

All About That Bass

Words and Music by MEGHAN TRAINOR and KEVIN KADISH
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Born on December 22, 1993, Meghan Trainor, an American singer-songwriter, musician, and producer, is best known for the song “All About That Bass.” She grew up in Nantucket, Massachusetts, and has been writing songs since age 11.

Arranged with the catchy melody and an infectious beat, this pop tune definitely has a bit of a '50s/'60s doo-wop feel that makes it refreshing and stand out from anything else that is being played on pop radio. Additionally, the rhythmic repetition throughout makes it very easy to learn and teach. It has a throwback soul-beat feel with a simple bass line and a catchy melody.

The drumset solo at the beginning should be played firmly and with energy to establish the rhythmic groove. At m. 5, the bass line, a two-measure motive, is introduced with the guitar, piano, baritone sax, and trombones doubling its part. Note that the guitar part doubles the bass line throughout the chart to reinforce the bass. Additionally, handclaps have been written in some of the parts, and students should be instructed to rest the instrument properly and have it ready to play after the “handclaps.”

The melody pickups to m. 13, with the exception of the bari sax and 4th trombone, are handled by the saxophones and trombones—direct the band to play this line with confidence. At m. 21, the melody is given to the trumpets and followed by the trombones and tenor saxes at m. 29. Make certain that as melodic transitions occur, for example, mm. 35–36, the musicians play it smoothly with comparable dynamics and intensity.

Regarding articulation, the *marcato*, or rooftop, marking is played detached and accented—think “daht.” As in all jazz ensemble music, the last eighth note in a group of two or more notes is short.

In a pop tune like this, dynamic nuances are typically not critical, but do your best to contrast when possible.

This arrangement contains many *unison* and *tutti* sections. Consequently, make certain to have the lower-sounding instruments play out a bit more than the higher-sounding instruments. This will make those sections sound fuller and enhance the ensemble's balance. Notice that for added flexibility, this arrangement provides several optional parts.

Keep in mind that young students seem to relate dearly to popular music; therefore, use this piece as a tool to stimulate them to practice, observe articulation, and most importantly, have fun playing music.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR

13

PLAY

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'PLAY', 'mf', 'f', and 'Ghi'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

CONDUCTOR

ALL ABOUT THAT BASS

This musical score is for the piece "All About That Bass". It is a multi-staff score including parts for a conductor, flute, two altos, two tenors, a baritone, four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The conductor part is at the top, followed by the woodwinds and brass. The guitar and piano parts are in the middle, and the bass and drums are at the bottom. The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, 21, and 22 indicated at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page. A circled number "21" is present above the flute staff in the fifth measure of the score.

CONDUCTOR

23

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 23 through 29 are visible at the bottom of the page.

CONDUCTOR

ALL ABOUT THAT BASS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

The score is arranged in a standard orchestral layout. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The conductor part is at the top. The music is in 4/4 time and features a prominent bass line. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. At the bottom of the page, there are measure numbers 30, 31, 32, 33, 34, 35, and 36. The word "FILL" is written above the drum part at measure 36.

CONDUCTOR

ALL ABOUT THAT BASS

This musical score is for the song "All About That Bass" and is intended for a conductor. It features the following parts and instruments:

- FLUTE**: Treble clef, playing a melodic line with grace notes.
- ALTO 1 & 2**: Treble clef, playing a rhythmic melody.
- TENOR 1 & 2**: Treble clef, playing a melodic line with grace notes.
- BARI.**: Treble clef, playing a melodic line with grace notes.
- TRP. 1, 2, 3, 4**: Treble clef, playing a rhythmic melody.
- TBN. 1, 2, 3, 4**: Bass clef, playing a rhythmic melody.
- GTR.**: Treble clef, playing a melodic line with grace notes.
- PNO.**: Treble and Bass clef, playing a rhythmic melody.
- BASS**: Bass clef, playing a melodic line with grace notes.
- DRUMS**: Drum set, playing a rhythmic pattern.

The score includes a large red watermark that reads "Legal Use Requires Purchase". The page number "6" is centered at the top. The title "ALL ABOUT THAT BASS" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left corner. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 visible at the bottom.

CONDUCTOR

ALL ABOUT THAT BASS

To CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45

46

47

48

49

50

51

52

FILL



CONDUCTOR

01

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

01 02 03 04 05 06 07 08

HAND CLAP!

PLAY

F

G#4

C

F

F

G#4

C

F

F

FULL

CONDUCTOR

ALL ABOUT THAT BASS

D.S. AL COCA

09

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

PLAY

PLAY

PLAY

PLAY

PLAY

GH

GH

ALL

69 70 71 72 73 74 75 76

CONDUCTOR

ALL ABOUT THAT BASS

⊕ CODA

Musical score for 'All About That Bass' featuring vocal and instrumental parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a Coda symbol and includes a large red watermark reading 'Preview Use Requires Purchase'. The page number is 11.

77 78 79 80 81 82 83 84

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92

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Detailed description of the musical score: This page contains the conductor's score for measures 85 through 92. The score is written for a full orchestra and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's part is marked with a '35' in a box at the beginning. The score features various musical notations such as notes, rests, and dynamic markings like 'f' and 'N.C.'. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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