



# Moonlight Shadows

MIKE KAMUF (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## NOTES TO THE CONDUCTOR

This original work in E minor is delightfully set to allow each section to play one or more of the melodies and includes a solo section. The opening statement of the "A" theme can be played by 1st violin and cello as a solo or soli. The "B" theme is presented by the celli at the end of measure 32 and is passed to the 1st violins in measure 40. Cellos and basses begin a restatement of the A theme at measure 49. The "C" theme is introduced by the 2nd violins and violas at measure 63. The piece should peak in volume and intensity from measures 87–94 during the restatement of the B theme. Beginning at measure 105, the piece should gradually slow down and get softer until the ending. I hope you and your students studying and performing *Moonlight Shadows*.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Moonlight Shadows

CONDUCTOR SCORE

Duration - 2:30

Michael Kamuf (ASCAP)

Allegro (♩ = 132)

Solo (opt. soli)

Violins

Viola  
(Violin III)

Cello

String Bass

Vlms.

Vla.  
(Vln. III)

Cello

Str. Bass

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

10 11 12 13 14

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

15 16 17 18 19

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

All V

All V

All V

All V

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29

**Vlns. I**  
**Vlns. II**  
**Vla. (Vln. III)**  
**Cello**  
**Str. Bass**

The musical score for measures 35-39 is as follows:

Measure	Vlns. I	Vlns. II	Vla. (Vln. III)	Cello	Str. Bass
35	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G3 (half)	G2 (half)	G2 (half)
36	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	D4 (half)	A2 (half)	A2 (half)
37	A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter)	A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter)	A4 (half)	B2 (half)	B2 (half)
38	E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter)	E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter)	B4 (half)	C5 (half)	C5 (half)
39	B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter)	B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter)	C5 (half)	D5 (half)	D5 (half)

arco 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

mf

40 41 42 43 44

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*mp*

arco

*p*

*f*

*mp*

arco

*p*

*f*

*mf*

arco

*p*

*f*

*mf*

45 46 47 48 49

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

50 51 52 53 54

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

55 56 57 58 59

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69



71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74

79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

75 76 77 78 79

*mf*

*mf*

*mf*

*mf*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

80 81 82 83 84

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

85 86 87 88 89

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

90 91 92 93 94

*mf*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

95 96 97 98 99

*mp*

*mp*

*mp*

*mp*

The musical score for measures 100-104 is as follows:

- Violins I (Vlns. I):** Treble clef, key of D major. Measure 100: D4 quarter, E4 quarter. Measure 101: F#4 quarter, G4 quarter, A4 quarter. Measure 102: B4 quarter, A4 quarter, G4 quarter. Measure 103: F#4 quarter, E4 quarter, D4 quarter. Measure 104: C#4 quarter, B3 quarter, A3 quarter.
- Violins II (Vlns. II):** Treble clef, key of D major. Measure 100: D4 quarter. Measure 101: D4 quarter. Measure 102: E4 quarter, F#4 quarter, G4 quarter. Measure 103: A4 quarter, B4 quarter, C#5 quarter. Measure 104: D5 quarter, C#5 quarter, B4 quarter.
- Viola (Vln. III):** Alto clef, key of D major. Measure 100: D4 quarter. Measure 101: D4 quarter. Measure 102: E4 quarter, F#4 quarter, G4 quarter. Measure 103: A4 quarter, B4 quarter, C#5 quarter. Measure 104: D5 quarter, C#5 quarter, B4 quarter.
- Cello:** Bass clef, key of D major. Measure 100: D3 quarter. Measure 101: D3 quarter, E3 quarter, F#3 quarter. Measure 102: G3 quarter, F#3 quarter, E3 quarter. Measure 103: D3 quarter, C3 quarter, B2 quarter. Measure 104: A2 quarter, G2 quarter, F#2 quarter.
- String Bass (Str. Bass):** Bass clef, key of D major. Measure 100: D3 quarter. Measure 101: D3 quarter, E3 quarter, F#3 quarter. Measure 102: G3 quarter, F#3 quarter, E3 quarter. Measure 103: D3 quarter, C3 quarter, B2 quarter. Measure 104: A2 quarter, G2 quarter, F#2 quarter.

A large red watermark reading "Sample Only - Not for Purchase" is overlaid diagonally across the score.

Violins I and II, Viola (Violin III), Cello, and String Bass. The score is in 3/4 time, key of D major, and tempo Moderato (♩ = 88). It includes dynamics like rall., mp, p, and pp, and articulation like div. arco.