



Scottish Folk Song

Ye Banks and Braes, O Bonnie Doon

TRADITIONAL SCOTTISH FOLK SONG
Arranged by KEITH CHRISTOPHER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

This immortal five-note melody is showcased here with warm harmonies in a chorale-like, legato style. Enjoy a taste of Scottish style in this sensitive and engaging setting. Orchestras and audiences will enjoy hearing every section play the timeless melody.

PROGRAM NOTES

"Ye Banks and Braes, O Bonnie Doon" is a popular Scottish poem by Robert Burns dating back to 1791. General store clerk James Miller, who used only the black keys of the harpsichord to create the immortal pentatonic melody, composed the tune. The Bonnie Doon is a river flowing from Loch Doon to Ayrshire, Scotland, passing by Burns' hometown of Alloway.

NOTES TO THE CONDUCTOR

This piece offers the opportunity to teach long, legato bowing. Ensure that students know the melody and bring it out as needed so it is featured. The melody shared between sections at the ending should be carefully balanced.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Scottish Folk Song

Ye Banks and Braes, O Bonnie Doon

CONDUCTOR SCORE

Duration - 3:05

Traditional Scottish Folk Song

Arranged by Keith Christopher (ASCAP)

Smooth and connected (♩ = 96)

Violins

I

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Smooth and connected (♩ = 96)

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8 9 10

4 V

Vlns.
I
II

Vla.
(Vln. III)

Cello
(V)

Str. Bass
(V)

Pno. Accomp.

11 12 13 14 15 16

17

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20 21 22

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

28 29 30 31 32

(V)

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

33 34 35 36 37

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

pizz.

42

38 39 40 41 42

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

43 44 45 46

Detailed description: This block contains the musical notation for measures 43 through 46. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#). The Violin I part has a first ending bracket over measures 44 and 45. The Piano part consists of chords and moving lines in both hands.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

47 48 49 50 51

Detailed description: This block contains the musical notation for measures 47 through 51. It features the same five staves as the previous block. Measure 50 is marked with a box containing the number 50. The Cello and String Bass parts have 'arco' markings in measure 50. The Piano part continues with chords and moving lines. A first ending bracket is present over measures 49 and 50.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

52 53 54 55 56 57

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

58 *opt.* -1 -2

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

63 64 65 66 67 68

mf

67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

69 70 71 72 73 74

molto rit.

dim.

mf

mp