

PLAYING ON THE CHANGES

bob mintzer

CONTENTS

Introduction	2
Bio	3
Etude 1: Dorian Mode	4
Etude 2: Major 7th	9
Etude 3: Altered Dominant	13
Etude 4: Half-Whole Diminished	17
Etude 5: Minor 7th Chords a Minor Third Apart	22
Etude 6: Major 7th Chords a Minor Third Apart	26
Etude 7: ii–V–I–VI Minor Thirds Apart	30
Etude 8: Dominant 7th Chords in Cycle of Fourths	35
Etude 9: Minor ii7(\flat5)–V	38
Etude 10: Minor 7th Chords Up 2, Down 1	42
Etude 11: Major 7th Chords Down 2, Up 1	46
Etude 12: Tritone Subs	50
Etude 13: Dorian with Changes on the End	54
Discography	58



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2015 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-2318-8
ISBN-13: 978-1-4706-2318-0

ETUDE 1

dorian mode

The Dorian mode with minor 3rd and minor 7th scale degrees is used on minor 7th chords. Practice the scale up and down at various tempos. Then practice Pattern 1: Thirds; Pattern 2: Variation in Thirds; and Pattern 3: Diatonic Sevenths.

The Dorian Mode

Pattern 1: Thirds

Pattern 2: Variation in Thirds (1, 3, 4, 2)

Pattern 3: Diatonic Sevenths (1, 3, 5, 7, 8, 6, 4, 2)

After practicing the Dorian scale in these four configurations, you can create some interesting melodic shapes when you play either of the two following pentatonic scales:

Minor Pentatonic with a Minor 7th

Minor Pentatonic with a Major 6th

ETUDE 1

dorian mode

B♭ TRUMPET AND CLARINET

SWING ♩ = 140

A[♭]Mi7