

As Recorded by the Patrick Williams Big Band

Fanfare for a New Day

PATRICK WILLIAMS

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone (Optional Piccolo)

2nd E \flat Alto Saxophone (Optional Flute)

1st B \flat Tenor Saxophone (Optional Flute)

2nd B \flat Tenor Saxophone (Optional B \flat Clarinet)

E \flat Baritone Saxophone (Optional B \flat Clarinet)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Acoustic Bass

Drums

Auxiliary Percussion 1
(Piatti, Chimes)

Auxiliary Percussion 2
(Glockenspiel)

Optional Parts

1st F Horn

2nd F Horn

3rd F Horn

PATRICK
WILLIAMS
SERIES

NOTES TO THE CONDUCTOR

The tempo for the chart is indicated at around 132–33 BPM, which should be a comfortable tempo for most bands. In the introduction, the five woodwinds have optional parts for piccolo, flute, clarinets, and bass clarinet. If these instruments are not available, saxes may tacet the woodwind parts. If there are no woodwind parts, then the piano should play the thirty-second note groupings accurately in tempo and forcefully.

If there are no F horns available, saxes have horn cues on their parts beginning in m. 5. For the horn cues, saxophones should articulate accurately and match the brass section dynamically as well. Saxes play as written at m. 17.

The brass section should strive to play the intro with clean and accurate articulation and maximize all the dynamic indications. Trombones dig in aggressively to the figure in m. 9. All brass (and saxes) exaggerate the ff and *crescendo* indication in the first and second endings. The ensemble should execute a clean and uniform release at the end of m. 16 to allow a strong attack for the figure in m. 17.

The percussion parts are critical throughout the introduction.

The rhythm section swings hard at m. 75, which is the first solo section. This section can be opened up as desired with backgrounds on cue. The brass are ff at m. 107. At m. 139, everyone is double-time swing for open solos with backgrounds on cue. The ensemble at m. 171 is big, with the drums pushing an aggressive swing feel using a strong backbeat. The next solo section is m. 207, which can be opened with backgrounds on cue. I suggest cueing the last soloist so the band is clear on the *D.S. al Coda*.

Please enjoy!

—Patrick Williams



Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations; he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

CONDUCTOR
437155

As Recorded by the Patrick Williams Big Band

FANFARE FOR A NEW DAY

By Patrick Williams (BMI)

NOTE - FRENCH HORNS ARE CUED ON THE SAXOPHONE PARTS THRU BAR 16

$\text{♩} = 132-136$

Musical score for Fanfare for a New Day, featuring various instruments including saxophones, flutes, clarinets, trumpets, trombones, piano, and percussion.

Instrument List:

- PICCOLO
- 1ST E♭ ALTO SAXOPHONE (OPTIONAL PICCOLO)
- 2ND E♭ ALTO SAXOPHONE (OPTIONAL FLUTE)
- 1ST B♭ TENOR SAXOPHONE (OPTIONAL FLUTE)
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL B♭ CLARINET)
- E♭ BARITONE SAXOPHONE (OPTIONAL B♭ CLARINET)
- 1ST & 2ND F HORN
- 2ND F HORN
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GUITAR
- PIANO
- ACOUSTIC BASS
- DRUMS
- AUXILIARY PERCUSSION 1 (PIATTI, CHIMES)
- AUXILIARY PERCUSSION 2 (GLOCKENSPIEL)

The score is written in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mf*, *fz*, *sfz*, and *pp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

CHIMES

This musical score is for the piece "Fanfare for a New Day". It is arranged for a full orchestra and vocal soloists. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The orchestra includes Horns 1 & 3, Horn 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 and 2. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts consist of melodic lines with lyrics, while the instrumental parts provide harmonic support and texture. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "3" is centered at the bottom.

This musical score is for the piece "Fanfare for a New Day". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, labeled 7 and 8 at the bottom. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (Tpt. 1-4), three Tenors (Tbn. 1-3), and a Bass Trombone (Bass Tbn.). The woodwind section includes Horns 1 & 3, Horn 2, and four Trumpets (Tpt. 1-4). The string section includes Violins (Vln. 1 & 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass). The piano (PNO.) part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion section includes Drums and Chimes. The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

This musical score is for the piece "Fanfare for a New Day" and is intended for a conductor. It features a vocal soloist section with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Horns 1 & 3, Horn 2, Trumpets 1 through 4, Trombones 1 through 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 and 2. The score is divided into measures 9, 10, 11, and 12. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A "1." rehearsal mark is present at the beginning of measure 10. The vocal parts have lyrics written below the notes, and the instrumental parts include various musical notations such as stems, beams, and slurs.

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr. (BASS)

PNO.

BASS

DRUMS

Perc. 1 *Piatti*

Perc. 2

Detailed description: This is a page of a musical score for 'Fanfare for a New Day'. It features a variety of instruments and vocal parts. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have parts with lyrics. The woodwind section includes Horns 1 & 3, Horn 2, Trumpets 1-4, and Trombones 1-3 and Bass Trombone. The brass section includes Trumpets 1-4 and Trombones 1-3 and Bass Trombone. The string section includes Guitar (Bass), Piano, and Bass. The percussion section includes Drums, Percussion 1 (with 'Piatti' marking), and Percussion 2. The score is in 2/4 time and includes dynamic markings like 'p' and 'f'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

(17)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.
HNS. 1 & 3
HN. 2
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
Perc. 1
Perc. 2

ALTO SAX
ALTO SAX
TENOR SAX
TENOR SAX
SARI. SAX
(BASS)
Perc.
(MALLETS ON SIG. CYM.)
CHIMES M.C.
S.D.
BREAK

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
HNS. 1 & 3
HN. 2
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
Perc. 1
Perc. 2

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(Bass)

LOW DRUMS

This musical score is for the piece "Fanfare for a New Day". It is arranged for a full orchestra and vocal soloists. The score is written for 12 measures, numbered 30 through 36. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The orchestra includes Horns 1 & 3, Horn 2, Trumpets 1 through 4, Trombones 1 through 3, Bass Trombone, Guitar, Piano, Bass, and Drums. Percussion 1 and 2 are also listed but have no notation. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part is indicated by the "CONDUCTOR" label at the top left.

Musical score for Fanfare for a New Day, page 11. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

48

Musical score for Fanfare for a New Day, page 12. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. A large red watermark 'PREVIEW Only' is overlaid diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
HNS. 1 & 3
HN. 2
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
Perc. 1
Perc. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 2

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
HNS. 1 & 3
HN. 2
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
Gtr.
PNO.
BASS
DRUMS
Perc. 1
Perc. 2

(BASS) (BASS)

65 66 67 68 69 70 71

SWING
75 OPEN SOLO SECTION
BUGLES ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

72 73 74 75 76 77 78

Am7 SOLO - V.S. HARMON MUTE

Bm9/E

Am7

Bm9/E

Gm7 TRUMPET SOLO COMP.

Am9/D

Gm7

Am9/D

Gm7 TRUMPET SOLO COMP.

Am9/D

Gm7

Am9/D

Gm7 (BASS) TRUMPET SOLO WALK

Am9/D

Gm7

Am9/D

S.O.

TIME



Musical score for Fanfare for a New Day, page 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Chord progressions for Guitar and Piano:

Measure	Chord
79	G ⁹
80	A ^{mi} 9/D
81	G ⁹
82	D ^{b9} (#11)
83	C ^{maj} 7
84	G ^{b13} (b5)
85	F ¹³ (b5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

91 SOLI

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86 87 88 89 90 91 92

51M.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

93 94 95 96 97 98 99

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

100 101 102 103 104 105 106

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Preview

Build it

sim.

G7(b9) F7(b9) E7(#9) A7(b9) D15 Dmi7 Ab15 G15

G7(b9) F7(b9) E7(#9) A7(b9) D15 Dmi7 Ab15 G15

G7(b9) F7(b9) E7(#9) A7(b9) D15 Dmi7 Ab15 G15

Musical score for Fanfare for a New Day, page 21. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is in 4/4 time and features a prominent red watermark reading "Digital Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

The score is arranged in a standard orchestral layout. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top. Below them are the woodwinds (Horns 1 & 3, Horn 2) and trumpets (TPT. 1-4). The trombones (TBN. 1-3, Bass Trombone) follow. The guitar (GTR.) and piano (PNO.) are in the next section, with the piano part showing a grand staff. The bass line is on a separate staff. The drums and percussion (PERC. 1, PERC. 2) are at the bottom. The guitar and piano parts include chord diagrams and chord names: (D#17), G9, C#m7, G#15(b5), F#15(b5), E7(#9), A7(b9), and D#15(b5). The drum part includes a 'FILL' section with a dashed line.

123 INTERLUDE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

121 122 123 124 125 126 127

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

(w/BASS)

A115 D7(#9) G7(#9)

FILL - - - - FILL - - - -

(CROSS-STICK & RIDE CYM.)



Musical score for Fanfare for a New Day, page 24. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

HMS. 1 & 3
HN. 2

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1
PERC. 2

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134 135 136 137 138

BREAK SETUP

139 (♩=♩) DOUBLE-TIME SWING
 PLAY BOTH TIMES OR ON CUE

SOLO Gmi7 A mi7 Gmi7 A mi7 Gmi7 A mi7 Gmi7

ALTO 1
 PLAY BOTH TIMES OR ON CUE

ALTO 2
 PLAY BOTH TIMES OR ON CUE

TENOR 1
 PLAY BOTH TIMES OR ON CUE

TENOR 2
 PLAY BOTH TIMES OR ON CUE

BARI.
 PLAY BOTH TIMES OR ON CUE

HNS. 1 & 3
 PLAY BOTH TIMES OR ON CUE

HN. 2
 PLAY BOTH TIMES OR ON CUE

TPT. 1
 PLAY BOTH TIMES OR ON CUE

TPT. 2
 PLAY BOTH TIMES OR ON CUE

TPT. 3
 PLAY BOTH TIMES OR ON CUE

TPT. 4
 PLAY BOTH TIMES OR ON CUE

TBN. 1
 PLAY BOTH TIMES OR ON CUE
 BRASS. END TIME OR ON CUE

TBN. 2
 PLAY BOTH TIMES OR ON CUE
 BRASS. END TIME OR ON CUE

TBN. 3
 PLAY BOTH TIMES OR ON CUE
 BRASS. END TIME OR ON CUE

BASS TBN.
 PLAY BOTH TIMES OR ON CUE
 BRASS. END TIME OR ON CUE

GTR.
 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7

PNO.
 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7

BASS
 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7 Cmi7 Bmi7
 WALK

DRUMS

PERC. 1

PERC. 2

Chord chart for the conductor part, spanning measures 147 to 154. The chart is organized into four systems of two measures each.

System 1 (Measures 147-148):
Measure 147: G⁹
Measure 148: Am7/D G⁹

System 2 (Measures 149-150):
Measure 149: Am7/D G⁹
Measure 150: Am7/D G⁹

System 3 (Measures 151-152):
Measure 151: Am7/D G⁹
Measure 152: Am7/D G⁹

System 4 (Measures 153-154):
Measure 153: Am7/D G⁹
Measure 154: Am7/D G⁹

The musical score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano (Grand and Upright), Bass, Drums, and Percussion 1 & 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

155 (♩=♩) C_{maj7} $F\#7(b9)$ $B7(\#9)$ $E7(b9)$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. *PLAY EACH TIME*

HNS. 1 & 3 *PLAY EACH TIME*

HN. 2 *PLAY EACH TIME*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *PLAY EACH TIME*

TBN. 2 *PLAY EACH TIME*

TBN. 3 *PLAY EACH TIME*

BASS TBN. *PLAY EACH TIME*

GTR. $E^{\flat}maj7$ $A7(b9)$ $D7(\#9)$ $G7(b9)$

PNO. $E^{\flat}maj7$ $A7(b9)$ $D7(\#9)$ $G7(b9)$

BASS $E^{\flat}maj7$ $A7(b9)$ $D7(\#9)$ $G7(b9)$

DRUMS

PERC. 1

PERC. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

A7(b9) D15 A15 G15

C7(b9) F15 B15 Bb15

163 164 165 166 167 168 169 170

SWING

Musical score for Fanfare for a New Day, page 30. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Hns. 1 & 3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., PNO., Bass, Drums, Perc. 1, and Perc. 2. The music is in 4/4 time and features a prominent red watermark reading "Preview Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

177 178 179 180 181 182 183

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with lyrics. The woodwinds (Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone) provide harmonic support. The guitar, piano, and bass have accompaniment parts with chord diagrams and bass lines. The drums and percussion parts include a 'FILL' section. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Musical score for 'Fanfare for a New Day'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

Musical score for Fanfare for a New Day, page 34. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- HNS. 1 & 3
- HN. 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. 1
- PERC. 2

The score features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Musical score for Fanfare for a New Day, page 36. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion 1 & 2. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord markings for Tenor 1, Piano, and Bass:

- Tenor 1: (Cmi7), Dmi7, Cmi7, C9, Dmi7/G, C9
- Piano: (Bbm7), Cmi7, Bbm7, Bb9, Cmi7/F, Bb9
- Bass: (Bbm7), Cmi7, Bbm7, Bb9, Cmi7/F, Bb9

Measure numbers: 212, 213, 214, 215, 216, 217, 218

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

Chords: (C9) Dm7/G C9, Dm7/G C9, Fmaj7, Ebmaj7, A7(b9)

Measures: 219, 220, 221, 222, 223, 224, 225



Musical score for Fanfare for a New Day, page 38. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Hns. 1 & 3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., PNO., Bass, Drums, Perc. 1, and Perc. 2. The score is written in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Hns. 1 & 3, Hn. 2, Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., PNO., Bass, Drums, Perc. 1, and Perc. 2. The score is marked with a large red watermark: "Preview Only Legal Use Requires Purchase".

(♩=♩)

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Percussion 1, and Percussion 2. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Annotations in the score include:
 - Tenor 1: *Cmi7 (SOLO CONTINUES)*
 - Piano: *B^bmi7*
 - Bass: *B^bmi7*
 - Drums: *SIM.*

♩ COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (BASS)

PNO.

BASS

DRUMS

PERC. 1

PERC. 2

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