

GORDON GOODWIN
SERIES



The Little Drummer Boy

Words and Music by KATHERINE DAVIS, HENRY ONORATI and HARRY SIMEONE

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
B♭ Soprano Saxophone
E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Shaker, Congas, Triangle,
Bongos, Maracas, Timbales)

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NOTES TO THE CONDUCTOR

Of course you have to figure that any arrangement of this song is going to feature the drums. But in this one, the spotlight is shared with two instruments that don't typically get one—the baritone sax and bass trombone. Let's hear it for them!

To set the mood, the keyboard lays down a rhythmic hook that the drums join with a quasi-funk cadence. When the Big Phat Band plays this chart, our percussionist sometimes doubles selected accents of the snare cadence on a piccolo snare. It adds a cool texture to the groove.

The horn section will have to address many syncopated licks, so get ready to lock the horns into the figures. Always listen to that sixteenth-note pulse in the rhythm section, and play with it. Under no circumstances do you lay back during this chart! You are a tightly organized rhythmic machine, people!

The preceding comment also goes for the baritone sax and bass trombone when they start playing the melody. They should lean forward rhythmically a tad, since those low instruments tend to speak a little late.

The saxes take the melody at the key change at m. 35. The piano and guitar accompany with a fun, moving pattern. The baritone and bass trombone answer the phrase in mm. 37–38, mm. 41–42, and mm. 45–46. Strive to make sure they can be heard over the groove, since they are playing in that low register.

Measure 48 can be rhythmically tricky, but dig in and play with punch. A brief moment of calm occurs in m. 49 before the groove revs up again. We gradually build to the big hit, the highest point so far, at the end of m. 62. Measures 63–64 have rhythmically contrasting figures—straight up-and-down quarter notes and eighth-note triplets—providing contrast to all the sixteenth-note syncopation.

The solo section returns to the samba-like cadence in the drums, and while any of your best soloists will find the changes fun to blow over, it would be cool to have the baritone sax and bass trombone players dig in. The rhythm section should listen closely to the soloists and play with a varied dynamic feel. Grooves like this are effective when they are loud and energetic but also soft and percolating.

After the solo section, we start a long, building development section featuring the bari sax and bass bone. They should continue playing the figures with precision and observe internal dynamics (for example the crescendos in m. 103, m. 106, m. 110, m. 114, and m. 118) to add nuance to the music.

One final key change at m. 119. And hey, I'm sorry about the key of F#, though it is awesome, and you should learn to play comfortably in all keys, right? It may take a little more concentration at first, but you'll find that the key of F# has its own charms. It's a bright, optimistic-sounding key, and it really helps drive this chart home.

A high G# occurs for the lead trumpet on that big hit on beat 4, m. 141. Playing it $\frac{8}{16}$ works great, too, if needed. But if your lead player has that note, let'er fly! The fall on the last note should be assertive and long, and should show 'em you mean business!

It was great fun for me to write a variation on this classic Christmas song, and I hope you and your band have fun playing it.

—Gordon Goodwin



Gordon
Goodwin

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
43706S

As Performed by Gordon Goodwin's Big Phat Band
THE LITTLE DRUMMER BOY

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by Gordon Goodwin

FUNKY $\text{d} = 110$

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CONDUCTOR

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THE LITTLE DRUMMER BOY

A musical score for "The Little Drummer Boy" featuring 17 staves. The instruments include: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass 1 (BASS 1), Trombone 1 (TPR. 1), Trombone 2 (TPR. 2), Trombone 3 (TPR. 3), Trombone 4 (TPR. 4), Bass Trombone (TBN. 1), Bass Trombone 2 (TBN. 2), Bass Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (Aux. PERC.). The score is in common time and consists of 12 measures. Measure 7 starts with a piano solo. Measures 8-11 feature vocal entries by SOP., ALTO, TENOR 1, and TENOR 2. Measure 12 concludes with a drum solo. A red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the score.

7 8 9 10 11 12

CONDUCTOR (1)

SOP.

ALTO

TENOR 1

TENOR 2

(SOLI W/BASS TEN.)
BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

(SOLI W/BARI.)
BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

THE LITTLE DRUMMER BOY

- 3 -

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13 14 15 16 17 18

CONDUCTOR

- 4 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring multiple staves for various instruments. The instruments include: CONDUCTOR (represented by a conductor's baton), SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is in common time and consists of six systems of music. The first system starts with a rest followed by eighth-note patterns. The second system begins with a bass line and includes dynamic markings like 'SIM.'. The third system features a piano part with eighth-note chords. The fourth system includes a bass line and a drum part with 'CADENCE' and 'FILL' markings. The fifth system has a bass line and a drum part with 'CONGAS' markings. The sixth system concludes with a bass line and a drum part. The score is annotated with large red text: 'Legal Use Requires Purchase' and 'Preview Only' diagonally across the page.

19

20

21

22

23

24

CONDUCTOR

- 5 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring 16 staves. The instruments include: SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4 (with markings 'OPEN' and 'HARMON MUTE'), TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO. (with markings 'D9', 'G13', 'B7', 'EMI A13', 'E7'), BASS, DRUMS (with markings 'TOMS', 'FILL'), and AUX. PERC. (with marking 'TEGL'). The score is in common time and consists of six measures. Measures 25-27 show soprano, alto, tenor, and bass parts. Measures 28-30 show brass, woodwind, and percussion parts. The score is annotated with red text: 'Legal Use Requires Purchase' is diagonally across the page, and a large red circle highlights the word 'Purchase'.

CONDUCTOR

- 6 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring 16 staves. The instruments include: SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR. 2, PNO., BASS, DRUMS, and Aux. PERC. The score is in 2/4 time, with a key signature of four sharps. Measure 35 begins with a 'SOLI' instruction. The score concludes at measure 36. A large red watermark reading 'Legal Use Requires Purchase' is diagonally across the page.

SOP.
ALTO
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR. 2
PNO.
BASS
DRUMS
Aux. PERC.

31 32 33 34 35 36

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CONDUCTOR

- 7 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring 16 staves. The instruments include: SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1 (with HARMON MUTE and CUP MUTE markings), TPT. 2 (with CUP MUTE marking), TPT. 3 (with CUP MUTE marking), TPT. 4 (with CUP MUTE marking), TBN. 1 (with CUP MUTE marking), TBN. 2 (with CUP MUTE marking), TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is in common time, key signature of one sharp, and includes measure numbers 37 through 42 at the bottom.

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CONDUCTOR

- 8 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring multiple staves for various instruments. The instruments listed on the left are: SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is divided into measures 43 through 48. A large red watermark reading 'Legal Use Requires Purchase' is diagonally across the page.

The score includes the following measures:

- Measure 43: All instruments play eighth-note patterns.
- Measure 44: All instruments play eighth-note patterns.
- Measure 45: All instruments play eighth-note patterns.
- Measure 46: All instruments play eighth-note patterns.
- Measure 47: All instruments play eighth-note patterns. A dynamic instruction 'CUP MORE' is placed above the bassoon staff.
- Measure 48: All instruments play eighth-note patterns. Key signatures are indicated above the piano staff: E^b/F, F^b/G^b, A^b/B^b, A^b (B^b), A^b (B^b), G^b (B^b), C^b (B^b), D^b (B^b).

43 44 45 46 47 48

CONDUCTOR

- 9 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring 16 staves. The instruments include: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bassoon (BARI.), Trombone 1 (TPt. 1), Trombone 2 (TPt. 2), Trombone 3 (TPt. 3), Trombone 4 (TPt. 4), Bass Trombone 1 (TBn. 1), Bass Trombone 2 (TBn. 2), Bass Trombone 3 (TBn. 3), Bass Trombone (BASS TBn.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The score is in common time, key signature of one sharp (F# major). The music consists of two systems of four measures each. Measure 49 starts with a rest for most instruments, followed by entries from BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBn., GTR., PNO., BASS, DRUMS, and AUX. PERC. Measure 50 begins with a rest, followed by entries from BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBn., GTR., PNO., BASS, DRUMS, and AUX. PERC. Measure 51 starts with a rest, followed by entries from BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBn., GTR., PNO., BASS, DRUMS, and AUX. PERC. Measure 52 starts with a rest, followed by entries from BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBn., GTR., PNO., BASS, DRUMS, and AUX. PERC. Measure 53 starts with a rest, followed by entries from BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBn., GTR., PNO., BASS, DRUMS, and AUX. PERC. Measure 54 starts with a rest, followed by entries from BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBn., GTR., PNO., BASS, DRUMS, and AUX. PERC.

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CONDUCTOR

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THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring 16 staves. The instruments include: CONDUCTOR (indicated by a small box), SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is in common time, key signature of one sharp, and includes measures 55 through 60. The title 'THE LITTLE DRUMMER BOY' is at the top right. A large red diagonal watermark reading 'Legal Use Requires Purchase Only' is overlaid across the page.

55

56

57

58

59

60

CONDUCTOR

- 11 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring multiple staves for various instruments. The instruments include: SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is numbered 61 at the bottom left and 66 at the bottom right. The title 'THE LITTLE DRUMMER BOY' is at the top right. A large red watermark reading 'Legal Use Requires Purchase' is diagonally across the page.

CONDUCTOR (67) SOLOS THE LITTLE DRUMMER BOY

Dm19/G G15 Dm19/G G15 Dm19/G G15

- 12 -

SOP. Am19/D D15 Am19/D D15 Am19/D D15

ALTO Dm19/G G15 Dm19/G G15 Dm19/G G15

TENOR 1 Dm19/G G15 Dm19/G G15 Dm19/G G15

TENOR 2 Dm19/G G15 Dm19/G G15 Dm19/G G15

BARI. Am19/D D15 Am19/D D15 Am19/D D15

TPT. 1 — — — — — —

TPT. 2 — — — — — —

TPT. 3 — — — — — —

TPT. 4 — — — — — —

TBN. 1 Cm19/F F15 Cm19/F F15 Cm19/F F15

TBN. 2 Cm19/F F15 Cm19/F F15 Cm19/F F15

TBN. 3 — — — — — —

BASS TBN. Cm19/F F15 Cm19/F F15 Cm19/F F15

GTR. Cm19/F F15 Cm19/F F15 Cm19/F F15

PNO. mfp — — — — —

BASS mfp — — — — —

DRUMS mfp — — — — —

AUX. PERC. mfp — — — — —

SAMBA-ish CADENCE

SAMBA-ish MILITARY CHRISTMAS GROOVE

SIM.

67 68 69 70 71 72

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THE LITTLE DRUMMER BOY

CONDUCTOR

- 13 -

THE LITTLE DRUMMER BOY

Sopr.

Alto

Tenor 1

Tenor 2

Bass

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Drums

Aux. Perc.

CONDUCTOR

THE LITTLE DRUMMER BOY

SOP. D^M/G G^L - 14 - D/E^b E^b D^L D^M (83) C^L

ALTO A^M/D D^L A^b/B^b G^b A^L A^M G^L

TENOR 1 D^M/G G^L D/E^b E^b D^L D^M C^L

TENOR 2 D^M/G G^L D/E^b E^b D^L D^M C^L

BARI. A^M/D D^L A^b/B^b G^b A^L A^M G^L

TPT. 1

TPT. 2

TPT. 3

TPT. 4 D^M/G G^L D/E^b E^b D^L D^M C^L

TBN. 1 C^M/F F^L B/D^b B^b C^L C^M G^L

TBN. 2 C^M/F F^L B/D^b B^b C^L C^M G^L

TBN. 3

BASS TBN.

GTR. C^M/F F^L B/D^b B^b C^L C^M G^L

PNO. C^M/F F^L B/D^b B^b C^L C^M G^L

BASS

DRUMS

AUX. PERC.

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CONDUCTOR

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

THE LITTLE DRUMMER BOY

- 15 -

85 86 87 88 89 90

THE LITTLE DRUMMER BOY

CONDUCTOR (91) Dm19/G G15 Dm19/G G15 Dm19/G G15 - 16 - Dm19/G G15

SOP. Am19/D D15 Am19/D D15 Am19/D D15

ALTO Dm19/G G15 Dm19/G G15 Dm19/G G15

TENOR 1 Dm19/G G15 Dm19/G G15 Dm19/G G15

TENOR 2 Dm19/G G15 Dm19/G G15 Dm19/G G15

BARI. Am19/D D15 Am19/D D15 Am19/D D15

TPT. 1

TPT. 2

TPT. 3

TPT. 4 Dm19/G G15 Dm19/G G15 Dm19/G G15

TBN. 1 Cm19/F F15 Cm19/F F15 Cm19/F F15

TBN. 2 Cm19/F F15 Cm19/F F15 Cm19/F F15

TBN. 3

BASS TBN.

GTR. Cm19/F F15 Cm19/F F15 Cm19/F F15

PNO. Cm19/F F15 Cm19/F F15 Cm19/F F15

BASS

DRUMS

AUX. PERC.

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CONDUCTOR

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THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring multiple staves for various instruments. The instruments include CONDUCTOR, SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score shows measures 97 through 102. Measures 97-98 show chords F/G7, E/G7, B/G7, F/C7, B/G7, A/B/C7. Measure 99 starts with a dynamic *SOLO*. Measures 100-101 show a *(Perc.)* section with *SHAKER* notation. Measure 102 shows a *PLAY* section with *SHAKER* notation. The score includes rehearsal marks 97, 98, 99, 100, 101, and 102.

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CONDUCTOR

103

SOP.

ALTO

TENOR 1

TENOR 2

BARI. (Soli w/BASS TEN.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN. (Soli w/BARI.)

GTR.

PNO.

BASS

DRUMS

AUX. PERC. SHAKER Cross stick SONGOS

- 18 -

THE LITTLE DRUMMER BOY

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CONDUCTOR

- 19 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring 17 staves. The instruments include: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bassoon (BASSOON), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The score is in common time and includes measures numbered 109 through 114. A large red diagonal watermark reading 'LegalView Requires Purchase Only' is overlaid across the page.

109

110

111

112

113

114

CONDUCTOR

- 20 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring 15 staves. The instruments include: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bassoon (BARI.), Trombone 1 (TP. 1), Trombone 2 (TP. 2), Trombone 3 (TP. 3), Trombone 4 (TP. 4), Bass Trombone (TBN. 1), Bass Trombone 2 (TBN. 2), Bass Trombone 3 (TBN. 3), Bass (BASS), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The score is in common time, with key signatures changing throughout. Measure numbers 115 through 120 are indicated at the bottom. A large red diagonal watermark 'Preview Requires Purchase' is overlaid across the page.

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CONDUCTOR

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THE LITTLE DRUMMER BOY

The musical score consists of 17 staves, each representing a different instrument or vocal part. The instruments include: SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is set in common time and includes key changes indicated by Roman numerals above the staff. The vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) sing a harmonic melody. The brass section (TPT. 1-4, TBN. 1-3) provides harmonic support with sustained notes and rhythmic patterns. The woodwind section (GTR., PNO., BASS) adds melodic and harmonic complexity. The percussive elements (DRUMS, AUX. PERC.) provide the rhythmic foundation and drive the piece. The score is annotated with performance instructions like 'FILL' and 'TIMBALES'.

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CONDUCTOR

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THE LITTLE DRUMMER BOY

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

(F9(b5)) E9(s) G9(s) D9(s)

A/0[#] E/0[#] A/1[#]

F#15

F#16

G6[#]

F#16

A9

FILL

FILL

SHAKER AND TIMBALES

127

128

129

130

131

CONDUCTOR

- 23 -

THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring 18 staves. The instruments include: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass (BASSI.), Tpt. 1 (TPT. 1), Tpt. 2 (TPT. 2), Tpt. 3 (TPT. 3), Tpt. 4 (TPT. 4), Tbn. 1 (TBN. 1), Tbn. 2 (TBN. 2), Tbn. 3 (TBN. 3), Bass Tbn. (BASS TBN.), Gtr. (GTR.), Pno. (PNO.), Bass (BASS), Drums (DRUMS), and Aux. Perc. (AUX. PERC.). The score is in common time, with key signatures alternating between B-flat major and E major. The vocal parts (SOP., ALTO, TENOR 1, TENOR 2) sing a melody with eighth-note patterns. The brass section (TPT. 1-4, TBN. 1-3, BASS TBN.) provides harmonic support with sustained notes and rhythmic patterns. The woodwind section (GTR., PNO., BASS) adds melodic and harmonic complexity. The percussion section (DRUMS, AUX. PERC.) keeps the beat with steady eighth-note patterns. The score is marked with rehearsal numbers 132, 133, 134, 135, and 136 at the bottom.

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CONDUCTOR

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THE LITTLE DRUMMER BOY

A musical score for 'The Little Drummer Boy' featuring multiple staves for various instruments. The instruments include: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bassoon (BARI.), Trombone 1 (TPP. 1), Trombone 2 (TPP. 2), Trombone 3 (TPP. 3), Trombone 4 (TPP. 4), Bass Trombone (TBN. 1), Bass Trombone 2 (TBN. 2), Bass Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The score is in common time and includes dynamic markings such as m^2 , f , and SOLO . The page number '- 24 -' is located at the top center, and the title 'THE LITTLE DRUMMER BOY' is at the top right. The score is heavily annotated with large red text: 'Legal Use Requires Purchase Only' is diagonally across the page, and 'Preview' is written vertically down the left side.

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