



Danza Estate

Summer Dance

MICHAEL KAMUF (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

Here is an energetic original composition that will remind us all of the joys of summer, even when in the grip of a hard winter. The Italian name, meaning "summer dance," brings to mind Mediterranean beaches. The piece was composed in the winter of 2014 and thoughts of a warm summer helped me make it through what was a challenging winter season.

NOTES TO THE CONDUCTOR

There are three themes within the work, and the A theme employs the G Lydian mode. The B theme is presented at measure 25 in the 2nd violins. In this passage, the melody should remain quite strong, and there should be a call-and-response type dialogue between the 1st and 2nd violins beginning at measure 32. Throughout the piece, the melody should always be heard over the accompaniment figures, and the ensemble must maintain a steady subdivision of the beat. After the group is comfortable with the piece, I recommend having the ensemble feel the piece in "two," which will add a floating, airy quality to all of the themes. I hope you and your students enjoy studying and performing this piece as much as my students and I have had.

Mike Kamuf

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:30

Michael Kamuf (ASCAP)

Allegro (♩ = 132)

Violins

**Viola
(Violin III)**

Cello

String Bass

Vlins.

**Vla.
(Vln. III)**

Cello

Str. Bass

Violins I and II: Treble clef, 4/4 time, key of D major. Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte) entry with eighth notes.

Viola (Violin III): Bass clef, 4/4 time, key of D major. Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte) entry with eighth notes.

Cello: Bass clef, 4/4 time, key of D major. Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte) entry with eighth notes.

String Bass: Bass clef, 4/4 time, key of D major. Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte) entry with eighth notes.

Measures 4-7: *mp* (mezzo-piano) dynamic. Pizzicato (pizz.) markings are present in measures 4, 5, 6, and 7. The strings play a more complex rhythmic pattern.

9

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

8 9 10 11

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15

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25

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4

f

23 24 25 26

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff *mf*

ff *mf*

ff *mf*

ff *mf*

39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

43 44 45 46

49

Vlns.

First system of musical notation (measures 47-50) for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure numbers 47, 48, 49, and 50 are indicated below the staves. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Vlns.

Second system of musical notation (measures 51-54) for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure numbers 51, 52, 53, and 54 are indicated below the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Vla.
(Vln. III)

Cello

Str. Bass

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mp

mf

59 60 61 62

65

Vlns. I *f* *mf*

Vlns. II *f* *pizz.* *mf* *pizz.*

Vla. (Vln. III) *f* *mf*

Cello *f* *pizz.* *mf* *pizz.*

Str. Bass *f* *mf*

63 64 65

Vlns. I *4*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73

f arco

f arco

f arco

f arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

74 75 76 77

Vlns.

Str. Bass