



As recorded by Paramore

# Still Into You

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 1 Percussion  
(Tambourine)
- 

## NOTES TO THE CONDUCTOR

Here is the fun and energetic hit from the band, Paramore, in a terrific arrangement for your string orchestra. Easy piano/keyboard and percussion parts that are totally optional are included. Before rehearsing the piece for the first time, review/reinforce the dotted quarter-eighth note rhythm, as it is very prevalent in this arrangement.

I hope you and your orchestra enjoy this fun piece!

*Michael Story*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Still Into You

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CONDUCTOR SCORE

Duration - 2:10

Words and music by HAYLEY WILLIAMS and TAYLOR YORK

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Rock! (♩ = 120)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Percussion (Tambourine)**

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *Rock!* (♩ = 120)

*mf*

Tamb.

*mf* 1 2 3

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

*mf* 4 5 6 7



1. 2.

Vlns. I arco

Vlns. II arco

Vla. (Vln. III) arco

Cello arco

Str. Bass arco

Pno. Accomp.

Perc.

8 9 10 11

Vlns. I *f* V

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc.

14 %

14 %

12 13 14 15

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

16 17 18

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

19 20 21

22 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

22 23 24 25

To Coda ⊕

V

V

28

*mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

To Coda ⊕

28

*mf*

*mf*

*mf*

*mf*

*mf*

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

30 31 32 33

Musical score for measures 30-33. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). Measure 30 shows the beginning of the section. Measures 31 and 32 feature dynamic markings 'v' and 'V' above the strings. Measure 33 ends with a repeat sign. A large red watermark 'Preview Only' is overlaid across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

*D.S. % al Coda*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

34 35 36 37

Musical score for measures 34-37. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). Measure 34 begins with a 'D.S. % al Coda' instruction. Measures 35-37 feature dynamic markings 'f' and 'D.S. % al Coda'. A large red watermark 'Preview Only' is overlaid across the score.

**Coda**

This section of the score covers measures 38, 39, and 40. It features a Coda symbol at the beginning. The instruments are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc. The key signature has one sharp (F#). Measure 38 shows the first violin playing a half note G4, followed by a half note A4 in measure 39. The second violin and viola play quarter notes. The cello and string bass play quarter notes. The piano accompaniment consists of chords in the right hand and quarter notes in the left hand. The percussion part has a steady quarter-note rhythm.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Perc.

38 39 40

This section of the score covers measures 41, 42, 43, and 44. The instruments are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc. The key signature has one sharp (F#). Measure 41 shows the first violin playing a half note G4, followed by a half note A4 in measure 42. The second violin and viola play quarter notes. The cello and string bass play quarter notes. The piano accompaniment consists of chords in the right hand and quarter notes in the left hand. The percussion part has a steady quarter-note rhythm.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Perc.

41 42 43 44

**Preview Only**  
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