



The Four Seasonings

ANTONIO VIVALDI

Arranged by JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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This very accessible arrangement includes just enough of each movement to provide a "taste" of the original! A great way to play Vivaldi, this arrangement includes parts of all four movements of the suite. Stirring the pot by the use of a common key for all four seasons and simplified rhythms creates the perfect blend of "seasonings" to delight all.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

The Four Seasonings

CONDUCTOR SCORE
Duration - 3:15

Antonio Vivaldi
Arranged by Jeffrey E. Turner

"Autumn"
Flowing (♩ = 84)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 "Winter"

mf pizz. mf pizz. mf mp

12 13 14 15

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

16 17 18 19

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 "Spring"

arco

arco

4

4

4

4

28 29 30 31

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 *f*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

40 41 42 43

f

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

44 45 46

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

51 52 53 54

55 "Summer"
With intensity (♩ = 132)

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

Measures 55-58 of the musical score. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked "With intensity" and the metronome marking is ♩ = 132. The dynamic is *f*. The score shows a rhythmic pattern of eighth notes in the upper parts and a steady bass line in the lower parts. A large red watermark "Preview Only" is overlaid on the score.

f 55 56 57 58

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

Measures 59-63 of the musical score. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic is *f*. The score shows a rhythmic pattern of eighth notes in the upper parts and a steady bass line in the lower parts. A large red watermark "Preview Only" is overlaid on the score.

f 59 60 61 62 63

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71

72 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

72 73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rall.

4

77 78 79 80 81