



ORCHESTRA EXPRESSIONS™ SERIES

Jingle Bells

JAMES LORD PIERPONT
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

Although marked *Allegro*, this arrangement will sound just as well at a moderate tempo, so use a tempo that is comfortable for your ensemble.

Have fun and enjoy this favorite holiday tune with your young students.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Jingle Bells

CONDUCTOR SCORE
Duration - 2:00

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Allegro (♩ = 104-120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

3 V V 3 2

2 4 0 arco 4 -4 -1

This block contains the musical notation for measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 9 shows the beginning of the section with various notes and rests. Measures 10 and 11 continue the melodic lines, with some notes marked with 'V' for bowing. Measure 12 includes a 'arco' instruction and notes with fingerings like -4 and -1. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

4 V o V Lo 2

4 V o V Lo 2

4 V V

V V -2

This block contains the musical notation for measures 13 through 16. It features the same five staves as the previous block. Measure 13 starts with a boxed measure number '13'. Measures 14 and 15 show more complex rhythmic patterns and bowing instructions like 'V' and 'o'. Measure 16 concludes the section with notes marked 'Lo 2' and '-2'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Hi 2

4

Hi 2

V

4

4

V

o

17 18 19 20

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

pizz.

-2

-1

o

-4

21 22 23 24

1.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

arco

arco

arco

arco

arco

arco

32

f

f

f

f

f

(pizz.)

f

29 30 31 32

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 33-36. The score is for a string quartet consisting of Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 33 shows the beginning of the section with a first finger fingering (1) on the Cello. Measure 34 has a 34 measure rest. Measure 35 has a 35 measure rest. Measure 36 has a 36 measure rest.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 37-40. The score is for a string quartet consisting of Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 37 has a 37 measure rest. Measure 38 has a 38 measure rest. Measure 39 has a 39 measure rest. Measure 40 has a 40 measure rest. The score includes various fingering and bowing markings: 'V' for breath marks, '3' for a triplet on the Cello, and '-4', '2', '-1' for fingering on the String Bass.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

45 46 47 48 49