



As recorded by Paramore

Still Into You

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Percussion
(Tambourine)
-

NOTES TO THE CONDUCTOR

Here is the fun and energetic hit from the band, Paramore, in a terrific arrangement for your string orchestra. Easy piano/keyboard and percussion parts that are totally optional are included. Before rehearsing the piece for the first time, review/reinforce the dotted quarter-eighth note rhythm, as it is very prevalent in this arrangement.

I hope you and your orchestra enjoy this fun piece!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:10

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Rock! (♩ = 120)

Violins
I *mf*
II *mf* pizz.

Viola (Violin III)
mf pizz.

Cello
mf pizz.

String Bass
mf pizz.

Piano Accompaniment
mf
Rock! (♩ = 120)

Percussion (Tambourine)
Tamb.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf 1 2 3 4 5 6 7

1. 2.

Vlns. I arco

Vlns. II arco

Vla. (Vln. III) arco

Cello arco

Str. Bass arco

Pno. Accomp.

Perc.

8 9 10 11

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc.

14 %

14 %

12 13 14 15

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

16 17 18

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

19 20 21

22 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

22 23 24 25

To Coda ⊕

V

V

28

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

To Coda ⊕

28

mf

mf

mf

mf

mf

26 27 28 29

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

30 31 32 33

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

f *f* *f* *f* *f* *f* *f* *f*

D.S. % al Coda *D.S. % al Coda*

34 35 36 37

Coda

This section of the score covers measures 38, 39, and 40. It features a Coda symbol at the beginning. The instruments are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc. The key signature is one sharp (F#). Measure 38 shows the first violin playing a half note G4, followed by a quarter note A4. The second violin and viola play quarter notes G4 and A4. The cello and string bass play quarter notes G3 and A3. The piano accompaniment has a whole note chord of G4 and A4. The percussion plays a quarter note G3. Measure 39 continues with similar patterns. Measure 40 concludes the section with a final chord in the piano and a quarter note G3 in the percussion.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

38 39 40

This section of the score covers measures 41, 42, 43, and 44. The instruments are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc. The key signature is one sharp (F#). Measure 41 shows the first violin playing a half note G4, followed by a quarter note A4. The second violin and viola play quarter notes G4 and A4. The cello and string bass play quarter notes G3 and A3. The piano accompaniment has a whole note chord of G4 and A4. The percussion plays a quarter note G3. Measure 42 continues with similar patterns. Measure 43 shows the first violin playing a half note G4, followed by a quarter note A4. The second violin and viola play quarter notes G4 and A4. The cello and string bass play quarter notes G3 and A3. The piano accompaniment has a whole note chord of G4 and A4. The percussion plays a quarter note G3. Measure 44 concludes the section with a final chord in the piano and a quarter note G3 in the percussion.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

41 42 43 44

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