



Moonlight Shadows

MIKE KAMUF (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

This original work in E minor is delightfully set to allow each section to play one or more of the melodies and includes a solo section. The opening statement of the "A" theme can be played by 1st violin and cello as a solo or soli. The "B" theme is presented by the celli at the end of measure 32 and is passed to the 1st violins in measure 40. Cellos and basses begin a restatement of the A theme at measure 49. The "C" theme is introduced by the 2nd violins and violas at measure 63. The piece should peak in volume and intensity from measures 87–94 during the restatement of the B theme. Beginning at measure 105, the piece should gradually slow down and get softer until the ending. I hope you and your students studying and performing *Moonlight Shadows*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Moonlight Shadows

CONDUCTOR SCORE

Duration - 2:30

Michael Kamuf (ASCAP)

Allegro (♩ = 132)

Solo (opt. soli)

Violins

Viola
(Violin III)

Cello

String Bass

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

mf

Solo (opt. soli)

mf

1 2 3 4

Vlms. I

Vlms. II

Vla. (Vln. III)

Cello

Str. Bass

4

9

5 6 7 8 9

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18 19

mf

mf

mf

mf

pizz.

mf

All V

All V

All V

All

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

The musical score for measures 35-39 is as follows:

Measure	Vlns. I	Vlns. II	Vla. (Vln. III)	Cello	Str. Bass
35	Quarter rest, then quarter note F#4	Quarter rest, then quarter note F#4	Quarter rest, then quarter note F#4	Half note F#3	Half note F#2
36	Quarter rest, then quarter note G#4	Quarter rest, then quarter note G#4	Quarter rest, then quarter note G#4	Half note G#3	Half note G#2
37	Quarter rest, then quarter note A4	Quarter rest, then quarter note A4	Quarter rest, then quarter note A4	Half note A3	Half note A2
38	Quarter rest, then quarter note B4	Quarter rest, then quarter note B4	Quarter rest, then quarter note B4	Half note B3	Half note B2
39	Quarter rest, then quarter note C5	Quarter rest, then quarter note C5	Quarter rest, then quarter note C5	Half note C4	Half note C3

arco 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

mf

40 41 42 43 44

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mp

arco

p

f

mp

arco

p

f

mf

arco

p

f

mf

45 46 47 48 49

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

50 51 52 53 54

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

55 56 57 58 59

63

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63 64

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69

71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74

79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

75 76 77 78 79

mf

mf

mf

mf

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83 84

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88 89

I

II

Cello

Str. Bass

90

91

92

93

94

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

95

96

97

98

99

The image displays a musical score for measures 100 through 104. The score is written for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark reading "Sample Only - Not for Purchase" is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, and articulation marks. A measure number box at the top right indicates measure 103. A "pizz." (pizzicato) marking is present in the String Bass part at measure 103.

Violins I and II: Violin I plays a melodic line with eighth and quarter notes, including a fermata in measure 103. Violin II provides harmonic support with dotted half notes and eighth notes.

Viola (Violin III): Plays a similar melodic line to Violin I, often in unison or octaves.

Cello and String Bass: Both parts play a steady eighth-note accompaniment pattern, with the String Bass including a pizzicato (pizz.) marking in measure 103.

[illegible]