

As performed by Gordon Goodwin's Big Phat Band

Santa Baby

Words and Music by JOAN JAVITS, PHILIP SPRINGER and TONY SPRINGER
Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone (Optional Piccolo)	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar (Optional Ukulele)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	



NOTES TO THE CONDUCTOR

Since I can't get enough of that shuffle groove, I thought I would arrange this classic holiday song with a sense of fun. And what is funnier than the bass trombone playing the melody? There I go again, making trombone jokes—sorry!

Your bass trombonist should make sure to stay in time and avoid dragging. Adding to the comedy is your guitar player accompanying the bass bone on the ukulele. If you don't have access to one, play those rhythmic chords in the upper register to simulate one.

Measure 11 brings a brief explosion of the full ensemble—punch it huge, out of the blue. Then come right back down dynamically under the piccolo solo in m. 13. If you don't have a piccolo, flute is okay, and if no flute, then use the alternate alto sax part.

Pay attention to all the detail in the bridge section at m. 21, as the melody gets passed around the band. In m. 28, those last three eighth notes should be played completely straight, no swing, and you know why that works? Contrast, baby!

We really get swinging at m. 30, where the trombones need to focus on accurate placement of the triplets. That's an important part of this shuffle groove, bones, so lock it in. Go for a nice, tight, and mobile ensemble sound in m. 37. A few places in this section require styling, like the scoop at the end of m. 48, which should be big and greasy. The brass have a "doit" in m. 50. I would recommend a relatively short one here, so that you don't step on the sax lick in that measure. You want a big ol', hairy "doit"? That goes in m. 62.

The solo section starts at m. 70, and it begins with a few surprises: a shotgun key change and a sudden dynamic change in the send-off lick. Then back down to *mezzoforte* for the start of the solos. And trust me, your soloists will appreciate the rhythm section's soft yet tight shuffle groove—it will give them room to grow.

A development section occurs after the solos. Saxes should ease up on those rich-sounding chords—*mezzopiano* is fine. Brass players should play at an easy *mezzoforte* dynamic. The lead trumpet can even lay out in mm. 104–109 and rest up for the fun times ahead. Lead trumpet can enter at m. 112 as we start to build, and then you are around for the next surprise key change at m. 114. Yep, I admit, I like those key changes...

Certainly the highest energy point of the chart is at m. 120, where the ensemble has a lip trill on the first note. Some young ensembles have yet to develop the skills to pull off a good lip trill. If that is the case, then just put a nice *sfz* *crescendo* on that dotted half note—that will work nicely as well.

As we wind the chart down, the bass trombone (along with his ukulele friend) gets back in the act at m. 129. The band can make the final fall in m. 148 really long, or perhaps medium long, but not short. Whatever you choose, listen to the lead trumpet and do it the same as he or she does. That's how we keep order in this business!

The Big Phat Band always has a blast playing this chart, and I hope you do, too.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR

SANTA BABY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO PICCOLO (CUE FOR ALTO 2 IN PART)

9 10 11 12 13 14 15 16

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CONDUCTOR

SANTA BABY

ALL PLAY STR. 8TH'S 29

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like 'SOLO', 'TO ALTO SAX', and 'ALTO SAX'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

ALTO 1: SOLO, TO ALTO SAX, ALTO SAX

TENOR 1: SOLO

TENOR 2: SOLO

BARI.: SOLO

TPT. 1-4

TBN. 1-3

BASS TBN.: SOLO

GRE.: Ukulele, Chords: D9, Eb9, D9, Gre. D15, F#11b9, G9, Gre. A9, D7

PNO.: Chords: D9, D15, F#11b9, G9, A9, D7

BASS: (WALK) A9, D7

DRUMS: SHUFFLE

Measures: 25, 26, 27, 28, 29, 30

CONDUCTOR

SANTA BABY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36

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CONDUCTOR

57

- 6 -

SANTA BABY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

(ENS. RHYTHM)

(SAXES)

37 38 39 40 41 42 43 44

Chord progression: G7, E7(F#9), Am7, E9, D7, G7, E7(b9), A9, Bb/D7, A9, G15, C9, C#m7, F#9, Bbm7, E13(b9), E7(F#9), Am9, D7, D7(F#9)



CONDUCTOR

SANTA BABY

Musical score for Santa Baby, page 7. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

45

46

47

48

49

50

Musical score for Santa Baby, page 8. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score features a large red watermark reading "Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62

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©1

PLAY

(TEN. 1)

(DRUMS)

(ENGS)

A9(b9) A9 F9(b9) E7(9#9) F/E9 E/D9 G7 E7/F#7 F9 E7(9#9) E7(b9) E9 D7(9#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69

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PREVIEW ONLY

mus. (TEN. 1) PLAY

G7 E7(9) A7(9) D9 E/D9 G9

Clare9 F9

Clare7 F9

CONDUCTOR

70 Solos ALL PLAY 1st TIME ONLY

SANTA BABY

Musical score for Santa Baby, page 11. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with 'Solos' and 'ALL PLAY 1st TIME ONLY'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 70 through 77.

70

71

72

73

74

75

76

77

CONDUCTOR

SANTA BABY

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes chord symbols (e.g., A, Bm7, E9, G9, F#9, F9, A, Bm7, E9, A9, D, B7(b9), Em7, A9, C9, B9, Bb9, A9, D, B7(b9), Em7, A9, D9, A7(b9), Dm7, G9, Bb9, A9, Ab9, G9, C, A7(b9), Dm7, G9, C9, G7(b9), F7) and performance instructions such as "PLAY END TIME ONLY (W/ TENORS)" and "(TENS. - END TIME)".

CONDUCTOR

SANTA BABY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(ENS. - 5ND TIME)

(BASS - 5ND TIME)

Chord symbols: C#7(#9), F#9, B9(b5), Bmi9, Eb9, E15, F#7(#9), B9, E9(b5), E9(b5), E9(b5), E7(#9), A9, D9(b5), Dmi9, F#9, G15, E7(#9), E7(#9), A9, D9(b5), Dmi9, F#9, G15, E7(#9), E7(#9), A9, D9(b5), Dmi9, F#9, G15.

CONDUCTOR

SANTA BABY

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101

(BASS - SHOT TIME)

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Chord symbols: A7#9, A7, F#7#9, Bmi9, E9(b5), G9, F#9(#5), F9(b5), E7(#5), A6, E9(b5), Dmi7, G9, Bmi7/E, E15(b9), D#9, A9(b5), C9, B9(#5), B9(b5), A7(#5), D6, A9(b5), Gmi7, C9, B9, Emi7/A, A15(b9), Emi9, A9(b5), C9, B9(#5), B9(b5), A7(#5), D6, A9(b5), Gmi7, C9, B9, Emi7/A, A15(b9), B#9, A7#9, Dmi9, G9(b5), B9, A9(#5), A9(b5), G7(#5), C6, A9(b5), Fmi7, B9, A#9, Dmi7/G, G15(b9), B#9, C#9, A7#9, Dmi9, G9(b5), B9, A9(#5), A9(b5), G7(#5), C6, A9(b5), Fmi7, B9, A#9, G9, Dmi7/G, G15(b9), B#9, C#9, A7#9, Dmi9, G9(b5), B9, A9(#5), A9(b5), G7(#5), C6, A9(b5), Fmi7, B9, A#9, G9, Dmi7/G, G15(b9), (BASS - SHOT TIME)

2. ON CUE - LAST TIME

104

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes chord diagrams (e.g., Bmi7/E, E7(b9), Emi9/A, Dmi9/G, Dmi7/G, G7(b9), Eb9, Ab7(b9), B9, Bb9, Eb9, Ab9) and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

102

103

104

105

106

107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

The score includes vocal lines for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpets. It also features three Trombones, a Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord diagrams for (Dmaj9/A), B7(9), E7(9), A9, D9, D9/#, Gmaj9, D9, C9, B9, A9, and D9. A 'PLAY' instruction is present above the Bass line at measure 117. A '(SING. 1-5)' instruction is present above the Bass line at measure 119. The score is marked with measure numbers 114, 115, 116, 117, 118, and 119 at the bottom.



CONDUCTOR

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

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128 (PNO.) (TEN. SOLO)

ALTO 1 (PNO.) (TEN. SOLO)

ALTO 2 (PNO.) (TEN. SOLO)

TENOR 1 (PNO.) (TEN. SOLO)

TENOR 2 (PNO.) (TEN. SOLO)

BARI. (PNO.) (TEN. SOLO)

TPTR. 1 (PNO.) (TEN. SOLO) (SAXES)

TPTR. 2 (PNO.) (TEN. SOLO) (SAXES)

TPTR. 3 (PNO.) (TEN. SOLO) (SAXES)

TPTR. 4 (PNO.) (TEN. SOLO) (SAXES)

TBN. 1 (PNO.) (TEN. 4 SOLO) (SAXES)

TBN. 2 (PNO.) (TEN. 4 SOLO) (SAXES)

TBN. 3 (PNO.) (TEN. 4 SOLO) (SAXES)

BASS TBN. (PNO.) SOLO OPT. 3rd

GTR. (PNO.) UKULELE E⁹ A⁷ D⁶ B⁷ E⁹ A⁷ D E⁹ B⁷ E⁷A⁷ A⁷ D⁶

PNO. SOLO 3rd (DUE) F⁹(b9) E⁷(b9) A⁹

BASS (PNO.) (TEN. SOLO)

DRUMS FILL

128 129 130 131 132 133 134 135



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

Piccolo
8va
m2

m2

m2

m2

m2

GRG. D6 Bm7 Em7 Em7/A D6 B7 Em7 Em7/A D6 Bm7 Em7 A9 D6 A/C#7 D/C7 F/B7

PNO. D6 Bm7 Em7 Em7/A D6 B7 Em7 Em7/A D6 Bm7 Em7 A9 D6 PLAY A/C#7 D/C7 F/B7

BASS m2 SOFT SHUFFLE

DRUMS m2

FILL

FILL

136

137

138

139

140

141

142

143

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes lyrics such as "me", "sz", "Loco", "G^{tr}/A", "D^{tr}", "D^{tr}(b5)", and "FILL".