

As Recorded by the Patrick Williams Big Band

One More Dream

PATRICK WILLIAMS

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone (Solo)

2nd E \flat Alto Saxophone (Optional Alto Flute)

1st B \flat Tenor Saxophone (Optional Alto Flute)

2nd B \flat Tenor Saxophone (Optional Clarinet)

E \flat Baritone Saxophone (Optional Clarinet)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Parts

1st F Horn

2nd F Horn

3rd F Horn

PATRICK
WILLIAMS
SERIES

NOTES TO THE CONDUCTOR

One More Dream is a ballad featuring the lead alto saxophone.

The tempo is indicated at 58–62 BPM, but depending on the soloist and the rhythm section, this can be moved up a bit while maintaining a ballad feel.

Observe that the introduction has woodwind parts for alto flutes and clarinets. If these instruments are not available, you may tacet those parts and let the piano handle the tender, sensitive intro section. There are also guitar cues if desired, but simplicity is the priority.

At m. 9, the solo alto begins, and again, if no F horns are in the ensemble, saxophones have cues to cover the horn parts and carefully blend with the written trombone parts. Balance, texture, and intonation are essential in those pads behind the alto solo. The rhythm section is light with the drums playing brushes, the piano sparingly noodling, and the guitar understatedly comping.

For the solo alto, some simple and tasty embellishment would be acceptable, but save the solo work for the solo section at m. 33.

At m. 33, the solo section goes into a double-time feel. The solo section is repeated with backgrounds played the second time. If the soloist only plays this section one time, then play backgrounds the first time. Behind the alto solo, the rhythm section can increase the energy and fill appropriately with the drums continuing on brushes. The bass should stay in a “2 feel,” with the occasional $\frac{4}{4}$ walk to embellish and add energy.

At m. 65, the chart goes back to *tempo 1*, ballad. The brass backgrounds are open, but soft behind the soloist. Measure 71 is *rallentando* with the sax quarter notes moving into the *fermata* at m. 72. Cut the band after the *fermata* and allow a somewhat brief alto *cadenza*, then cue the ensemble on the last *fermata*.

Please enjoy!

—Patrick Williams



Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations; he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

As Recorded by the Patrick Williams Big Band

ONE MORE DREAM

CONDUCTOR
43714S

By Patrick Williams (BMI)

BALLAD ♩ = 58-62

1st Eb ALTO SAXOPHONE
(SOLO)

2ND Eb ALTO SAXOPHONE
(OPTIONAL ALTO FLUTE)

1st Bb TENOR SAXOPHONE
(OPTIONAL ALTO FLUTE)

2ND Bb TENOR SAXOPHONE
(OPTIONAL CLARINET)

Eb BARITONE SAXOPHONE
(OPTIONAL CLARINET)

1st & 2nd F HORN
(OPTIONAL)

2ND F HORN
(OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard big band format. It includes staves for 1st and 2nd Eb Alto Saxophone (with optional Alto Flute), 1st and 2nd Bb Tenor Saxophone (with optional Alto Flute and Clarinet), Eb Baritone Saxophone (with optional Clarinet), 1st and 2nd F Horn (optional), 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as BALLAD with a quarter note equal to 58-62 beats per minute. The score begins with a 4-measure introduction. The saxophone parts feature long, sustained notes with dynamic markings of *pp*. The guitar and piano parts provide harmonic accompaniment with chords and moving lines. The bass and drums are currently silent in this excerpt.

1

2

3

4

This musical score is for the piece "One More Dream". It is a conductor's score, page 2 of the work. The score is written for a large ensemble including vocalists and various instruments. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features long, sustained vocal lines in the vocal parts, while the instrumental parts provide harmonic support and rhythmic accompaniment. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

9 A TEMPO SOLO (LYRICALLY)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNG. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2 9 10 11 12 13 14

(COMP. - LIGHTLY)
E^bMA7 E^bMA7(#5) A^bMA7 D7(#9) D9(#5) G13 G7(#5) GM7/C CM7 D^b13 (CM13)

(COMP. - LIGHTLY WITH SEXY NOODLES)
E^bMA7 E^bMA7(#5) A^bMA7 D7(#9) D9(#5) G13 G7(#5) GM7/C CM7 D^b13 (CM13)

(BRUSHES)



17

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

25

Musical score for vocal and instrumental parts. Includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Hns. 1 & 3, Hn. 2, Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score spans measures 21 to 26. A large red watermark 'Preview Only' is overlaid across the page.

8^b/A^b A^b D^b9(#11) Gm7/C Cm7 Fm11 B^b7(#9) Em7 E^bmaj7(#5)

8^b/A^b A^b D^b9(#11) Gm7/C Cm7 Fm11 B^b7(#9) Em7 E^bmaj7(#5)

8^b/A^b A^b D^b9(#11) b^b Gm7/C Cm7 Fm11 B^b7(#9) Em7 E^bmaj7(#5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32

To Sucker Mute

To Sucker Mute

To Sucker Mute

To Sucker Mute

Abmaj7 D7(#9) D9(#9) G13 G7(#9) Gm7/C C9 Fm7 Bb13 Eb9 Cb/D

Abmaj7 D7(#9) D9(#9) G13 G7(#9) Gm7/C C9 Fm7 Bb13 Eb9 Cb/D

Abmaj7 D7(#9) D9(#9) G13 G7(#9) Gm7/C C9 Fm7 Bb13 Eb9 Cb/D

33 TEMPO DOUBLES
 E7(b9)7 B9(b9) 2ND TIME E7(b9) A7(b9)7

ALTO 1

ALTO 2 (ALTO SAX) *p*

TENOR 1 (TENOR SAX) *p*

TENOR 2 (TENOR SAX) *p*

BARI. (BARI SAX) *p*

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G7(b9)7 G7(b9) C7(b9)7

PNO. G7(b9)7 G7(b9) C7(b9)7

BASS G7(b9)7 G7(b9) C7(b9)7

DRUMS

33 34 35 36 37 38



ALTO 1 D15(b9) D15 G15 G9(#5) Gmi7/C Cmi7 D9
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 HNS. 1 & 3
 HN. 2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR. F15(b9) F15 Bb15 Bb9(#5) Bbmi7/Eb Ebmi7 E9
 PNO.
 BASS F15(b9) F15 Bb15 Bb9(#5) Bbmi7/Eb Ebmi7 E9
 DRUMS

39 40 41 42 43 44

49

Chord progression for measures 45-50:

- Measures 45-46: Cm9
- Measure 47: A7(#9) A9
- Measure 48: D7(#9) G9
- Measure 49: Gm7/C
- Measure 50: C9(b9)

Chord progression for measures 45-50 (bottom):

- Measures 45-46: Ebm9
- Measure 47: C7(#9) C9
- Measure 48: F7(#9) Bb9
- Measure 49: Bbm7/Eb
- Measure 50: Eb9(b9)

Instrument parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 HNS. 1 & 3
 HN. 2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

F#13(#6) F#13(#6) D#mi9 E13(b9) E#13(b9)

A13(#9) A#13(#9) D#mi9 G13(b9) G#13(b9)

51 52 53 54 55 56



8^bmi7/A^b A^bmi7 D^b13(b9) Gmi7/C Cmi7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. D^bmi7/C^b C^bmi7 E13(b9) 8^bmi7/E^b E^bmi7

PNO.

BASS

DRUMS

57 58 59 60 61 62

CONDUCTOR

ONE MORE DREAM

Alto 1: *Fm11⁹* *D9(#11)* **65** *TEMPO 1*
 (PLAY TO END IF NO F HNS.)
 Alto 2: *Fm11⁹* *D9(#11)*
 (PLAY TO END IF NO F HNS.)
 Tenor 1: *Fm11⁹* *D9(#11)*
 (PLAY TO END IF NO F HNS.)
 Tenor 2: *Fm11⁹* *D9(#11)*
 (PLAY TO END IF NO F HNS.)
 Bari.: *Fm11⁹* *D9(#11)*
 Hns. 1 & 3: *Fm11⁹* *D9(#11)*
 Hn. 2: *Fm11⁹* *D9(#11)*
 Tpt. 1: *Fm11⁹* *D9(#11)* (QUICK OPEN)
 Tpt. 2: *Fm11⁹* *D9(#11)* (QUICK OPEN)
 Tpt. 3: *Fm11⁹* *D9(#11)* (QUICK OPEN)
 Tpt. 4: *Fm11⁹* *D9(#11)* (QUICK OPEN)
 Tbn. 1: *Fm11⁹* *D9(#11)* OPEN
 Tbn. 2: *Fm11⁹* *D9(#11)* OPEN
 Tbn. 3: *Fm11⁹* *D9(#11)* OPEN
 Bass Tbn.: *Fm11⁹* *D9(#11)* OPEN
 Gtr.: *A^bm11⁹* *D9(#11)* *E^bmaj7* *G7(#5)* *A^bmaj7* *D7(#9)* *D9(#5)* *G4⁵* *G7(#5)*
 PNO.: *A^bm11⁹* *D9(#11)* *E^bmaj7* *G7(#5)* *A^bmaj7* *D7(#9)* *D9(#5)* *G4⁵* *G7(#5)*
 Bass: *A^bm11⁹* *D9(#11)* *E^bmaj7* *G7(#5)* *A^bmaj7* *D7(#9)* *D9(#5)* *G4⁵* *G7(#5)*
 Drums: *63* *64* *65* *66* *67* *68*



CONDUCTOR

- 13 -
RALL.

B \flat 9(#11)

(CADENZA)

C \sharp Maj9

ONE MORE DREAM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

69 70 71 72 73

