

PLAYING ON THE CHANGES

bob mintzer

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ETUDE 1

dorian mode

The Dorian mode with minor 3rd and minor 7th scale degrees is used on minor 7th chords. Practice the scale up and down at various tempos. Then practice Pattern 1: Thirds; Pattern 2: Variation in Thirds; and Pattern 3: Diatonic Sevenths.

The Dorian Mode

Gm7 minor 3rd minor 7th

Pattern 1: Thirds

Pattern 2: Variation in Thirds (1, 3, 4, 2)

1 3 4 2 3 5 6 4 5 7 8 6 etc.

Pattern 3: Diatonic Sevenths (1, 3, 5, 7, 8, 6, 4, 2)

After practicing the Dorian scale in these four configurations, you can create some interesting melodic shapes when you play either of the two following pentatonic scales:

min. 3rd 4th 5th min. 7th

1 2 3 4 5 6

min. 3rd 4th 5th maj. 6th

Minor Pentatonic with a Minor 7th

Minor Pentatonic with a Major 6th

1 3 4 2 3 5 6 4 etc.

ETUDE 1

dorian mode

Eb INSTRUMENTS

SWING ♩ = 140

Emi7

