

YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Africa

Words and Music by DAVID PAICH and JEFF PORCARO

Arranged by RALPH FORD

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Auxiliary Percussion (Cabasa)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

One of the band Toto's most recognizable songs, *Africa* was a big hit for the group. The song was written by the band's keyboardist/vocalist David Paich and drummer Jeff Porcaro.

The cabasa (or any type of shakers) is very important to the overall groove of the chart. If a second percussionist is unavailable, the fourth trumpet player can take the part (instead of playing the fourth trumpet part). With the cabasa/shaker laying down the eighth-note groove, the drummer can be more flexible on the hi-hat and drumset in general. If a synthesizer or electric piano is used for the keyboard (piano) part, consider using a marimba or kalimba (or a mallet percussion) sound for the opening section at m. 10. As always, review the original recording for stylistic interpretations of the vocal line. I also recommend that you and the band listen to the demo recording available at alfred.com/downloads.

The section beginning at m. 76 may be opened up with a repeat to let the bassist and drummer explore the groove. During the solo section at m. 84, use the sax backgrounds each time through to reinforce the rhythm section. This section may also be opened up (repeated) for additional solos or just to let the band groove.

As always, articulation is important. The *staccato* markings are short, but not clipped or too short. The *marcato*, or rooftop, markings are detached and accented—think “daht.” Be sure to direct the ensemble to give full value to the *tenuto* markings.

The rhythm section parts should be clear for all players. The guitar part has mostly rhythm accents with chord symbols. Sometimes these accents are with the ensemble or piano; other times a rhythmic accent helps the overall groove. The guitar player should be flexible and blend—avoid dynamically overpowering the ensemble.

The percussion break at m. 100 may feature multiple percussionists (not only the drumset player) if desired. If the trombone section is solid, the keyboard player may double the flute part using a mallet percussion synth patch from mm. 108–120. Most importantly, relax the groove and avoid rushing or pushing the tempo in this chart, and hopefully your rhythm section will settle into a nice groove throughout. And again, listen to the demo recording.

Enjoy!

—Ralph Ford



**Ralph
Ford**

Ralph Ford (b.1963) is a composer, arranger, conductor, educator, media creator, producer, writer, radio host, and announcer with over thirty years of experience in these various genres. He is an exclusive composer and arranger for the Belwin division of Alfred Music, with over 240 titles available worldwide for orchestra, concert band, jazz ensemble, and marching band.

He earned his undergraduate degree in 1986 and his Master of Science degree in 1988 from Troy. He was then appointed to the Troy music faculty where he taught orchestration, arranging, theory, technology, jazz studies, and applied brass followed by his appointment as director of bands, coordinator of winds and percussion, and professor of music. Ralph retired from Troy University in June 2011.

A frequently commissioned composer, his music has been premiered and performed by university, military, professional, community, and school ensembles around the world. Ralph is also in demand as a conductor, clinician, adjudicator, and guest lecturer throughout the United States and abroad.

CONDUCTOR
43739S

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

MEDIUM ROCK GROOVE ♩ = 96

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone (optional), 1st, 2nd, 3rd, and 4th B♭ Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar (optional), Piano, Bass, and Drums. The drum part is located at the bottom of the page and shows a rhythmic pattern with various notes and rests. The rest of the score is currently blank.

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CONDUCTOR

This musical score is for the piece 'Africa' and is arranged for a full orchestra and vocal ensemble. The conductor's part is at the top, followed by woodwinds (Flute, Alto 1, Alto 2), vocalists (Tenor 1, Tenor 2, Baritone), trumpets (4 parts), trombones (4 parts), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '9' is visible at the bottom left, and measure numbers 9 through 16 are indicated at the bottom.

CONDUCTOR

AFRICA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

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CONDUCTOR

AFRICA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

Chords: G, Bm7, Em7, G/D, Gsus/D, F/C, C/D, C/E, F, Em7, Am7

26

27

28

29

30

31

32

33

34

CONDUCTOR

AFRICA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42 43

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CONDUCTOR

AFRICA

44

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

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Requires Purchase

Chord symbols: G, Bm7, Em7, G/E, Gadd/E, F, Em, Am7

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57 58 59

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CONDUCTOR

AFRICA

This musical score is for the piece 'Africa' and is page 8 of the conductor's edition. It features a variety of instruments and vocal parts. The instruments include Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 60 through 67 are indicated.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67

CONDUCTOR

AFRICA

To CODA

This musical score is for the piece 'Africa' and is page 9 of a larger work. It is arranged for a conductor and includes parts for a vocal ensemble and a full orchestra. The vocal ensemble consists of Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong rhythmic pulse, particularly in the drums and bass, and a melodic line in the vocal ensemble. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom of the page, measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 are indicated.

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR. (Am7), PNO. (Bass), BASS, and DRUMS. The score spans measures 76 to 88.

The score is written for a conductor and includes parts for various instruments and voices. The parts are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR. (Am7), PNO. (Bass), BASS, and DRUMS. The score spans measures 76 to 88. A large red watermark 'Pre View Only' is overlaid diagonally across the page.

CONDUCTOR

FLUTE ¹⁰⁰

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

SOLO (SO L16.)

DRUMS

100 101 102 103 104 105 106 107

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Chord progression for GTR. and PNO.:

Measure	Chord
108	G
109	Bmi7
110	Ewi7
111	G/D
112	F/C
113	C/D
114	C/E
115	F
116	Ewi Ami7

CONDUCTOR

AFRICA
D.S. $\frac{3}{4}$ AL CODA

This musical score is for the piece 'Africa' and includes parts for a vocal soloist and a full orchestra. The vocal soloist part is written for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The orchestra includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 3/4 time and features a key signature of one flat (B-flat). The page number is 15, and the rehearsal marks are 117, 118, 119, 120, 121, 122, 123, and 124. A large red watermark 'Pre-View Legal Use Requires Purchase' is overlaid on the score.

CONDUCTOR

AFRICA

♩ Coda

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measure numbers are indicated at the bottom: 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135.

Chord markings include: *f*, *Evi*, *A#7*, *Evi*, *A#7*, *f*, *Evi*, *A#7*, *A#7(9#11)*.

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