

The Windmills of Your Mind

Words by ALAN and MARILYN BERGMAN

Music by MICHEL LEGRAND

Arranged by ERIC RICHARDS

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Vibraphone (Optional)

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

“The Windmills of Your Mind” is an arrangement of master composer Michel Legrand’s beautiful theme from the 1968 film *The Thomas Crown Affair*. This song is usually performed as a straight-eighth ballad; however, I wanted to create a fresh, new context for modern big bands. Thus, this arrangement is set in a loose, swing-eighth feel with some harmonic twists and turns.

The ideal tempo is M.M. ♩ = 168, with slight flexibility. To further expand the possibilities in this arrangement, directors should note that it could also be performed with a Latin feel (straight eighths).

Rhythmic Approach: This piece includes several instances of the rhythm ♩♩♩♩. Any or all of these should be played with a relaxed, “laidback” approach. This would provide a great opportunity to teach quarter-note quadruplets in a relaxed, swing, three feel!



Eighth-note Length: In the entire arrangement, all single eighth-note figures (for example, the upbeat figures in the ensemble in m. 62) should be clean, but not *too* short—think “daht.”

28: The opening melody in tenor saxophone 1, trumpet 2, and the rhythm section should have a confident, swinging, “small band” vibe. This approach should carry through the entire ensemble as the arrangement develops.

Solos: The improvisation section for this chart is not based on the form of the tune, but rather on a five-chord cycle derived from Legrand’s beautiful harmonies in the song. The opening loop in mm. 96–111 can be repeated as desired for any given soloist. The backgrounds can then be added as desired on cue at m. 112. The entire solo section (mm. 96–143) can be repeated for additional soloists. Please note that the ensemble figure in m. 143 is *only played during the last pass of the final solo section* in order to connect with the long chord in m. 144.

Climax: The high point of the chart occurs at m. 197. The band should be swinging hard. When the melodic fragments are traded between the saxophones and trumpets, they should soar over the ensemble. It’s important that the saxophones balance and strive to match the brass in this section.

Vibes: An optional vibraphone part is included in the instrumentation. While not essential to the chart, the color adds a great deal to the presentation of this arrangement.

We hope you enjoy this new arrangement of “The Windmills of Your Mind.”

—Eric Richards



Eric Richards

A composer, arranger, instrumentalist and conductor active in a wide array of musical media and styles, Eric Richards serves on the composition faculty of the University of Nebraska-Lincoln School of Music. Dr. Richards’ music has been heard worldwide in major concert venues such as Carnegie Hall, the Montreux, Nice, and North Sea Jazz Festivals performed by groups such as the US Army Field Band, the National Symphony Orchestra, the Boston Pops Orchestra, and the USAF Airmen of Note. From 1984–2004, Eric served as composer/arranger with the US Army Field Band based near Washington D.C.

CONDUCTOR
43700S

THE WINDMILLS OF YOUR MIND

Words by Alan and
Marilyn Bergman
Music by Michel Legrand
Arranged by Eric Richards

LOOSE SWING ♩ = 168

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

MUTE

CYMBALS/
S.D.
CROSS-STICK

BASS DRUM/
PEDAL H.H.

9

10

11

12

13

14

15

16

(w/BASS)

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CONDUCTOR 17

THE WINDMILLS OF YOUR MIND

This musical score is for the song "The Windmills of Your Mind". It is a full orchestral score with vocal parts. The score is written for a conductor and includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRE.
- PNO.
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a standard orchestral format with vocal lines at the top. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "17" is visible at the bottom left, and the measure numbers 17 through 24 are indicated at the bottom of the score.

CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for the conductor, featuring parts for various instruments and voices. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Performance markings include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- AS WRITTEN*
- SOLO (w/ TRP. 1)*
- SOLO (w/ TENOR 1)*
- DRUMS NOHM.*

Measure numbers are indicated at the bottom of the page: 25, 26, 27, 28, 29, 30, 31, 32.

CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for 'The Windmills of Your Mind'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Tuba 1-3, Bass Tuba, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Preview Only' and 'Legal Use Requires Purchase'. The page number is 37, and the conductor's part is indicated at the top left. The score spans measures 33 to 40. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chord markings: Cmaj7/D, E7(b9)/D, A7/D, D7(b9), D7(b9), and G#m7(Acc4). The piano part includes a 'FILL' marking in measure 36. The bass part includes a 'FILL' marking in measure 36. The drums part includes a 'FILL' marking in measure 36.

CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord progression: Gmi7(Add4) Am7(Add4) Gmi7(Add4) G7/C C15(b9) G7b/B Gb15(#11) Fmi7b9 Bmi7b9 Bmi7b9 Ewi7(b5)

Musical score for 'The Windmills of Your Mind' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), woodwinds (Trumpets 1-4), brass (Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'. The piano part includes chord markings: (E)mi7(b9), Bbmaj7(b9)/A, A7(b9), A°11(#11), A°9(#9), Bbmaj7(b9)/A, and A7(b9). The drum part includes a triplet of eighth notes on measure 55.

CONDUCTOR

THE WINDMILLS OF YOUR MIND

04

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

SASS TEN.

GTR. (SOLI W/ SAXES) (OPT. TASTE OF OVERDRIVE)

PNO.

SASS

DRUMS

04 05 06 07 08 09 70 71

Bb sus 7(b9)/A Gm(b9) Bb sus 7(b9)/A Em7(b9) A7(b9)

Bb sus 7(b9)/A Gm(b9) Bb sus 7(b9)/A Em7(b9) A7(b9)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1
CUP MUTE

TRP. 2

TRP. 3
CUP MUTE

TRP. 4
CUP MUTE

TBN. 1

TBN. 2

TBN. 3

BASS TBN.
BUCKET (OPF. CUP)

GR.

PNO.
Dmi7(Add4) Cmaj7/O Ebmaj7(b9)/O A7/O D7(#9) GmiII Gmi7/C G/C C#9(b9)

BASS
Dmi7(Add4) Cmaj7/O Ebmaj7(b9)/O A7/O D7(#9) GmiII Gmi7/C G/C C#9(b9)

DRUMS

72 73 74 75 76 77 78 79



CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AG WITTEN

G^b9

F#m9

Bm9

B^b9

E7(b9)

B^bmaj7(b9)/A

E^b/A

A7(b9)

A7(b9)

B^bmaj7(b9)/A

E^b/A

A7(b9)

80

81

82

83

84

85

86

87

CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK FOR TENOR OR TPR.

SOLO BREAK

OPT. SOLO BREAK

AP13(#11)

Gmi6

B7(b9)/A

AG WEITEN

FILL

88 89 90 91 92 93 94 95



CONDUCTOR

THE WINDMILLS OF YOUR MIND

96 SOLOS: OPEN REPEAT

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (e.g., *Opt. Solo*, *Mute*), and performance instructions. A large red watermark "Preview Only Requires Purchase" is overlaid on the page.

96

97

98

99

100

101

102

103

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score spans measures 104 to 111. A large red watermark 'LegalView Only Requires Purchase' is overlaid diagonally across the page.

Measure numbers: 104, 105, 106, 107, 108, 109, 110, 111

Instrument parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, DRUMS

Chord markings: A¹¹, E⁶(#11), B¹³(b9), G¹¹, E^b6(11), A¹³(b9), P.C.

CONDUCTOR

THE WINDMILLS OF YOUR MIND

112 BRASS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

112 113 114 115 116 117 118 119

CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for 'The Windmills of Your Mind'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 120 through 127 are indicated at the bottom of the score.

120 121 122 123 124 125 126 127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134 135

OPT. REPEAT BACK TO (32) FOR MORE SOLOISTS
PLAY LAST TIME ONLY

This musical score is for the song "The Windmills of Your Mind" and is arranged for a conductor. It features a variety of instruments and vocal soloists. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and is in the key of D major. It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid on the score. At the bottom, the measure numbers 136 through 143 are indicated.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

136 137 138 139 140 141 142 143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

END SOLO

END SOLO

Ped.

RIDE CYM / CROSS-STICK

PEDAL H.H.

LIGHT GROOVING, CYMBAL-BASED TIME SIMILE

CONDUCTOR

THE WINDMILLS OF YOUR MIND

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TBN. 1, TBN. 2, TBN. 3, BASS TEN.
- Woodwinds:** TPR. 1, TPR. 2, TPR. 3, TPR. 4.
- String Section:** GTR., PNO., BASS.
- Drums:** DRUMS.

The score is written in G major (one sharp) and 4/4 time. It features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The conductor's part is at the top, followed by the vocalists, woodwinds, strings, and drums. The piano part includes a "Ped." (pedal) marking. The drum part shows a simple rhythmic pattern. The page number "160" is printed below the conductor's part, and "161" through "167" are printed below the drum part.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

176 177 178 179 180 181 182 183

Legal View Requires Purchase

Chord symbols for Piano: (G#m7(9)acc4), G#m7/C, G#m7, G#m7/B, Bbm9, Bbm7, Bbm7, Bbm9, Bbm7, Bbm9, E#m7(b9)

CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

OPEN SOLI

OPEN SOLI

OPEN SOLI

OPEN SOLI

SOLI

(E7(b9))

Bbm7(b9)/A

A7(b9)

Gbm7(b9)/Ab

A7(b9)

Gm7(b9)

A7(b9)

Dim7

ebmaj9

Dim9

184

185

186

187

188

189

190

191

CONDUCTOR

197 THE BIG MOMENT!

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO (w/ SAXES.)

SOLO FILL

(Dmi9)

A7(9)

Bb13(#9)

A7(9)

Dm7(ACC4)

Ebm7/D

Dm7(ACC4)

192 193 194 195 196 197 198

CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for 'The Windmills of Your Mind' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet parts (Tpt. 1-4), three trombone parts (Tbn. 1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: 'Preview Only Requires Purchase'. The piano part includes chord symbols: (Dm7(9)A), Dm7/A, Gm7b9, A7(b9), Gm7b9, Gm9, Bbm7(b9)/E, Em7(b9), Bbm7/A, A7(b9), Dm7(9)A, and Cm7/D. Measure numbers 199 through 206 are indicated at the bottom.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measure numbers: 215, 216, 217, 218, 219, 220, 221, 222.

Chord symbols for PNO. (measures 216-220):
 216: Ebmaj9, Ew7(b9)
 217: Ew7(b9), Ew9(b9)
 218: Bbmaj7(b9)/A
 219: E7/A, A7(b9)
 220: A7(b9), A7(b9)

Performance instructions: "LAY BACK" appears above the vocal and instrumental staves in measures 219-220.

CONDUCTOR

THE WINDMILLS OF YOUR MIND

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. Includes a large red watermark: "Preview Only Requires Purchase".

CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

231

232

233

234

235

236

237

238

END TR.

MORE

FILL

CONDUCTOR

THE WINDMILLS OF YOUR MIND

This musical score is for the song "The Windmills of Your Mind" and is intended for a conductor. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), and Bass Tenor (BASS TEN.).
- Instrumentalists:** Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans measures 239 to 246. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. A circled measure number "245" is present above the Alto 1 staff.

CONDUCTOR

THE WINDMILLS OF YOUR MIND

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

247 248 249 250 251 252

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NOCH. A7(9)

Big FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

260

261

262

263

264

265

437005

US \$12.00

