



Académie Musicale

ROB GRICE (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

Here is a strong choice for your next festival or concert performance! Full of energy and vitality, this contemporary, fresh-sounding selection will motivate your players and impress your audience. Sure to be a favorite!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:10

Energetico (♩ = 132)

Rob Grice (ASCAP)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

7 8 9 10

mf

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

11 12 13 14

15 16 17

Vlns. I (V)

Vlns. II (V)

Vla. (Vln. III) (V)

Cello (V)

Str. Bass (V)

Pno. Accomp.

18 19 20 21

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

22 23 24 25

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

47 48 49 50

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *ff* *ff* *ff*

51 52 53 54

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *mf* *mf* *mf* *mf*

55 55 56 57 58

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

59 60 61

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

62 63 64

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

65 66 67

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

68 69 70 71