

# JAZZ BAND SERIES

**Belwin** JAZZ  
a division of Alfred

## Chicks Dig It

KRIS BERG

### INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano (Electric)  
Electric Bass  
Drums

### Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*Chicks Dig It* is the newest in my library of funky chicken tunes. It features solo space for your lead tenor saxophonist and your guitarist. More importantly (from my perspective), it features your bassist playing some very enjoyable slap bass. I highly recommend listening to the great Belwin Jazz/Alfred demo of this tune to hear what it should sound like—the band is seriously smokin' hot! Please note the awesome groove here and how it utilizes a swung sixteenth-note feel. Very funky!

Note how the guitar and drums start on the “and” of beat 1 in the first measure. This is to make the audience think they know where the downbeat is—but they won't! If you can count in the band with a silent and hidden count off, this will further help the illusion.

Bass plays most of this tune with a slap style. Notes at or above the staff should be played with a pluck unless cued otherwise. Notes from the middle of the staff down are typically played with the thumb. Notes with an “x” head are ghosted notes. Notes that are slurred should be either hammer-ons or pull-offs. The bassist should use a traditional fingering style in a few passages, cued “fingers.” I will bet that your electric bassist is quite up on this style and will really get into this tune, but don't let him or her overplay it. Stay in the pocket!

At m. 17, make sure the harmon mutes cut through—they provide an important color. Sax bends should be long, starting below the note and coming up. Quarter notes at m. 25 should be hit hard, but phat. Not too *staccato*, please.

The tune will really be effective if it includes big dynamic drops between measures such as m. 34, m. 35, mm. 63–64, and mm. 93–94, especially from the rhythm section.

Starting at m. 68, the drum solo trades off with the horns. The drummer should be happy and get creative, but always within the context of a groove. Baritone saxophone should be sure to “honk” the low notes out at m. 72. Saxes and bones again have long scoops. Drums should cut off clean at m. 83, and allow the line leading back to the bridge to come out.

Hope you enjoy this tune as much as I enjoyed writing it. Thanks for your continued support. If you have any questions, please email me at [kris@krisbergjazz.com](mailto:kris@krisbergjazz.com). I am always happy to help.

—Kris Berg



**Kris  
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR  
43736S

# CHICKS DIG IT

By Kris Berg

FUNKY STRAIGHT-EIGHTHS ♩ = 100

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO (ELECTRIC)

ELECTRIC BASS

DRUMS

MUTED

HARMON MUTE

H.H.

S.O.

SLAP

1 2 3 4 5 6 7 8

CONDUCTOR

CHICKS DIG IT

Musical score for the piece "CHICKS DIG IT". The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1-4, Tenor 1-3, and Bass Tenor. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "9" is located at the bottom left of the score, and the page number "14" is at the bottom right. The conductor's part is at the top left.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes performance instructions such as "PLAY 1ST TIME ONLY", "LONG BEND", "HARMON MUTE", "IN STAND", and "OPEN".

17

15 16 17 18 19 20

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'LONG BEND', 'IN STANO', 'OPEN', 'FINGERS', 'SLAP', and 'RIDE CYN. CROWN'. Measure numbers 21 through 26 are indicated at the bottom of the page.



Musical score for Chicks Dig It, page 5. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. It features various musical notations such as rests, notes, and dynamics, along with performance instructions like 'SOLI' and 'SLAP'. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

Musical score for the piece "Chicks Dig It", page 6. The score is arranged for a full orchestra and includes parts for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TRP. 1 (Trumpet)
- TRP. 2 (Trumpet)
- TRP. 3 (Trumpet)
- TRP. 4 (Trumpet)
- TBN. 1 (Trombone)
- TBN. 2 (Trombone)
- TBN. 3 (Trombone)
- BASS TBN. (Bass Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS (Drum Set)

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The page number "6" is centered at the top. The title "CHICKS DIG IT" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The score includes various musical notations such as notes, rests, dynamics (e.g.,  $m^2$ ), and articulation marks. The bottom of the page shows measure numbers 33 through 38.





ALTO 1 (Scaeos.)  
ALTO 2 (Scaeos.)  
TENOR 1 C15  
TENOR 2 (Scaeos.)  
BARI. (Scaeos.)  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR. B15 A7(9) D7(9) C15 B15 A7(9) D7(9)  
PNO. B15 A7(9) D7(9) C15 B15 A7(9) D7(9)  
BASS B15 A7(9) D7(9) C15 B15 A7(9) D7(9)  
DRUMS

47 48 49 50 51 52 53

55

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and chord symbols such as (E7(#9)), A15, Bb15, B15, G15, F15, and (D7(#9)).

Chord symbols for Tenor 1 and Guitar:

- TENOR 1: (E7(#9)), A15, Bb15, B15, A15, Ab15, G15, A15, Bb15, B15, A15, A15, Bb15, B15, A15, Ab15, G15
- GTR.: (D7(#9)), G15, Ab15, A15, G15, F15, F15, G15, Ab15, A15, G15, Ab15, A15, G15, F15, F15

Measure numbers: 54, 55, 56, 57, 58, 59, 60



The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper section. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) is in the middle section. The guitar, piano, bass, and drums are in the lower section. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large red watermark is overlaid across the page, reading "Legal Use Only Requires Purchase".

CONDUCTOR

2.

72 LONG BEND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO - GROOVE ORIENTED

CONTINUE GROOVE SOLO

68 69 70 71 72 73 74 75



84

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., QTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like 'SOLI' and 'FINGERS'. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

84

85

86

87

88

89

90

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *m2*, *SLAP*, *H.H.*, *HARMON MUTE*). A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.



98

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 98 to 104. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

CHICKS Dig It

This musical score is for the piece "CHICKS Dig It" and is page 16 of the conductor's edition. It features the following parts and markings:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each vocal part includes "LONG BEND" markings above the notes.
- Trumpets:** TPT. 1 through TPT. 4. TPT. 1 has a "HARMON MUTE" marking above the staff.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and BASS TBN. TBN. 1, 2, and 3 have "LONG BEND" markings. TBN. 2 and 3 also have "m2" markings below the notes.
- Ensemble:** GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.
- Measure Numbers:** 105, 106, 107, 108, 109, 110, and 111 are indicated at the bottom of the score.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 112 through 117. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the page.

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