

As Recorded by the Elliot Deutsch Big Band

Pure Imagination

From *Charlie and the Chocolate Factory*

Words and Music by LESLIE BRICUSSE and ANTHONY NEWLEY

Arranged by ELLIOT DEUTSCH

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This version of *Pure Imagination* is like none you have ever heard before! An exciting opener or closer for any advanced jazz ensemble, the arrangement builds intensity by weaving through unexpected feels and time changes. The elements that make the performance engaging and rewarding also make this piece challenging.

Before reading down the arrangement, it is helpful to work with the rhythm section on the groove for the opening measures. It is important that the pianist stays on top of the beat and plays the rhythm accurately. If your pianist is having difficulty, the left hand can be omitted, as it is being doubled on bass. The drummer should be playing aggressively. For reference, listen and compare it to the drum pattern in "Teen Town" by Weather Report. You can also listen to the demo recording by the Elliot Deutsch Big Band at alfred.com/downloads.

The first solo is in the piano part, but it can be given to another instrument if desired. However, I suggest giving this solo to a player with strong bebop chops. The segue between the piano solo and the trumpet solo should be the dynamically loudest moment in the chart. The trumpets are playing written high E's while the trombones are playing loud power chords beneath. This passage is meant to be raucous and should be performed with that intent.

Measure 143 begins the trumpet solo. If your performance necessitates opening up the song for additional solos, this is the place to do that. Save the backgrounds for the last time on the last solo only. The background figures lead into the solo break. The section at m. 161, which is the last part of the trumpet solo, should continue the forward momentum. Be careful that the rhythm section hits the swing feel at m. 161 with the same energy, but save a bit of gas for the shout at m. 170. The section at m. 170 is the arrangement's pinnacle and should be played as a true *fortissimo*.

Finally, there is no *ritard.* at the end of the piece. If you decide to add one, it should only be a slight *ritard.* at the end of m. 192.

Thank you for purchasing and playing this arrangement. I am sure that with ample preparation, it will be a fun and rewarding piece for your performers.

—Elliot Deutsch



**Elliot
Deutsch**

Elliot Deutsch is an active composer, arranger, and big band leader in Los Angeles, CA. His band, aptly called Elliot Deutsch Big Band, has become a staple of the Los Angeles jazz scene, performing frequent engagements at The Blue Whale, Vitello's, and Catalina's. In 2014, following a successful Kickstarter campaign, he recorded his second album at the legendary Capitol Studios. The record, *The Push!*, has received universal acclaim.

Elliot Deutsch earned a BA in Jazz Studies from UCLA, and an MM from the Bob Cole Conservatory of Music at California State University Long Beach. He has since written over 100 arrangements and compositions for many artists including Bill Watrous, Jane Monheit, Flea, Cheryl Bentley, Laura Dickinson, Bobby Rodriguez and many others. In addition, Deutsch has written commissions for USC, Cal Arts, CSULB, Cal Poly Pomona, Caltech, and many high school and middle school jazz bands. Elliot Deutsch earned 1st place in the 2012 ASMAC Big Band Arranging and Composing Competition for his arrangement of "Pure Imagination." He also won the 2013 ASCAP Young Jazz Composer Award.

Elliot Deutsch Big Band has backed up many notable Richards, Cheryl Bentley, Janis Siegel, and Patrick Williams.

CONDUCTOR
43733S

As Recorded by the Elliot Deutsch Big Band
PURE IMAGINATION
From *Charlie and the Chocolate Factory*

Words and Music by
Leslie Bricusse and Anthony Newley
Arranged by Elliot Deutsch

STRAIGHT EIGHTHS GROOVE ♩ = 120

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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12. HEAVY SWING

21. DOUBLE-TIME SWING

SOLI (w/TPR. 4)

SOLI (w/TPR. 1)

Obsus Obsus Obsus Obsus Obsus Obsus

Gtr. Gtr9 F#m11 B7(b9)

PNO. Gtr9 F#m11 B7(b9)

BASS Gtr9 F#m11 B7(b9)

DRUMS (w/SAXES)

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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Preview

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CONDUCTOR

TO CODA 42

- 6 -

PURE IMAGINATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

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53

OPT. SOLO PIANO

SOLO PIANO

(DON'T PLAY)

ALTO 1

ALTO 2

TENOR 1 (F#m9)

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (Ebm9)

PNO. (Ebm9)

BASS (Ebm9)

DRUMS

Am7(b9) D7(b9) Gm7 C#sus

Gm7(b9) C7(b9) Fm7 Bbsus

Gm7(b9) C7(b9) Fm7 Bbsus

Gm7(b9) C7(b9) Fm7 Bbsus

57 58 59 60 61 62 63 64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72

Preview Only Requires Purchase

Handwritten notes on Tenor 1 staff: F#m7, Gm7, G#o7, F/A, Dm7, Gm7, C#sus

Handwritten notes on Guitar staff: E#m7, Fm7, F#o7, E/G, Cm7, Fm7, B#sus

Handwritten notes on Piano staff: E#m7, Fm7, F#o7, E/G, Cm7, Fm7, B#sus

Handwritten notes on Bass staff: E#m7, Fm7, F#o7, E/G, Cm7, Fm7, B#sus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Chord symbols: F#7, F7, G#11, C#9sus, Eb7, E7, F#11, Bb9sus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Preview Only Requires Purchase

Handwritten notes on Tenor 1 staff: F#m7, Gm7, G#o7, F/A, Dm7, Gm7, C#sus.

Handwritten notes on Guitar staff: Ebm7, Fm7, F#o7, E/G, Cm7, Fm7, Bbsus.

Handwritten notes on Piano staff: Ebm7, Fm7, F#o7, E/G, Cm7, Fm7, Bbsus.

Handwritten notes on Bass staff: Ebm7, Fm7, F#o7, E/G, Cm7, Fm7, Bbsus.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97

98

99

100

101

102

103

104

Chord symbols: G#m7, C#sus, F#m7, B#m7(b9), E7, A#m7, F#m7, B#sus, E#m7, A#m7(b9), D7, G#m7.

CONDUCTOR

- 14 -

109

PURE IMAGINATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

Chords: D7, G7, C7, G#17, C7sus

Chords: C7, F7, B7, F#17, B7sus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(SAXES)

113 114 115 116 117 118 119 120

Chord symbols: F#m7, Gm11, G#7, F/A, Dm7, Gm7, C7sus.

Chord symbols: Ebm7, Fm11, F#7, Eb/G, Cm7, Fm7, Bb7sus.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am7

END SOLO

Gm7

D7

D7(b9)

(Loose H.H.)

121 122 123 124 125 126 127 128

CONDUCTOR

- 17 -

PURE IMAGINATION

DOUBLE-TIME SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

DOUBLE-TIME SWING

A TEMPO (STRAIGHT EIGHTHS)

DOUBLE-TIME SWING

129 130 131 132 133 134 135 136

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A TEMPO (STRAIGHT EIGHTHS)

143 PLAY 3 TIMES, BEARDS, 3RD TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

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HARMON MUTE

HARMON MUTE

HARMON MUTE

A9 (CHORDS ARE APPROXIMATED)

Am7(b9) D7(b9) E7 F7 F#7 G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (A^b)

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

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1. 2. 3. SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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153 154 155 156 157 158 159 160

161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am7 G#m7 C#7(b9) F#m7 B9sus Em7 A#m7(b9) C#7 G#m7 C#7 F#7

G#m7 F#m7 B7(b9) Em7 A9sus D#m7 G#m7(b9) C#7 F#m7 B7 E7

G#m7 F#m7 B7(b9) Em7 A9sus D#m7 G#m7(b9) C#7 F#m7 B7 E7

G#m7 F#m7 B7(b9) Em7 A9sus D#m7 G#m7(b9) C#7 F#m7 B7 E7

(TENS.)

161 162 163 164 165 166 167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

168

169

170

171

172

173

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END SOLO

FILL

(TRP.)

170

(177) A TEMPO (STRAIGHT EIGHTHS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

174 175 176 177 178 179 180

(DON'T PLAY)

Legal Use Only

Requires Purchase

⬢ CODA

ALTO 1 (PYRAMID) m^2

ALTO 2 (PYRAMID) m^2

TENOR 1 (PYRAMID) m^2

TENOR 2 (PYRAMID) m^2

BARI. (PYRAMID) m^2

TPT. 1 (PYRAMID) m^2

TPT. 2 (PYRAMID) m^2

TPT. 3 (PYRAMID) m^2

TPT. 4 (PYRAMID) m^2

TBN. 1 (PYRAMID) m^2

TBN. 2 (PYRAMID) m^2

TBN. 3 (PYRAMID) m^2

BASS TBN. (PYRAMID) m^2

GTR. m^2

PNO. m^2 E7 F7 F#7 G7 E7 F7 F#7 G7 E7 F7 F#7 G7 E7 F7 F#7 G7 E7 F7 F#7 G7 E7 F7 F#7 G7

BASS m^2

DRUMS m^2

181 182 183 184 185 186

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

187

188

189

190

191

192

193