

# Smiles and Smiles to Go

Composed by LARRY CARLTON

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet (Optional)  
1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

**YOUNG  
JAZZ  
ENSEMBLE**

## NOTES TO THE CONDUCTOR

“Smiles and Smiles to Go” is one of jazz guitarist Larry Carlton’s signature songs.

The introduction features several instruments on very simple independent lines that reflect a floating style with piano *obbligato* figures. Although the flute part is optional, it would offer a nice color to this chart, especially to the intro. So consider having one of your band flute players join in on this chart.

Starting at mm. 9–24, the saxophones have the melody in thirds, while the guitar and piano provide melody and rhythmic support respectively. Following this section, at m. 25, the guitar and piano continue the melodic and rhythmic groove while the trumpets play the melody and the trombones play chord tones, until they pick up the melody at m. 33.

At m. 9 the melody line should be tight yet relaxed. Strive for clean and accurate articulation for all melody instruments. The bass part should be even eighths, not swing. Played with steady time and connected eighths, the bass part is very important to the groove—avoid choppy, *staccato* eighths. The bass and drums really need to lock in the time. I suggest a metronome for the bass player to practice the bass line—and the entire band as well! The drummer can play cross-stick hits on every beat behind the melody at m. 9. Listen to the Larry Carlton YouTube performance of “Smiles and Smiles to Go” for some ideas. And check out the demo recording also available at [alfred.com/downloads](http://alfred.com/downloads).

Regarding articulation, the rooftop, or *marcato*, markings are played detached and accented—think “daht.” This is a very common articulation in jazz arrangements, and it is essential that the ensemble winds all agree on the duration and consistent approach to this articulation. Releases are equally important; don’t underestimate the significance of a clean release by a section. It will make your band sound more mature and rehearsed, I promise!

A suggested alto solo is written out. The soloist can either play as written or embellish and/or improvise while keeping it mellow and melodic.

The upbeat accents in mm. 55–56 should be “pushed” a little—meaning accented with a light tongue and breath to provide forward motion to the figure—though these types of rhythmic figures should never be rushed. In the unison section at m. 57, direct the band to lighten up and play together. It’s unison, so there’s no need to play loud. However, it is important to play together, blend, and articulate as one.

At m. 73, the instruments with the eighth-note figures should focus on a quick dynamic change from *mf* to *mf*. As always, clean articulation is essential.

Smiles!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
43731S

# SMILES AND SMILES TO GO

Composed by Larry Carlton  
Arranged by Victor López

Moderate groove ♩ = 116 (w/acc.)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

SOLO

QUITAR (OPTIONAL)

PIANO

BASS

DRUMS

H.H. CLOSED CROSS STICK

1 2 3 4 5 6 7

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9

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

8

9

10

11

12

13

14

17

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

15 16 17 18 19 20 21

This musical score is for the piece "SMILES AND SMILES TO GO". It is a conductor's score, page 4 of 4. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark "Legal Use Only Requires Purchase" is overlaid on the score. The page number "4" is centered at the top. The title "SMILES AND SMILES TO GO" is in the top right corner. The conductor's part is in the top left corner. The score is divided into measures 22 through 28. The instruments are listed on the left side of the score. The Flute part is in the key of B-flat major. The Alto 1 and Alto 2 parts are in the key of D major. The Tenor 1 and Tenor 2 parts are in the key of B-flat major. The Baritone part is in the key of B-flat major. The Trumpet 1-4 parts are in the key of B-flat major. The Trombone 1-4 parts are in the key of B-flat major. The Guitar part is in the key of B-flat major. The Piano part is in the key of B-flat major. The Bass part is in the key of B-flat major. The Drums part is in the key of B-flat major. The score includes various musical notations such as notes, rests, and dynamics. The page number "4" is centered at the top. The title "SMILES AND SMILES TO GO" is in the top right corner. The conductor's part is in the top left corner. The score is divided into measures 22 through 28. The instruments are listed on the left side of the score. The Flute part is in the key of B-flat major. The Alto 1 and Alto 2 parts are in the key of D major. The Tenor 1 and Tenor 2 parts are in the key of B-flat major. The Baritone part is in the key of B-flat major. The Trumpet 1-4 parts are in the key of B-flat major. The Trombone 1-4 parts are in the key of B-flat major. The Guitar part is in the key of B-flat major. The Piano part is in the key of B-flat major. The Bass part is in the key of B-flat major. The Drums part is in the key of B-flat major. The score includes various musical notations such as notes, rests, and dynamics.

CONDUCTOR

SMILES AND SMILES TO GO

This musical score is for the piece "SMILES AND SMILES TO GO". It is a conductor's score, page 5 of the work. The score is written for a large ensemble including:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is in 4/4 time and features a variety of musical notations, including dynamics (p, mf, f), articulation (accents), and phrasing slurs. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "5" is centered at the top. The title "SMILES AND SMILES TO GO" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The instrument parts are labeled on the left side of the score. The page is numbered 29 through 35 at the bottom.





This page contains a musical score for a conductor, spanning measures 43 to 48. The score is for the song "SMILES AND SMILES TO GO". The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords. Chord symbols are present: E7sus, Am7, G7sus, and Cm7. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

CONDUCTOR

SMILES AND SMILES TO GO

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55

Chords: A<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, END SOLO

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CONDUCTOR

SMILES AND SMILES TO GO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

57

56

57

58

59

60

61

62

SOLO

LIGHT FILL

SM. COUSSELL (MUFFLED)

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CONDUCTOR

SMILES AND SMILES TO GO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69

APMaj7, EbMaj7, EbMaj7, Dmi7, EbMaj7, EbMaj7, Dmi7, Dmi7

TRM, H.H.

CONDUCTOR

SMILES AND SMILES TO GO

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (mf, f), and chord symbols (Dmaj7, Cmi7, F7sus, Bbmaj7, Abmaj7). A large red watermark 'LegalView.com Requisites Purchase' is overlaid on the page.

CONDUCTOR

SMILES AND SMILES TO GO

D.S. AL COCA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf* and *f*, and chord symbols like  $(A^{\flat}maj7)$ ,  $B^{\flat}maj7$ ,  $Cm7$ ,  $Dm7$ ,  $D^{\flat}maj7$ , and  $F7sus$ . Measure numbers 76, 77, 78, 79, and 80 are indicated at the bottom.



CONDUCTOR

SMILES AND SMILES TO GO

COCA (w/Grp.)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89

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