



# The Four Seasonings

ANTONIO VIVALDI

Arranged by JEFFREY E. TURNER

---

## INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

This very accessible arrangement includes just enough of each movement to provide a “taste” of the original! A great way to play Vivaldi, this arrangement includes parts of all four movements of the suite. Stirring the pot by the use of a common key for all four seasons and simplified rhythms creates the perfect blend of “seasonings” to delight all.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Four Seasonings

CONDUCTOR SCORE

Duration - 3:15

Antonio Vivaldi

Arranged by Jeffrey E. Turner

"Autumn"

Flowing (♩ = 84)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Vlins.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Measures 1-3: Violins I and II, Viola, Cello, and String Bass all play a rhythmic pattern of eighth notes. Dynamics are forte (f). Fingerings are indicated: Violins I and II (1, 2, 3, 4), Viola (1, 2, 3, 4), Cello (1, 2, 3, 4), and String Bass (1, 2, 3, 4). Bowings are indicated: Violins I and II (V, V), Viola (V, V), Cello (V, V), and String Bass (V, V).

Measures 4-7: Violins I and II, Viola, and Cello continue the rhythmic pattern. Dynamics are piano (p). Fingerings are indicated: Violins I and II (1, 2, 3, 4), Viola (1, 2, 3, 4), and Cello (1, 2, 3, 4). Bowings are indicated: Violins I and II (V, V), Viola (V, V), and Cello (V, V). String Bass is silent in measures 4-6 and enters in measure 7 with a forte (f) dynamic. Measure 7 includes a bowing of V, V and a fingering of 1, 2, 3, 4.

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

8 9 10 11

*p*

*p*

*p*

*p*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

12 13 14 15

**14 "Winter"**

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mp*

*mp*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

16 17 18 19

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

20 21 22 23

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

24 25 26 27

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

28 29 30 "Spring" 31

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

32 33 34 35 *f*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

36 37 38 39

43

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*f*

40 41 42 43

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 4

44 45 46

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54



“Summer”  
[55] With intensity (♩ = 132)

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

*f*

55 56 57 58

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

*f*

59 60 61 62 63

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71

72 4

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

72 73 74 75 76

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

77 78 79 80 81

rall.