)
f *cresc.* *ff* *f*

Cello
f *cresc.* *ff* *f*

String Bass
f *cresc.* *ff* *f*

pizz. 4 0 1 2 3 4

Lo 4 Lo 1

V

Vlns.
I *f* *cresc.* *ff* *f*
II *f* *cresc.* *ff* *f*

Vla. (Vln. III)
f *cresc.* *ff* *f*

Cello
f *cresc.* *ff* *f*

Str. Bass
f *cresc.* *ff* *f*

5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

9 10 11 12 13

1.

2. (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-1 2 -2 3 Lo 1 -1 2 o

-2 3 V -2 3 V -2 3 V

pizz.

14 15 16 17

19

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

18 19 20 21 22

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

23 24 25 26

27

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f *cresc.* *f* *cresc.* *f* *cresc.*

27 28 29 30 31

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

ff *f* *ff* *f* *ff* *f* *pizz.*

32 33 34 35

(V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

arco

46 *cresc.* 47 48 49

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

pizz.

ff

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

55 56 57 58 59

“I Won’t Grow Up”

60 Moderately Bright ($\text{♩} = 76$)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

pizz.

60 61 62 63 64

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72

arco

To Coda ☐

Vlns.

First system of musical notation (measures 73-76) for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The system includes various musical notations such as notes, rests, and dynamic markings.

Measures 73, 74, 75, 76

Vlns.

Second system of musical notation (measures 77-81) for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The system includes various musical notations such as notes, rests, and dynamic markings. A repeat sign is present between measures 79 and 80.

Measures 77, 78, 79, 80, 81

pizz.

82

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85

pizz.

arco

D.S. % al Coda

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

arco

pizz.

f

mf

f

mf

f

mf

f

mf

86 87 88 89

Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

cresc. *f*

-1 2 -2 3

90 91 92 93

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

ff

(V)

94 95 96 97