

As recorded by the Alan Baylock Jazz Orchestra

Cold Duck Time

EDDIE HARRIS

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Thanks for your interest in this arrangement of Eddie Harris's "Cold Duck Time!" At the request of a good friend, I originally wrote this for the National Jazz Workshop Winter Invitational Big Band a few years ago. I decided to make the tune a little longer than Eddie's classic version, so I composed new material that acts as a "double bridge." This new material is first stated at m. 23 and goes through m. 38.

I've had the opportunity to perform this chart with many groups: All-County, District, Regional, All-State, collegiate, and professional jazz bands alike. When working with these bands, I say the word "staccato" more than any other! In order for the chart to really sound authentic, the *staccato* notes should be played very, very short. This articulation is especially important on the first note of the main melodic riff (see m. 8, m. 9, m. 10, m. 12, etc.). All of the offbeats in beat 2 should be short. The ensemble figure in m. 37 is another important spot in which articulations should be paid particularly close attention. (This figure is used throughout the chart.) Because the eighth notes are straight and the groove is funky, the articulations are often the exact opposite of what would be appropriate if the notes were swung.

In terms of dynamics, most of the arrangement should be at least at a good *forte*. However, one contrasting moment should be m. 156, when the band comes down to *mezzo forte*.

Nothing can replace listening, so please check out how we played it on our new album, *Prime Time* (Alan Baylock Jazz Orchestra).

Thanks again, and I sincerely hope you enjoy the arrangement!

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
43701S

As recorded by the Alan Baylock Jazz Orchestra

By Eddie Harris
Arranged by Alan Baylock

COLD DUCK TIME

BOOGALOO ♩ = 144

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Big FILL

1 2 3 4 5 6 7 8

© 1969 (Renewed) SEVENTH HOUSE LTD.
This Arrangement © 2015 SEVENTH HOUSE LTD.
All Rights Reserved including Public Performance Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

COLO DUCK TIME

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38 39

Legal Use Requires Purchase

mezzo cresc.

cresc.

(F7(#9)) Eb11(9) A11(15) Db11(9) G11(15) Db11(9) G7(13) C7(9) Db7(9) C7(9)

(F7(#9)) Eb11(9) A11(15) Db11(9) G11(15) Db11(9) G7(13) C7(9) Db7(9) C7(9) F7(#9)

EB11(9) A11(15) Db11(9) G11(15) Db11(9) G7(13)

(SIDE DRUM CONTINUES)

GOOVE

CONDUCTOR

COLO DUCK TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48 49 50

G7(#9) SOLO BREAK

FILL

The image displays a page of a musical score for the piece 'Colo Duck Time'. The score is arranged for a conductor and includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '- 5 -' is centered at the top, and the title 'COLO DUCK TIME' is in the top right corner. The conductor's part is on the left. The guitar part includes a 'SOLO BREAK' marked with a 'G7(#9)' chord. The piano part shows various chords and arpeggios. The bass part has a melodic line with some double bass notes. The drums part includes a 'FILL' at the end of the page. The page is numbered 40 through 50 at the bottom.

CONDUCTOR

COLO DUCK TIME

51 PLAY 1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60 61 62

SOLO 1ST TIME ONLY

SOLO 2ND TIME ONLY

SOLOS

SOLO BREAK

END TIME ONLY SOLO BREAK

FILL

Chord symbols: G7(#9), C9, G7(#9), C9, G7(#9), C9, G7(#9), C9, Eb9, F9, G7(#9)

Bass line: F7(#9), Bb9, F7(#9), Bb9, F7(#9), Bb9, F7(#9), Bb9, Cb9, Eb9, F7(#9)



CONDUCTOR

COLO DUCK TIME

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82 83 84 85 86

Legal Use Only

Preview Requires Purchase

Chords: C9, G7(#9), C9, G7(#9), F#m9, Bb9, Ebm9, Ab15

Chords: Bb9, F7(#9), Bb9, F7(#9), Ebm9, Ab15, Dbm9, Gb15

DRUMS: BEI046 GROOVE, (BEI046 CONTINUES)

CONDUCTOR

COLD DUCK TIME

PLAY SKRDS. EACH TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

91

87 88 89 90 91 92 93 94 95 96 97 98

Legal Use Requires Purchase

CONDUCTOR

COLO DUCK TIME

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

109

110

Legal Use Requires Purchase

SOLO BREAK

END TIME ONLY SOLO BREAK

FILL

1.

(E^b9^b) E^b9^b G7(#9) G7(#9) C⁹ G7(#9) C⁹ G7(#9) C⁹ B^b9(9^b) B^b9(9^b) A^b9(9^b) A^b9(9^b) A^b9(9^b) (END SOLO)

(D^b9^b) E^b9^b F7(#9) F7(#9) B^b9 B^b9 F7(#9) B^b9 F7(#9) B^b9 F7(#9) B^b9 A^b9(9^b) A^b9(9^b) G^b9(9^b) G^b9(9^b)

E^b9^b F7(#9) F7(#9) B^b7(#9) F7(#9) B^b7(#9) F7(#9) B^b7(#9) F7(#9) B^b7(#9)

CONDUCTOR

COLO DUCK TIME

2. 117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $F7(\#9)$ $Bb7(\#9)$ (END SOLO)

PNO.

BASS $F7(\#9)$ $Bb7(\#9)$ FILL SOLO FILL

DRUMS

111 112 113 114 115 116 117 118 119 120 121 122

CONDUCTOR

COLD DUCK TIME

137

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TEN. 1-3, BASS TEN.) and instrumental parts (GTR., PNO., BASS, DRUMS). The score includes a large red watermark reading "Preview - Requires Purchase".

Chord progression for GTR., PNO., and BASS:

- (B⁹) F7(#9) Eb11(9) Ab15 Db11(9) Gb15 Dm11(b5) G7(#9) C7(#9) D7(#9) C7(#9)

Drum notation includes "(BEATS CONTINUES)".

134 135 136 137 138 139 140 141 142 143 144

CONDUCTOR

COLO DUCK TIME

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152 153 154

Legal Use Requires Purchase

Detailed description of the musical score: The score is for a piece titled 'Colo Duck Time' and is page 14 of a larger work. It features a conductor's part and various instrumental and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass Trombone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes chord symbols such as F7(#9), Bb9, and Eb9. The bass part includes a 'Groove' section. The drum part includes a 'Groove' section. The score is marked with measure numbers 145 through 154. A large red watermark reading 'Legal Use Requires Purchase' is overlaid on the score.

457

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

SOLO FILL

155 156 157 158 159 160 161 162 163 164 165

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com

437015 US \$12.00



0 38081 50184 0