



Sonatina in C

Movement 1

MUZIO CLEMENTI

Arranged by KEITH CHRISTOPHER

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

PROGRAM NOTES

Muzio Clementi lived from 1752 to 1832. He was born in Rome but spent most of his time in England. Clementi was a pianist, composer, teacher, music publisher, and had his own brand of pianos. He was a contemporary of, and had an influence on, Ludwig van Beethoven. One of the first composers to write works specifically for the pianoforte, Clementi has been called "The Father of the Pianoforte." The first movement of his *Sonatina in C* makes for a delightful string orchestra piece.

NOTES TO THE CONDUCTOR

Students will learn cut time, rhythmic accuracy, how to achieve clean staccato technique, musical form, and an idea of classical style in this engaging piece. It is important that the motive is articulated consistently by each player. Work bars 1–4 until all the 1st violins know exactly how you want it done, so that this continues throughout the piece. Insist that the lengths of the down-bows in the tutti sections are identical. Staccato sections, such as bars 7–8, could be an opportunity to teach "off the string" technique. This piece follows the common form from this era: A (bar 1), B (bar 31), and A1 (bar 62). Encourage students to play aggressively and accurately for a compelling performance.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sonatina in C

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CONDUCTOR SCORE

Duration - 1:55

Muzio Clementi

Arranged by Keith Christopher

Allegro (♩ = 84)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

Pno. Accomp.

9 10 11 12

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

opt.

Pno. Accomp.

16

13 14 15 16

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

17 18 19 20

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

21 22 23 24

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

25 26 27 28

arco

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

29 30 31 32

opt.

p

Vlms.

Cello

Str. Bass

Pno.
Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55 56

4 V V (V)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f pizz.

f pizz.

f pizz.

f

57 58 59 60

62

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf arco

mf arco

mf arco

mf

61 62 63 64

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

65 66 67 68

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

69 70 71 72

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

73 74 75 76

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

più f

77 78 79 80