



# Amazing Grace

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
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The striking melodies, the simple and meaningful words, and the many ways the music can be interpreted create an immortal song that touches us all. This beautiful setting allows for adjustment of the dynamics and the tempo to suit your ensemble.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 2:00

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**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

Andante (♩ = 76)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Andante (♩ = 76)

*mf*

1 2 3 4

rit.

*mp*

*mp*

*mp*

*mp*

5 6 7 8

*mp*

9 A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

17

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

17 18 19 20

Vlns. I *mp* *f*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mf*

25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mp*

*pizz.*

*mf*

*f*

29 30 31 32

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

33 34 35 36

Lo 2 Hi 2

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

37 38 39 40

arco

*f*

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

41 42 43

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

*rall.*  
*mf*

44 45 46 47