

JAZZ BAND SERIES

 **Belwin JAZZ**
a division of Alfred

I've Got You Under My Skin

Words and Music by COLE PORTER

Arranged by BILL CUNLIFFE

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

First of all, students should familiarize themselves with the iconic Frank Sinatra recording of this tune. That will help instill the feeling of the quarter-note and triplet-eighth-note feel that is required to make this piece really swing. The second eighth note in each group should be late, played as the “let” in “tri-pl-et.” All notes should be held for their full value, as should all rests. *Staccato* notes should be longer than normally played in more modern music. Entrances on beats 2, 3, or 4 (for example, in m. 62) should *never* be early. Characteristically, the entrances of the Sinatra bands in which I performed felt slightly late from both the horns’ and rhythm section’s perspectives. This made the entrances feel “fat” and relaxed. I also suggest that any notes longer than a half note should have a built-in *crescendo* to help create the necessary forward motion that makes the music feel great.

Lead trumpet and trombone should be seated behind the lead alto, from the point of view of the director; this will help them hear each other well. These musicians should be the loudest in each section, and the other musicians should try to blend their sound into the lead players’. Tightening up the distance between the rhythm section and the horn players can also enhance group ensemble.

Indicated dynamics should be taken literally, but the drummer has some discretion to play louder when the whole band is playing, as in m. 131. So, unless the ensemble has a specifically marked *piano* or *mezzopiano*, as m. 123, play with sensitivity (softer) when only a soloist is playing with the rhythm section. Any figures in the drums marked *forte* should be set up with fills a couple beats in advance. For inspiration, listen to the great Sinatra and Basie drummers of the ‘50s and ‘60s, and people like Mel Lewis and Jeff Hamilton.

The written solos are suggested; however, students are encouraged to improvise their own solos.

Sticks are suggested for the drummer throughout, but brushes may be used after the “hit” at m. 92—so long as the drummer returns to sticks at m. 123.

Enjoy!

—Bill Cunliffe



**Bill
Cunliffe**

Jazz pianist, composer, and Grammy Award-winning arranger Bill Cunliffe is known for his innovative and swinging recordings and compositions. Bill began his career as pianist and arranger with the Buddy Rich Big Band and worked with Frank Sinatra, Joe Henderson, Freddie Hubbard, Benny Golson and James Moody. He has since established himself as a solo artist and bandleader, with more than a dozen albums under his name.

Bill grew up in Andover, Mass. He studied jazz at Duke University with pianist Mary Lou Williams and received his master’s degree from the Eastman School of Music. He was the 1989 winner of the Thelonious Monk International Piano Competition.

The Los Angeles Jazz Society honored Bill in 2010 with its Composer/Arranger Award. That year he was also named a Distinguished Faculty Member of the College of the Arts at Cal State Fullerton, where he is a jazz studies professor. He also teaches at the Skidmore Jazz Institute and the Vail Jazz Workshop.

Bill currently plays with his trio; his big band; his Latin band, *Imaginación*; and his classical-jazz ensemble, *Trimotif*. He performs in the U.S. and around the world as a leader and sideman as well as a soloist with symphony orchestras.

CONDUCTOR
43737S

I'VE GOT YOU UNDER MY SKIN

Words and Music by Cole Porter
Arranged by Bill Cunliffe

EASY SWING ♩ = 182

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged for a full band. The saxophone section includes 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, and an Eb Baritone Saxophone. The brass section consists of 1st through 4th Bb Trumpets and 1st through 4th Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and dynamics. The bass part provides a steady accompaniment. The drums play a simple swing pattern. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

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CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

This musical score is for the song "I've Got You Under My Skin" and is intended for a conductor. It spans measures 8 to 14. The score includes parts for:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), and Bass Tenor (BASS TEN.).
- Brass:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4).
- Woodwinds:** Clarinet 2 (CLAR. 2).
- Strings:** Guitar (GTR.), Piano (PNO.), and Bass.
- Drums:** DRUMS.

The score features a large red watermark that reads "Legal Use Only Requires Purchase". The piano part includes specific chord markings such as A7(9)/F, Fmaj7, Bbmaj7/F, Ab/F, Bbmaj7/F, Fmaj7, and Bbmaj7/F. The bass part includes markings for Bbmaj7/F, Fmaj7, Ab/F, Bbmaj7/F, Fmaj7, and Bbmaj7/F. The drum part is indicated by a double bar line and a series of slashes representing the drum kit.

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

This musical score is for the song "I've Got You Under My Skin". It includes parts for vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes chords such as F#m7, C/E, E#15, and D7(#9). The bass part includes chords such as F#m7, C/E, E#15, and D7(#9). The drums part includes a snare drum pattern. The score is marked with dynamics such as DIM. and m². The score is numbered 15 through 22. A large red watermark "Legal Use Only" is overlaid on the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

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The musical score is arranged for a full band and vocal ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts feature lyrics such as "ni", "ni", "ni", "ni". The piano part includes chords like Bbm7/f, Fm7, Gm7, Bb/C, C/Bb, Am7, and Dm7. The guitar part includes chords like Gm7, Bb/C, C/Bb, Am7, and Dm7. The bass part includes chords like Bbm7/f, Fm7, Gm7, Bb/C, C/Bb, Am7, and Dm7. The drums part is indicated by a double bar line and a series of slashes.

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

Musical score for the song "I've Got You Under My Skin". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Legal Use Requires Purchase".

The score is divided into measures 31 through 38. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes the following chord progression:

Measure	Chord
31	G#m7
32	Bb/C
33	F#m7
34	Bb13
35	A#m7
36	D13
37	Bbm7/F
38	F#m7

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

8thmi7 Eb9 Em7 Dmi7 Em7 Gmi6 D/O A/C# Bmi7 F#mi7

8thmi7 Eb9 Em7 Dmi7 Em7 Gmi6 D/O A/C# Bmi7 F#mi7

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

51

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Legal Use Requires Purchase ONLY".

47 48 49 50 51 52 53 54

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord progression for GTR., PNO., and BASS:

- 55: G#m7
- 56: C7
- 57: A#m7
- 58: A#7
- 59: D#m7
- 60: A#7
- 61: D#m7
- 62: (END)

Measure numbers: 55, 56, 57, 58, 59, 60, 61, 62

This musical score is for the song "I've Got You Under My Skin" and is intended for a conductor. It spans measures 63 to 70. The score includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Brass: TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, and BASS TBN.
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (DRUMS)

The score features various musical notations such as clefs, time signatures, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 63 through 70 are indicated.

This musical score is for the song "I've Got You Under My Skin". It is a conductor's score, page 11 of the piece. The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in the key of D major and 4/4 time. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *cresc.* and *mf*. Chord symbols are provided for the guitar and bass parts, including Gmaj7, Cmaj7/G, Fmaj7, and Bbmaj7/f. The score is divided into measures, with measure numbers 80, 81, 82, 83, 84, 85, and 86 indicated at the bottom of the page. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire score.

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

DEUM SOLO

SOLOS (STRAIGHT AHEAD SWING)
PLAY 1ST TIME ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAXI.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

87 88 89 90 91 92 93 94

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Handwritten notes: Cmaj7/G, AS WRITTEN, Bbmaj7/f, Fmaj7, Am/E, Ebmaj7, D7(#9), Bb/C, C9, Fmaj7, D7, (ENS.), SOLO, WALK

Printed notes: C/D, D9, SOLO, Gmaj7, E7, Bb/C, C9, Fmaj7, D7

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase ONLY".

Chord progression for GTR., PNO., and BASS:

Measure	Chord
95	Gmi7
96	C9
97	Fmi7
98	Emi7
99	A9
100	Dmi7
101	D7
102	D7

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

Musical score for 'I've Got You Under My Skin' featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: 'Legal User Preview Only Requires Purchase'.

Chord progression for Tenor 1 (measures 103-110):

Measure	Chord
103	A ^{mi} 7
104	C/D, C7
105	G ^{ma} 7, C ^{ma} 7
106	B ^{mi} 7, E7
107	C/D, D ⁹
108	A ^{ma} 7
109	E7
110	E7

Chord progression for Guitar/Bass (measures 103-110):

Measure	Chord
103	G ^{mi} 7
104	B ^b /C, C7
105	F ^{ma} 7, B ^b ^{ma} 7
106	A ^{mi} 7, D7
107	B ^b /C, C ⁹
108	F ^{ma} 7
109	D7
110	D7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TRN. 1
TRN. 2
TRN. 3
BASS TRN.
GTR.
PNO.
BASS
DRUMS

111 112 113 114 115 116 117 118

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

This musical score is for the song "I've Got You Under My Skin". It is arranged for a full band and vocalists. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 119 through 126. A large red watermark "Preview Only - Legit Music Requisites Purchase" is overlaid diagonally across the page. The conductor's part is at the top left. The vocalists' parts are in the middle. The instrumental parts are at the bottom. The guitar part includes chord diagrams and chord names such as Gmi7, Bb/C, Fmi7, Bb15, Ami7, D7, Gmi7, Bb/C, Fmi7, Bb15, Ami7, D7, Gmi7, D7(b9), Bb/C, Bbm7, Ami7, E7(b9), C/D, and D7(#9). The piano part includes chord diagrams and chord names such as Gmi7, Bb/C, Fmi7, Bb15, Ami7, D7, Gmi7, D7(b9), Bb/C, Bbm7, Ami7, E7(b9), C/D, and D7(#9). The bass part includes chord diagrams and chord names such as Gmi7, Bb/C, Fmi7, Bb15, Ami7, D7, Gmi7, D7(b9), Bb/C, Bbm7, Ami7, E7(b9), C/D, and D7(#9). The drums part includes a drum set icon and a dynamic marking of m2.

Musical score for the song "I've Got You Under My Skin". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR. (w/SAXES)
- PNO. (w/PNO.)
- BASS
- DRUMS

The score is marked with a large red watermark: "Pre-View Only - Legal Use Requires Purchase".

Measure numbers are indicated at the bottom of the page: 135, 136, 137, 138, 139, 140, 141, 142.

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

145

SOLO

SOLO

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (e.g., *m²*), and chord symbols (e.g., G15, B7/C, F#m7, D7(9#9), G15, B7/C).

143 144 145 146 147 148 149 150



CONDUCTOR

151

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

151 152 153 154 155 156 157 158

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Chord symbols: Gmaj7/D, Dmaj7, Gmaj7/D, Dmaj7, Gmaj7/D, Dmaj7, Gmaj7/D

Chord symbols: Fmaj7, Bbmaj7/F, Fmaj7, Bbmaj7/F, Fmaj7, Bbmaj7/F, Fmaj7, Bbmaj7/F

Lyrics: me

CONDUCTOR

I'VE GOT YOU UNDER MY SKIN

ALTO 1 *Dim7 SOLO (w/TPT. 1)* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 ALTO 2 *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 TENOR 1 *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 TENOR 2 *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 BARI. *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 TPT. 1 *me* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 TPT. 2 *Gmaj7 SOLO (w/ALTO)* *Dim7/G* *Gmaj7* *Dim7/G* *Gmaj7* *Dim7/G* *As Weitzen*
 TPT. 3 *me* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 TPT. 4 *me* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 TBN. 1 *me* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 TBN. 2 *me* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 TBN. 3 *me* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 BASS TBN. *me* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 GTR. *me* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *Dim7* *Gmaj7/D* *As Weitzen*
 PNO. *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f* *Fmaj7* *Am/E* *Ebmaj7* *D7(9)*
 BASS *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f* *Fmaj7* *Bbmaj7/f*
 DRUMS *me* *me* *me* *me* *me* *me* *me* *me* *me* *me*

CONDUCTOR

ALTO CADENZA

- 22 -

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AP15

FREELY

D9#9 F7 C#m7 B15

167 168 169

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