



Mi Caballito

JOHN NIETO (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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Straight from the mariachi tradition of San Antonio, this original and programmatic piece will become a favorite. The form of this song is a Son Jalisciense and includes opportunities to practice easy syncopation.

PROGRAM NOTES

This piece was written after playing a gig that brought back a memory from my early teens. When I was performing at the historic Market Square in downtown San Antonio, a gentleman asked if I wanted a “caballito” (little horse). Not knowing what he meant, I still said yes. He returned a few minutes later with a mariachi belt that he gave me. I’ve never forgotten his act of kindness and it gave me musical ideas. Some of the images that I’ve written also came from performing at rodeos and seeing how graceful the horses pranced and executed tricks.

NOTES TO THE CONDUCTOR

The form of this song is a Son Jalisciense. The rhythm at the beginning can be referenced by listening to a recording of the beginning of “El Relampago.” The rhythm at rehearsal mark M. 41 can be referenced by listening to the beginning of “La Negra.” There will be fast switches between arco and pizz. before M. 21 and M. 41.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

For Felix Rios Sr.
Mi Caballito

CONDUCTOR SCORE
Duration - 2:00

John Nieto (ASCAP)

Allegro (♩ = 138)

Violins

I

II

**Viola
(Violin III)**

Cello

String Bass

**Piano
Accompaniment**

Allegro (♩ = 138)

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

15 16 17 18 19 20

21 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp *f* *mp*

21 22 23 24 25

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *f* *f* *f*

29

26 27 28 29 30

Lo 1

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

31 32 33 34 35

Detailed description: This block contains the musical score for measures 31 through 35. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes. A 'Lo 1' marking is present above the first violin staff at measure 33.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

36 37 38 39 40

Detailed description: This block contains the musical score for measures 36 through 40. It features the same six staves as the previous block. The piano accompaniment continues with its eighth-note pattern. The string parts show some changes in rhythm and dynamics, with 'V' markings above the violin staves in measures 39 and 40. The score concludes with a double bar line at the end of measure 40.

41 **pizz.**
div.
mf

Vlns.
I
II

Vla.
(**Vln. III**)

Cello

Str. Bass

Pno. Accomp.

f **pizz.**
mf

41 42 43 44 45

Vlns.
I
II

Vla.
(**Vln. III**)

Cello

Str. Bass

Pno. Accomp.

46 47 48 49 50

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

51 52 53 54

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

55 56 57 58 59

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

60 61 62 63 64

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

65 66 67 68 69