



From *The LEGO Movie*

Everything Is Awesome

(Awesome Remixx!!!)

Music by SHAWN PATTERSON

Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFER, JORMA TACCONE,
JOSHUA BARTHOLOMEW and LISA HARRITION

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

PROGRAM NOTES

From the hit animated film, *The LEGO Movie*, this infectious dance theme is intertwined throughout the story of Emmet, an ordinary, "follow the rules" LEGO character who becomes the key to saving the world from the evil President Business.

NOTES TO THE CONDUCTOR

The tempo should be as close to ♩ = 144 as possible, but no faster. Due to the electronic nature of the original recording, an optional synthesizer bass part is included (and recommended) in the left hand of the optional piano part. The right-hand piano is optional should the choice be made to use a synth bass (left hand). The piano, synth bass, and drumset parts are optional and not necessary for the success of the arrangement. However, they are recommended for full musical effect.

Although the score calls for a drumset part, it may be performed by two players: one player on ride (suspended) cymbal and snare drum, the second player on bass drum. A second option that includes a third player would be to divide percussion 1 among three players with the third percussionist playing the ride (suspended) cymbal part separately from the snare drum part.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:15

Music by SHAWN PATTERSON

Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFFER,
JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITION

Arranged by Ralph Ford

Brightly (♩ = 144)

Violins
 I **f**
 II **f**

Viola (Violin III)
f

Cello
f

String Bass
f pizz.

Piano Accompaniment
f L.H. Opt. Synth Bass

Drumset
f **fz**

1 2 3 4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

5 6 7 8

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

9 10 11 12

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Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

13 14 15 16

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

17 18 19 20

22 $\text{\textcircled{S}}$

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

To Coda $\text{\textcircled{S}}$

To Coda $\text{\textcircled{S}}$

25 26 27 28

(Shout!) 30

Vlns.
I 3, 2, 1, GO!
II 3, 2, 1, GO!

Vla. (Vln. III)
(Shout!) 3, 2, 1, GO!

Cello
(Shout!) 3, 2, 1, GO! *mf*

Str. Bass
arco *mf*

Pno. Accomp.
(Shout!) 3, 2, 1, GO! *mf*

Drumset
mf 29 30 31 32

Vlns.
I *mf*
II *mf*

Vla. (Vln. III)
mf

Cello
pizz. mf

Str. Bass
mf

Pno. Accomp.
mf

Drumset
mf 33 34 35 36

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4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

37 38 39 40

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

41 42 43 44

45 46 47 48

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f

arco

f

49 50 51 52

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

55

Vlns. I (V) *fp* *mf* *mf* *mf*

Vlns. II (V) *fp* *mf* *mf* *mf*

Vla. (Vln. III) (V) *fp* *mf* *mf* *mf*

Cello *mf* *mf* *mf* *mf*

Str. Bass *mf* *mf* *mf* *mf*

Pno. Accomp. *fp* *mf* *mf* *mf*

Drumset *mf* *mf* *mf* *mf*

53 54 55 56

Vlns. I *mf* *mf* *mf* *mf*

Vlns. II *mf* *mf* *mf* *mf*

Vla. (Vln. III) *mf* *mf* *mf* *mf*

Cello *mf* *mf* *mf* *mf*

Str. Bass *mf* *mf* *mf* *mf*

Pno. Accomp. *mf* *mf* *mf* *mf*

Drumset *mf* *mf* *mf* *mf*

57 58 59 60

10

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

61

62

63

64

65

D.S. al Coda

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

66

67

68

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