

As recorded by the Patrick Williams Big Band

The Sun Will Shine Today

PATRICK WILLIAMS

INSTRUMENTATION

Conductor
Solo B $\flat$ Instruments
Solo C Instruments
Solo E $\flat$ Instruments
Solo Trombone
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion 1
(Vibraphone, Shaker)
Auxiliary Percussion 2
(Shaker, Congas)

Optional Parts

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn

PATRICK
WILLIAMS
SERIES

NOTES TO THE CONDUCTOR

The tempo at 180 BPM is your target tempo; however, you could play the chart just a little slower if needed.

The original version with my big band on the CD *Aurora* featured clarinetist Eddie Daniels, who sounds marvelous. For this published version, I have included additional solo parts for any B $\flat$ instrument plus E $\flat$ or C instruments or trombone. Please check out Eddie's solo work on *Aurora*; you'll love it. This chart is a swinger, simple as that. The rhythm section is king throughout, with a solid and comfortable swing feel.

The F Horn parts are optional but, if available, will certainly enhance the arrangement with wonderful color and texture.

Dynamically, the chart is somewhat mellow with backgrounds behind the soloist. Then, at m. 25, the rhythm section locks in to lay down a nice swing groove.

A few ensemble sections swing especially hard and just plain romp. For example, at m. 49 and m. 151, the band can really blow out—direct the rhythm section to push the swing button, and off you go! At m. 151, a strong backbeat will help push the band.

There are a few background sections with figures on cue; as always, keep them dynamically under the soloist.

The solo section at m. 83 can be opened as needed. Then at m. 107, cue the sax soli. This sax soli swings hard but not quite as fierce as the ensemble sections; save some for m. 151.

I really enjoyed writing this chart, and I hope you enjoy playing it.

—Patrick Williams



Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations; he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

As Recorded by the Patrick Williams Big Band

CONDUCTOR
43716S

THE SUN WILL SHINE TODAY

BRIGHT SWING ♩ = 180 APPROX.

A TEMPO

By Patrick Williams (BMI)

SOLO B♭ CLARINET

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST & 3RD F HORN (OPTIONAL)

2ND & 4TH F HORN (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION 1 (VIBRAPHONE, SHAKER)

AUXILIARY PERCUSSION 2 (SHAKER, CONGAS)

Legal Use Requires Purchase

1 2 3 4 5 6

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

9

PLAY END TIME ONLY (SUBTONE STYLE)

HARMON MUTE

CUP MUTE

BREAK

PLAY END TIME ONLY

7 8 9 10 11 12

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

13

14

15

16

17

18

BREAK

2

2

m2

Legal Use Only

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

Legal Use Requires Purchase

(END TIME TO STICKS)

END TIME: CRESC.

SIM.

19 20 21 22 23 24

CL. (25) F7(#9) 8b15 F7(#9)

ALTO 1 (F HORN 1 & 3) m3

ALTO 2 (F HORN 2 & 4) m3

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Eb7(#9) Ab15 Eb7(#9)

PNO. Eb7(#9) STRONG SOLO Ab15 Eb7(#9)

BASS Eb7(#9) Ab15 Eb7(#9)

DRUMS (STICKS) RIDE CYM. (CROSS STICK)

PERC. 1

PERC. 2

CL. ^{8¹⁵} 33

ALTO 1 ^{PLAY}

ALTO 2 ^{PLAY}

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1 ^{OPEN}

TPT. 2 ^{OPEN}

TPT. 3 ^{OPEN}

TPT. 4 ^{OPEN}

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. ^{A^b15} ^{E^b7(#9)} ^{A^b15(b5)} ^{A^b15}

PNO. ^{A^b15} ^{E^b7(#9)} ^{SIM.} ^{A^b15(b5)} ^{A^b15}

BASS ^{A^b15} ^{E^b7(#9)} ^{A^b15(b5)} ^{A^b15}

DRUMS ^{RIDE CYM.} ^(CROSS STICK)

PERC. 1

PERC. 2 ^{CONGAS}

31 32 33 34 35 36

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

37

38

39

40

41

42

Legal Use Only Requires Purchase

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

43 44 45 46 47 48

Legal Use Requires Purchase

Chord progression: Bm7, E13, Am7, D13, Gmaj7, Dm7, G13

Drum notation: RIDE CYM., (CROSS STICK)

CL. ⁽⁴⁹⁾ A¹⁵ E⁷(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

PLAY END TIME ONLY

PLAY END TIME ONLY

CHords: Cmaj7, Cmi7 F9, Cmi7 F9, G¹⁵, D⁷(#11), Cmaj7, Cmi7 F9

49 50 51 52 53 54

CL. *A Maj7* *E mi7* *A13* *D Maj7* *C# mi7* *F#7(b9)*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *G Maj7* *D mi7* *A13* *C Maj7* *C mi7* *F9* *C mi7* *F9* *B mi7* *E7(b9)*

PNO. *G Maj7* *D mi7* *A13* *C Maj7* *C mi7* *F9* *C mi7* *F9* *B mi7* *E7(b9)*

BASS *G Maj7* *D mi7* *A13* *C Maj7* *C mi7* *F9* *C mi7* *F9* *B mi7* *E7(b9)*

DRUMS

PERC. 1

PERC. 2

55 56 57 58 59 60

1. 2.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

01 02 03 04 05 06

Legal Use Only

Requires Purchase

Chords: A15, A15b, A15, A9, Am7, Eb9, D7(#11), D7b(#11), Fm7/8b, Em7/A, Bb15

Fill: FILL-----

67

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

SHAKES

CONGAS

67 68 69 70 71

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

72

73

74

75

76

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

77 78 79 80 81 82

Legal Use Only

83 (BARS 83 THROUGH 100 CAN BE OPENED UP IF DESIRED)

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

OPT. SOLO D⁹

(PLAY END TIME ONLY OR ON CUE)

PLAY END TIME ONLY

CL⁹

CL⁹

CL⁹

PLAY 1ST TIME ONLY

83 84 85 86 87 88

CL. (D9) F9

ALTO 1

ALTO 2

TENOR 1 (D9) F9

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (C9) Eb

PNO. (C9) Eb

BASS (C9) Eb

DRUMS

PERC. 1

PERC. 2

89 90 91 92 93 94

CL. (F#) Bbmaj7 E7(b9)

ALTO 1

ALTO 2

TENOR 1 (F#) Bbmaj7 E7(b9)

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (E#9) Abmaj7 D7(b9)

PNO. (E#9) Abmaj7 D7(b9)

BASS (E#9) Abmaj7 D7(b9)

DRUMS

PERC. 1

PERC. 2

95 96 97 98 99 100

CL. $E^b_{\text{maj}}7$ A^b_{13} D_{13} $G7(\frac{\#9}{\#5})$ C_{13} $F7(\frac{\#9}{\#5})$ $B^b_{\text{maj}}9$ $E7(\frac{\#9}{\#5})$ A_{13}

ALTO 1

ALTO 2

TENOR 1 $E^b_{\text{maj}}7$ A^b_{13} D_{13} $G7(\frac{\#9}{\#5})$ C_{13} $F7(\frac{\#9}{\#5})$ $B^b_{\text{maj}}9$ $E7(\frac{\#9}{\#5})$ A_{13}

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $D^b_{\text{maj}}7$ G^b_{13} C_{13} $F7(\frac{\#9}{\#5})$ B^b_{13} $E^b7(\frac{\#9}{\#5})$ $A^b_{\text{maj}}9$ $D7(\frac{\#9}{\#5})$ G_{13}

PNO. $D^b_{\text{maj}}7$ G^b_{13} C_{13} $F7(\frac{\#9}{\#5})$ B^b_{13} $E^b7(\frac{\#9}{\#5})$ $A^b_{\text{maj}}9$ $D7(\frac{\#9}{\#5})$ G_{13}

BASS $D^b_{\text{maj}}7$ G^b_{13} C_{13} $F7(\frac{\#9}{\#5})$ B^b_{13} $E^b7(\frac{\#9}{\#5})$ $A^b_{\text{maj}}9$ $D7(\frac{\#9}{\#5})$ G_{13}

DRUMS

PERC. 1

PERC. 2

107

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

107 108 109 110 111 112

(CROSS STICK ON S.D.)

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (C9)

PNO. (C9)

BASS (C9)

DRUMS (CROSS STICK ON S.D.)

PERC. 1

PERC. 2

113 114 115 116 117 118

123

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

Legal Use Requires Purchase

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

Legal Use Only

Chord symbols: D⁹maj7, G^b15, B¹⁵, C¹⁵, F7(⁹), B^b15(b9), E^b7(⁹), A^b6/9, D7(⁹), G7(⁹)

131

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

PLAY END TIME ONLY

PLAY END TIME ONLY

SHAKER

CONGAS

(Hit it)

131 132 133 134 135 136

CL. (D⁹) F⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

137 138 139 140 141 142

Legal Use Only

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

(F9)

C#m7

F7(b9)

Bbm7

(E9)

F#m7/b9

E9

F#m7/b9

E9

Bbm7

E7(b9)

Abm7

D7(b9)

143

144

145

146

147

148

1.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

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149 150 151 152 153 154

2.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

Big SOLO BREAK

1

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