



Alla Tarantella

EDWARD MacDOWELL
Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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The drama abounds providing opportunities for expressive playing shared by all sections.

NOTES TO THE CONDUCTOR

Play at a tempo that is comfortable for your ensemble, but be careful not to rush or drag the tempo. Emphasis on the accompaniment will help. Bring out the viola line in measures 1–2, the cello line in measures 15–16, and viola again in measures 37–38 and 51–52. The accents in the pianissimo (*pp*) in measure 11 (cello) are made with an emphasis in the left hand. Note the subito *pp* in measure 23 and the optional D.S. from the end of measure 60 to measure 11.

Have fun and enjoy the music.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 1:30

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Prestissimo (♩. = 92-120)

Violins

Viola
(Violin III)

Cello

String Bass

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

1 2 3 4

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Vlms.
Vla. (Vln. III)
Cello
Str. Bass

5 6 7 8

11 §

Vlns. I *ff*

Vlns. II *ff* *pp* *mp*

Vla. (Vln. III) *ff* *pp* *mp*

Cello *ff* *pp* *mp*

Str. Bass *ff* *pp* *mp*

9 10 11 12 13

15

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

14 15 16 17

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

cresc. molto *ff*

18 19 20 21 22

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

pp sub. *ff* *div.*

23 24 25 26 27

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

28 29 30 31 32

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

33 34 35 36 37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Lo 1

38 39 40 41 42

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

4 47

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

43 44 45 46 47

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

48 49 50 51

p

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55

Lo 1

59

D.S. $\frac{3}{4}$ al Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56

57

58

59

60

\oplus Coda

accel.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61

62

63

64

65