

# YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**  
a division of Alfred

## All About That Bass

Words and Music by MEGHAN TRAINOR and KEVIN KADISH

Arranged by VICTOR LÓPEZ

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

### Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

Born on December 22, 1993, Meghan Trainor, an American singer-songwriter, musician, and producer, is best known for the song “All About That Bass.” She grew up in Nantucket, Massachusetts, and has been writing songs since age 11.

Arranged with the catchy melody and an infectious beat, this pop tune definitely has a bit of a '50s/'60s doo-wop feel that makes it refreshing and stand out from anything else that is being played on pop radio. Additionally, the rhythmic repetition throughout makes it very easy to learn and teach. It has a throwback soul-beat feel with a simple bass line and a catchy melody.

The drumset solo at the beginning should be played firmly and with energy to establish the rhythmic groove. At m. 5, the bass line, a two-measure motive, is introduced with the guitar, piano, baritone sax, and trombones doubling its part. Note that the guitar part doubles the bass line throughout the chart to reinforce the bass. Additionally, handclaps have been written in some of the parts, and students should be instructed to rest the instrument properly and have it ready to play after the “handclaps.”

The melody pickups to m. 13, with the exception of the bari sax and 4th trombone, are handled by the saxophones and trombones—direct the band to play this line with confidence. At m. 21, the melody is given to the trumpets and followed by the trombones and tenor saxes at m. 29. Make certain that as melodic transitions occur, for example, mm. 35–36, the musicians play it smoothly with comparable dynamics and intensity.

Regarding articulation, the *marcato*, or rooftop, marking is played detached and accented—think “daht.” As in all jazz ensemble music, the last eighth note in a group of two or more notes is short.

In a pop tune like this, dynamic nuances are typically not critical, but do your best to contrast when possible.

This arrangement contains many *unison* and *tutti* sections. Consequently, make certain to have the lower-sounding instruments play out a bit more than the higher-sounding instruments. This will make those sections sound fuller and enhance the ensemble's balance. Notice that for added flexibility, this arrangement provides several optional parts.

Keep in mind that young students seem to relate dearly to popular music; therefore, use this piece as a tool to stimulate them to practice, observe articulation, and most importantly, have fun playing music.

Enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
43732S

# ALL ABOUT THAT BASS

Words and Music by  
Meghan Trainor and Kevin Kadish  
Arranged by Victor López

MODERATELY ♩ = 136

5

Score for ALL ABOUT THAT BASS, featuring parts for C Flute (Optional), 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, Eb Baritone Saxophone (Optional), 1st, 2nd, 3rd, and 4th Bb Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar (Optional), Piano, Bass, and Drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

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CONDUCTOR

ALL ABOUT THAT BASS

This musical score is for the song "All About That Bass" and is intended for a conductor. It features the following parts:

- FLUTE**: Part 1, starting with a "PLAY" instruction.
- ALTO 1**: Part 1, starting with a "PLAY" instruction.
- ALTO 2**: Part 1, starting with a "PLAY" instruction.
- TENOR 1**: Part 1, starting with a "PLAY" instruction.
- TENOR 2**: Part 1, starting with a "PLAY" instruction.
- BARI.**: Baritone saxophone part.
- TRP. 1, 2, 3, 4**: Trumpet parts 1 through 4.
- TBN. 1, 2, 3, 4**: Trombone parts 1 through 4.
- GTR.**: Guitar part, including electric guitar (E.G.) and acoustic guitar (A.G.).
- PNO.**: Piano part.
- BASS**: Double bass part.
- DRUMS**: Drum set part, including a "FILL" section.

The score includes various performance markings such as "PLAY", "ME", "GHI", and "FILL". Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

CONDUCTOR

ALL ABOUT THAT BASS

This musical score is for the piece "All About That Bass" and is intended for a conductor. It spans measures 16 to 22. The score includes parts for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRG.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are printed below the drum part. A circled measure number "21" is located above the flute staff in the fifth measure of the page.

CONDUCTOR

23

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

24

25

26

27

28

29



CONDUCTOR

ALL ABOUT THAT BASS

This musical score is for the piece "All About That Bass" and is page 5 of the conductor's edition. It features a variety of instruments and a conductor part. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is written in 4/4 time with a key signature of one sharp (F#). The conductor part is at the top, followed by the woodwinds and brass. The guitar and piano parts are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, there are measure numbers 30 through 36. The piano part has some chord markings: (F), Gmi, C, and F.

CONDUCTOR

ALL ABOUT THAT BASS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 40 41 42 43 44

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CONDUCTOR

ALL ABOUT THAT BASS

To CODA

45

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52

FILL

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CONDUCTOR

ALL ABOUT THAT BASS

Musical score for conductor, including parts for Flute, Alti (ALTO 1, ALTO 2), Tenors (TENOR 1, TENOR 2), Baritone (BARI.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The score is marked with measures 58 through 60.

Measures 58-60 are numbered at the bottom: 58, 59, 60.

Small text annotations in the score include *mf*, *f*, *GHI*, *H.H.*, and *FULL*.

CONDUCTOR

ALL ABOUT THAT BASS

01

HAND CLAP!

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRP.

PNO.

BASS

DRUMS

01 02 03 04 05 06 07 08

PLAY

PLAY

PLAY

PLAY

F

G#4

C

F

F

G#4

C

F

F

FULL

CONDUCTOR

ALL ABOUT THAT BASS

D.S. AL COCA

09

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76

PLAY

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CONDUCTOR

ALL ABOUT THAT BASS

⊕ CODA

Musical score for 'All About That Bass' featuring vocalists and instrumentalists. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a Coda symbol and includes a large red watermark reading 'Preview Requires Purchase'. The page number is 11.

77 78 79 80 81 82 83 84

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92

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