

PREMIER JAZZ SERIES



As recorded by the Alan Baylock Jazz Orchestra

Cold Duck Time

EDDIE HARRIS

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

Thanks for your interest in this arrangement of Eddie Harris's "Cold Duck Time!" At the request of a good friend, I originally wrote this for the National Jazz Workshop Winter Invitational Big Band a few years ago. I decided to make the tune a little longer than Eddie's classic version, so I composed new material that acts as a "double bridge." This new material is first stated at m. 23 and goes through m. 38.

I've had the opportunity to perform this chart with many groups: All-County, District, Regional, All-State, collegiate, and professional jazz bands alike. When working with these bands, I say the word "staccato" more than any other! In order for the chart to really sound authentic, the *staccato* notes should be played very, very short. This articulation is especially important on the first note of the main melodic riff (see m. 8, m. 9, m. 10, m. 12, etc.). All of the offbeats in beat 2 should be short. The ensemble figure in m. 37 is another important spot in which articulations should be paid particularly close attention. (This figure is used throughout the chart.) Because the eighth notes are straight and the groove is funky, the articulations are often the exact opposite of what would be appropriate if the notes were swung.

In terms of dynamics, most of the arrangement should be at least at a good *forte*. However, one contrasting moment should be m. 156, when the band comes down to *mezzo forte*.

Nothing can replace listening, so please check out how we played it on our new album, *Prime Time* (Alan Baylock Jazz Orchestra).

Thanks again, and I sincerely hope you enjoy the arrangement!

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
43701S

As recorded by the Alan Baylock Jazz Orchestra

By Eddie Harris
Arranged by Alan Baylock

COLD DUCK TIME

BOOGALOO ♩ = 144

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

Big FILL

1 2 3 4 5 6 7 8

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COLD DUCK TIME

[illegible]

CONDUCTOR

- 3 -

COLD DUCK TIME

1. 2. (23)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY

ME

BLUESY SOLO FILL

8th

F7(#9)

BRIDGE - CHANGE UP GROOVE A BIT

19 20 21 22 23 24 25 26 27 28 29

COLD DUCK TIME

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38 39

CONDUCTOR

- 5 -

COLO DUCK TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48 49 50

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G7(#9) SOLO BREAK

FILL

CONDUCTOR

51 PLAY 1ST TIME ONLY

- 6 -

COLO DUCK TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60 61 62

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SOLO 1ST TIME ONLY

PLAY 1ST TIME ONLY

SOLO 2ND TIME ONLY

SOLOS

COLO DUCK TIME

SOLO BREAK

END TIME ONLY SOLO BREAK

FILL

CHORDS: G7(#9), C9, G7(#9), C9, G7(#9), C9, G7(#9), C9, Ebb9, Fbb9, G7(#9)

CHORDS: F7(#9), Bbb9, F7(#9), Bbb9, F7(#9), Bbb9, F7(#9), Bbb9, Cbb9, Ebb9, F7(#9)

CHORDS: F7(#9), Bbb9, F7(#9), Bbb9, F7(#9), Bbb9, F7(#9), Bbb9, Cbb9, Ebb9, F7(#9)

CHORDS: F7(#9), Bbb9, F7(#9), Bbb9, F7(#9), Bbb9, F7(#9), Bbb9, Cbb9, Ebb9, F7(#9)

CONDUCTOR

- 8 -

COLD DUCK TIME

75 83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

BRIDGE GROOVE

(BRIDGE CONTINUES)

75 76 77 78 79 80 81 82 83 84 85 86

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CONDUCTOR

- 9 -

COLD DUCK TIME

PLAY SKRDS. EACH TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

91

87 88 89 90 91 92 93 94 95 96 97 98

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103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

END TIME ONLY SOLO BREAK

FILL

109

110

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CONDUCTOR

- 11 -

COLD DUCK TIME

12. 117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9)

END SOLO

FILL

SOLO FILL

111 112 113 114 115 116 117 118 119 120 121 122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130 131 132 133

CONDUCTOR

- 13 -

COLD DUCK TIME

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

LEAD

(BRIDGE CONTINUES)

134 135 136 137 138 139 140 141 142 143 144

Chord progression: (B⁹) F7(#9) Eb11(9) Ab13 Db11(9) Gb13 Db11(9) G7(#9) Eb7(#9) Eb7(#9) Eb7(#9)

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

155 156 157 158 159 160 161 162 163 164 165

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